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# SHREE SWAMINARAYAN

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Monthly

All Other Three Forms of  
Shree Hari granting Darshan  
in Dhanur Maas Dhoon Mahotsav  
in Shree Swaminarayan temple,  
Kalupur.



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Glimpses of Satsang Shibir organized at Motera by Shree Narnarayandev Yuvak Mandal on the occasion of Shree Narnarayandev Mahotsav.



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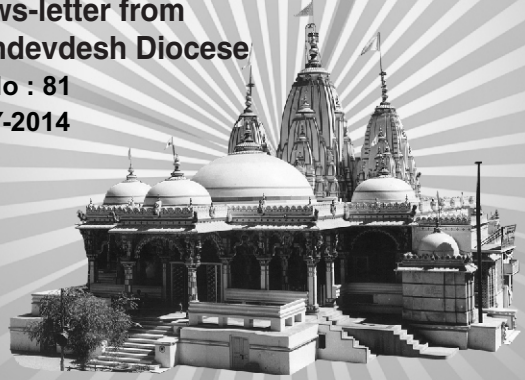
1. H.H. Shri Acharya Maharaj performing Shakotsav at village Diyodar and the host family performing aarti of H.H. Shri Acharya Mayaraj. 2. H.H. Shri Acharya Maharaj granting Darshan in the Sabha organized in Chicago temple and Haribhaktas preparing food packets by the temple at the time of natural calamity in Chicago.



# SHREE SWAMINARAYAN

Official News-letter from  
Shri Narnarayandevdesh Diocese

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JANUARY-2014



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## श्री स्वामिनारायण

# Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(Deceber- 2013)

1. Graced Shree Swaminarayan temple, Kapadwanjon the occasion of invocation of the idol images.
2. Graced the house of the devotee Shri Harikrishnabhai Bholabhai Patel (Viharwala) on the occasion of Mahapooja.
7. Graced Shree Swaminarayan temple, Jiragadh (Muli Desh) on the occasion of Patotsav.
9. Graced the village Halvad (Muli Desh) on the occasion of concluding ritual of Akhand Dhoon-Mahamantra.
10. Graced Shree Swaminarayan temple, Jamiyatpura on the occasion of Patotsav.
11. Graced Shree Swaminarayan temple, Balol (Bhal) (Muli Desh) on the occasion of 8<sup>th</sup> Patotsav.
12. Graced Shree Swaminarayan temple, Bhatara (Kapadwanj), on the occasion of invocation of the idol images.
14. Graced Shree Swaminarayan temple, Vavol, on the occasion of Shakotsav.
15. Graced Shree Swaminarayan temple, Diyodar (Banaskantha) on the occasion of Shakotsav.
16. Graced Shree Swaminarayan temple, Maniyor (Idar Desh).
- 19-20. Graced Shree Swaminarayan temple, Mandvi (Kachchh).
21. Graced Shree Swaminarayan temple, Godpar (Kachchh).
22. Graced Shree Swaminarayan temple, Balva, on the occasion of Katha.
23. Graced Shree Swaminarayan temple, Ilol on the occasion of Patotsav.
24. Graced Shree Swaminarayan temple, Dhamasana, on the occasion of Patotsav- Shakotsav.
25. Graced Shree Swaminarayan temple, Karjisan on the occasion of Katha.
- 26-27. Graced Shree Swaminarayan temple, Dahisara (Kachchh).
29. Graced Kachchh Leuva Patel Samaj, Naranpura.  
Graced Shree Narnarayandev Yuvak Mandal Satsang Shibir, Motera.  
Graced village Gothib (Panchmahal) on the occasion of Katha.
- 31-1 January Graced Shree Swaminarayan temple, Bhuj, Sukhpar and Sarali village (Kachchh).

## APPOINTMENT DIARY OF OUR FUTURE ACHARYA 108 SHRI VRAJENDRAPRASADJI MAHARAJ (Deceber- 2013)

8. Graced Shree Swaminarayan temple, Himatnagar on the occasion of Patotsav.
21. Graced Shree Swaminarayan temple, Balva, on the occasion of Katha.
31. Graced the house of the devotee Shri Amrutlal Hargovinddas Patel (On the occasion of Katha at Naranghat) on the occasion of Pothiyatra, Sola.



**JANUARY-2014-05**

# Shikshapatri

## The Epistle of Precepts

(based on Shatanand's Shikshapatri  
Arthadipika)

By Pravin S. Varsani

### Text – 104

**Vairagya is non-attachment to everything except Lord Shree Krishna.**

**Gnaan is comprehensive understanding of Jiva (soul), Maya (illusion) and Ishwara (God).**

Vairagyam Gneyamapritiha Shreekrushnetaravastushu- Vairagya is explained in the first half of this Shloka. Vairagya is non-attachment or displeasure in things other than Lord Shree Krishna. Vairagya is renouncing all material things that give pleasure and finding pleasure in devotion to God.

Gnanam Cha Jivamayesharupanaam Sushtu Vedanan – The second half of the Shloka discusses the nature of Gnaan – supreme knowledge. Such Gnaan is the understadnign of the entities Jiva, Ishwar and Maya.

Jiva is the in-dweller of the body. It is the life force of the body which makes it active- able to walk etc. he is the owner of the body (thus the soul is separate from the body.)

Maya is Prakriti or nature and Ishwar is Paramatma or God Supreme. Knowledge of these is Gnaan. The Gita explains 'Knowledge of Kshetra (body) and Kshetrajna (soul) is Gnaan.' Jiva, Maya and Ishwara are briefly explained over the next three Shlokas.

### Text – 105

The Jiva dwells in the heart and is as minute as an atom. He is conscious and knowledgeable, by the virtue of subjectivity, he pervades the whole body. He is impenetrable, invisible, indivisible, indestructible and eternal.

**Hrutsthoanushukshmaschidrupo Gnaata  
Vyapyakhilaam Tanum |  
Gnaanashaktya Sthito Jivo**

### Gneyoachedhyadilakshanam ||105||

Hrutstha – he who dwells in the heart. Shruti explains, 'This Atma (soul) resides in the heart and is the life spirit (Chetan Swaroop).'

Anushukshma – is as small as an atom and not visible to the naked eye. He is smaller than even the point of a sharp tool. Shruti says, 'If you split a single hair length ways, the size of the sould is a hundredth part of the tip of such split of hair. That Jiva is eternal in form.' in the Gita, Krishna explains, 'Of all minute things, I am the sould.'

Chit or Chaitanya – is consciousness or animate. It is the life spirit; which illuminates the body. God has said, 'Just as a single sun provides light for all planets, the Jivatma illuminates the whole body.' Yagnavalkya explains 72,000 nerves emanate from the heart, within which, glowing like the light, resides the Atma.' Vallabhacharya explains, 'He is luminous, animate and cannot be detected by the ordinary senses. He is conscious in this way through the power of Yoga.'

Gnaata – He is knowledgeable in the Adhyatmika, Adhibautika nad Adhidaivika aspects.

Gnaanshaktya Akhilam Tanum Vyapya Sthitah – pervades the whole body. Furthermore he pervades the gross, subtle and causal bodies. Shruti explains, 'He pervades the whole body, from the hair (of the heard) to the nails (of the hands and feet).'

Achhedyadilakshanah – Has various qualities such as impiercability. Bhagwat Gita explains these: 'Weapons do not cleave it, fire does not burn it, water does not wet it and wind does not dry it. It cannot be cleft; it cannot be burnt; it cannot be wetted and it cannot be dried. It is eternal, all-pervading, stable immovable and primeval.'

### Text – 106

Maya is Trigunatmika. It is full of darkness and is the power of Shree Krishna. It is the source of creating ego and attachment towards the body and relations thereof.

**Trigunatma Tamaha  
Krushnashaktirdehatadiyayoha |  
Jivasya  
Chahamamataheturmayaavagamyataam  
||106||**

## श्री भगवद्गीता

Maya's form is now explained. Maya is Trigunatmak- i.e. it has the qualities (Gunas) of Satva, Raja and Tama. Prakruti (nature) is described as supporting these three qualities. Bhagwat explains, 'God, who is devoid of such Gunas, with the aid of Maya containing Good and Bad qualities, initiated the creation of the universe.'

The three Gunas are the driving force of nature causing it to change according to the dominance of a particular Guna. These three Gunas, and their descriptive qualities are explained in Mokshadharma:

The ten qualities of Satva Guna (purity) are :

(i) Bliss (ii) penance (iii) enlightenment (iv) intoning (vi) faithful (vii) compassionate (viii) donating (ix) God like (x) contentment.

The nine qualities of Rajo Guna (activity) are :

(i) Unsteadiness (ii) no compassionate (iii) affected by pleasure and pain (iv) finds difference (v) worldly aims of life (vi) lustful (vii) intoxicated (viii) vain (ix) talking too much.

The eight qualities of Tamo Guna (impurity) are :

(i) ignorance (ii) delusion (iii) great delusion (iv) anger (v) senselessness (vi) slander (vii) neglect (viii) laziness.

Shrutis explain, 'Tamo Guna has the form of darkness and in this way Maya, which is of Tama, can be experienced.' Maya, which is God's Shakti (power), is used as a tool for purposes of creation etc. Bhagwat explains, 'Using his Shakti – Maya, He creates, destroys and sustains (the universe).'

Maya is the cause of ego and attachment, which forms within the body and that which is associated with the body – wife, childre, wealth etc. Association of 'I' with the body and 'Mine' with possessions of the body is Maya. 'O Lord! In this world, people have become deluded through your Maya. They have fallen into acts associated with I and Mine.' 'Cut off the illusive string (Maya) which attaches a person to their children, wife, wealth, property, relations and body.' explains the Bhagwat.

All are affected by God's Maya including other Deva such a Shankar. In Bhagwat Shankarji says, 'O Devi! You too, have

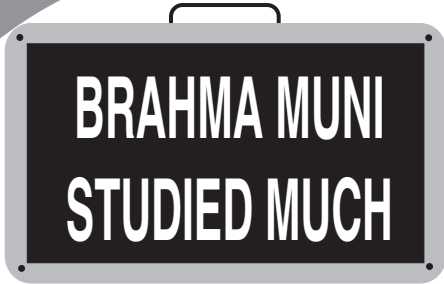
experienced God's Maya, because even I, an incarnation of that God have become deluded through Maya. How then can other beings, servant to their senses overcome such Maya.' 'Maya is very difficult to understand. Not even Brahma can comprehend it.' 'I, Narad and other great Munis are unable to comprehend Maya. How then can Vamedeva and other Devas understand.,' such is the incomprehensive nature of Maya.

Maya has been loosely translated into English as 'illusion', however it is much more than mere illusion. A proper understanding of Maya is essential as only then can we begin to overcome the effects of Maya on oneself.

I have taken various notes from Bhagwat's Eleventh Skanda to clarify: Maya is the power that offers enjoyment and suffering by virtue of their Karma it is inherent in all through the mind and the senses providing the Jiva with objects of enjoyment. All have it as the body is made from Prakriti that has the three Gunas within it, which derive Maya. Maya works with the organs of action generating new tendencies, providing pleasures and pain. It is illusive in nature causing that which is wrong seem to be right and vice versa.

In order to overcome Maya, one must live according to Bhagwat Dharma. They should aim to give up attachment to sense objects and cultivate attachment to holy company (Satsang). They should cultivate kindness, friendliness and humility to others. Observance of purity of mind and body, performing duties to please God, being patient and avoiding vain talks are some of the disciplines of Bhagwat Dharma.

Shrimad Bhagwat explains that the three Gunas enter the body through scripture, water, man, place, time, action, initiation, meditation, Mantra, purificatory rites and practices. They regulate the growth of the Gunas Satva, Raja and Tama I man according to the classification of each object. For example, consumption of pure water results into Satva, tasty juices results in Raja and liquor results in Tama. Paraking in pure water offered to God first will result in the nature of Nirguna. In this way, a Nirguna nature should be cultivated to overcome the effects of Maya.



## SHREE SWAMINARAYAN

- Sadhu Purushottamprakashdas (Jetalpurdham)

Kavi Sadguru Brahmanand Swami, the companion of Bhagwan Shree Swaminarayan, was a versatile personality. Other saints were rendering their services as per their expertise and experience in one or the other field. Whereas Sadguru Brahmanand Swami was capable of rendering all types of services as and when required. Letter of Shreeji Maharaj given to GopBhatt poojari of Ahmedabad temple was brought back very cleverly by Brahmanand Swami. Similarly, Muni Bava was brought in Gadhda and his Nishchay was confirmed. The difficult tasks of developing a temple in Junagadh of Nawab, in Vadtal, in Muli Desh etc. were accomplished by Brahmanand Swami. It is an interesting fact that, Swami was an expert in various arts.

He came to Bhuj at the age of 18 years. There Sirohi Maharao and Bhuj Maharao were in-laws. Maharao of Lakhpatrai of Bhuj had established Pathshala. Shri Abhaydani started study of Pingal Sahitya from Raj Kavi. These are the names of scriptures which were learnt by Ladudanji who possessed tremendous memory powers. (1) Anekarthi Nam Mala (2) Man Manjari (3) Rupdip Pingal (4) Rasraj (5) Sundar Shringar (6) Kavi Priya (7) Rasik Priya (8) Chamatkar Charika (9) Bhasha Bhushan (10) Jagat Vinod (11) Sabha Praksh (12) Shabda Kosh (13) Lakhpat Pingal (14) Hamir Pingal (15) Nag Pinal (16) Chhand Pingal (17) Rupdip Pingal (18) Amrut Pingal (19) Khat Vidya (20) Ast Vidya (21) Chitra Prabandh (22) Trakatbandh in Pingal Sahitya (23) Vkat Band (24) Shapa Kharu (25) Chintu Lol Zimal (26) Shanor (27) Amrut Dhvani (28) Renki (29) Charchari (3) Vachanika (31) Gaj Jagat (32) Avata Charitra (33) Ramayan (34) Pandav

Yashendrachandrika (35) Rajniti (36) Prithviraj Raso (37) Rasa, Alamkar, Nayak Bhed, Chitra Kavya, Ashavidya, Jyotish Vidya, Sangit Vidya, Vaid Vidya, Yog Vidya, Brahm Vidya, of Pravin Sagar, Sodasvidya, Chosath Vidyan, Shat Vidyan, Sahastra Vidyan.

Ladudanji was the only great Kavi who obtained certificates in each of these arts. Mahakavi Ladudanji was the only Mahakavi of Bharatvarsha who had obtained certificates in more than one thousand arts. Mother tongue Marvadi, Vidya Bhasha in Vraj Bhasha in Bhuj where he stayed and studied for 10 years and obtained mastery over these arts. After obtaining the blessings and honour from Guru and the king, left Bhuj and came to Dhamadka. There he met Vijay Kushak Bhattacharya, the disciples of Pandit Kanakkushalji Bhattacharya. There he stayed with Bhattacharya and learnt the following 24 arts: (1) Geet- types of singing a song- Sur-taal (2) Vadya- art of playing musical instruments (3) Nritya- art of dancing (4) Natak – to present nine Ras through acting (5) Udhyak – to play the instruments filled up with water (6) Art of swimming (7) Hasi Laghav- to play with sword and spears (8) Paak – to cook (9) Pratalika- art of confusing others (10) Pratimal – art of presence of mind (11) Vanchan- to read ancient scripts (12) Natak Khyayika – art of seeing the faults of artists of drama (13) Kavyasmshyaputi – answering with poem and completing with poem (14) Tark-Vaad- to argue logically (15) Rathkala- work of sculpture of carpenter (16) Shilp- to prepare and recognize secret cellar and routes to preserve the wealth (17) Rup-ratna- to identify and recognize gems and diamonds (18) Akshar Mustaka Kathan- to know about the writing through the movement of hands of a person writing from a distance (19) Sukan Kala- benefits and loss associated with certain type of movement of our body organs (20) Samvachya Kavya- to complete Chhanda, Doha, Kavya etc. (21) Abhidhan Kosh- to understand the symbolic word (22) Chhando Gyan- number of Chhanda, Matra-Mel, Akshar

Con. from page 20.....



## H.H. SHRI MOTA MAHARAJ ONE INTRODUCTIO

- Natubhai Patel (Rajpurwala- Canada)

Before returning to Akshardham, Purna-purushottam Shree Swaminarayan Bhagwan discussed and consulted with Sadguru Gopalanand Swami and other saints and adopted sons of his brothers and divided the seat of Shree Swaminarayan Sampradaya in two parts and established them as Shree Narnarayandev Gadi at Ahmedabad and Shree Laxminarayandev Gadi at Vadtal and established his adopted sons as Acharya of these two seats. Thus Shri Ayodhyaprasadji Maharaj became the first Acharya of Shree Narnarayandev Gadi whereas Shri Raghuvirprasadji became the first Acharya of Shree Laxminarayandev Gadi. Glimpses in brief of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj the Sixth incarnation of Aadi Acharya Shri Ayodhyaprasadji Maharaj is narrated here.

Many years ago American writer William had visited India. He wanted to write something about spiritual India-spiritual knowledge and religious heads associated with them. He had heard much about the spiritual Dharmgurus (priests) of India. He visited many places in India, met thousands of such priests but he returned home in vain. He did not found anybody upto his satisfaction. In his search, he came Swaminarayan temple, Kalupur, Ahmedabad, and this visit ended and concluded his search.

He met H.H. Shri Acharya Maharaj Shri Tejendraprasadji Maharaj, a noble, simple, straightforward and innocent personality and yet very unusual person having natural power of attracting people towards him, possession rich reservoir of spiritual knowledge. William met H.H. Shri Acharya Maharaj Shri Tejendraprasadji Maharaj,

was influenced by him and captured his photographs, prepared a brief note about him. After returning to America, he wrote a book in which he has referred to

***“I am very much impressed by Dharmacharya Shri Tejendraprasadji. Very smiling and attractive face, simple and straightforward way of talking, great and yet humble life replete with spirituality. I reverently bow down to him. My belief, how a spiritual priest should be ends here. I feel very lucky in my life.”***

After some time he came and attended invocation ceremony of Detroit (Michigan-U.S.A.) and bowed down at the lotus like feet of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj. Under the auspices of H.H. Shri Tejendraprasadji Maharaj as Acharya, many such temples were established and developed in the country and in abroad through which many schools and educational institutions were established, an energy was given to the society to get rid of evils like addiction and other ailments of mind, support and services were provided at the time of

natural calamities. Swaminarayan Sampradaya was spread and propagated in America, Australia, New Zealand, Canada, Arab countries, Africa, England and showed to live Sattvik life to the Indian people residing there.

In the year 1978 went to the United States of the American continent and started a great campaign due to which a number of temples were established there and an organization like I.S.S.O. was established and many noble activities started through it. Even today at the age of 70 years, he has got a very hectic daily schedule and still has been imparting correct understanding of Dharma to the society. He has provided ample guidance through his speeches delivered at number of places. Some of such examples are narrated here.

When he was Acharya, once he visited London. There was a ceremony in the temple. One devotee offered in Bhet a Rado watch for personal use. As it was newly constructed temple, there were certain financial constraints with regard to the affairs of the management of the temple. H.H. Shri Mota Maharaj grabbed the opportunity, showed the watch to all the devotees in the Sabha and made an offer to give it as Prasadi. The watch was accepted by one devotee for 6000 pounds and the amount received was offered for the development of the temple. How generous approach and attitude.

Once H.H. Shri Mota Maharaj had graced the house of devotees in Michigan State of America along with Form of Thakorji, saints and Haribhaktas. There, one electricity bulb did not work properly and it required replacement. There was darkness in the room. But nobody was tall enough to replace the bulb. Then H.H. Shri Mota Maharaj offered to replace the bulb, and brought light in the house by replacing the bulb himself. One Haribhakta asked

why such pain was taken, he answered our forefathers have kept us here to bring light wherever there is darkness. How great and simple is the understanding.

Before some years, left the seat of Acharya of Sampradaya, but did not retire. Took up the bigger task of developing ultra-modern type Museum, where all things of Prasadi of Shreeji Maharaj are preserved. Not only this, things of daily pooja which were received by him from his forefathers have also been kept there and now has been spending time and rendering services for regular maintenance of Museum. Like any other devotee, H.H. Shri Mota Maharaj also purchases ticket of Rs.20/- to visit the Museum.

Before some years, he had performed pilgrimage of Boston (U.S.A.) and Toronto (Canada). Overnight journey of 800 miles was performed in a simple vehicle. During the journey, only driver and H.H. Shri Mota Maharaj were awoken, and all others were sleeping. The next day, early morning H.H. Shri Mota Maharaj reached Toronto, concluded the daily ritual and went off early. How vigilant he was for welfare of human beings!

He is very humble and straightforward and it is evidence from his way of life. He is equal for all, be it a huge crowd, a small village. Punctuality and timeliness are his idiosyncrasies.

Before two years, he graced New Jersey, U.S.A. On 11<sup>th</sup> September and graced one Sabha organized on the bank of river Hudson where he urged the Americans to develop equanimity. Many American officials and American Citizens had attended the said Sabha and it was also noted by Google and Facebook.

Pen cannot stop while writing about such a great and unusual personality. His preachings, his services for the welfare of the mankind, his pilgrimage are unique in themselves.

**SATSANG WITH DEW AND FLOWERS  
OUR PILGRIMAGE TO SIKKIM-DARJEELING  
ALONGWITH H.H. SHRI MOTA MAHARAJ**

- Praful Kharsani

he enjoys and relishes the events chosen by him. After extracting some time away from Shree Swaminarayan Museum, H.H. Shri Mota Maharaj has been moving around all over the world, has been enjoying music and has also been fulfilling his hobby of photography. As Acharya, many pilgrimages have been performed by him. Recently we, about twenty five persons got an opportunity to accompany H.H. Shri Mota Maharaj in his pilgrimage of Sikkim and Darjeeling.

On reaching Sikkim, we all relished the lap of nature. However, cleanliness of each corner of the place was eye-catching. Local people found to be very disciplined following the laws very scrupulously. Every common man was found moving happily there. Drivers of five vehicles, by which we went to see the waterfall, go together and collected all wastes and plastic bottles thrown by the tourists, burnt them and cleaned that space.

Generally people living at such a distant places are found to be untidy and very poor and struggling for their livelihood. But here it was quite different. Canvass of the sky was being used by the Nature every second with beautiful colours. There was serenity and it was an appropriate place where one can get Sakshatkar of Bhagwan. Due to our Guru H.H. Shri Mota Maharaj, we got such an opportunity to visit such a divine and serene place.

In Lachung city situated at the height of 16000 sq. feet, the day appeared very short. The owner of the hotel, where we stayed, was

one woman. She was so much influenced by the spirituality of H.H. Shri Mota Maharaj that she showed her gratitude in attending us.

One lady, the owner of Calcutta Bids, also have had the same experience. We were moving around in the market of Darjeeling. We were busy in shopping and H.H. Shri Mota Maharaj stayed there for a while and then started off towards the hotel. That lady inquired with Sandipbhai about H.H. Shri Mota Maharaj and she said that, she had had spiritual experience of serenity while looking at Him. When she came to know about H.H. Shri Mota Maharaj from Sandipbhai, she repented for not being able to recognize the great personality.

In another such incident, while walking in the market of Dargjeeling, one Japanese couple had also such an experience. They bowed down to H.H. Shri Mota Maharaj in their Japanese style. When Karsanbhai asked them whether they knew H.H. Shri Mota Maharaj, the couple said though they did not know anything about Him, they felt spirituality and incarnation of God in Him and therefore they bowed down.

We spent ten days in the pious company of H.H Shri Mota Maharaj. We went to Zero Point China Border in snow covered areas. The divine pleasure was evident when Karsanbhai Raghvani, Vithhalkaka, Kantibhai Patel and Nareshbhai Bhavsar, Rameshbhai were throwing snow upon one another and relishing themselves.



श्री श्री श्री स्वामिनारायण

# BEGINNING POINT OF SHREE SWAMINARAYAN SAMPRADAYA

- Jayantibhai K. Soni (Memnagar-Ahmedabad)

Ahmedabad, the people residing in the city started talking about the great Tapasvi, who was performing Tapa on the bank of Kankaria lake. Many of these people obtained the preachings of Dharma and Moksha from Shree Hari and gradually they became the devotees. Disciples of Sadguru Ramanand Swami were also performing vicharan in the nearby villages. When they heard about this Bal Yogi, they came there and they experienced divine attraction. Even the British Officers Eran Sir also came to know about and out of curiosity he sent his men to bring Shree Hari to his bungalow. Accepting the ardent invitation of the British Officer, Shree Hari graced the house of the Officer and during that meeting, the British Officer offered a piece of land for construction of temple in Ahmedabad.

Accordingly, the task of getting the temple constructed at Ahmedabad was entrusted with Sadguru Anandanand Swami and when the temple was ready the idol images of Shree Narnarayandev were invoked by Bhagwan Shree Swaminarayan Himself and opened the way of emancipation through Bhakti for all the devotees and Mumukshus. The importance of Shree Narnarayandev has been explained by Shree Hari Himself and it is stated that, whosoever comes to the temple and performs pious Darshan of the divine idol images of Shree Narnarayandev, they would get emancipation in their life, Bhagwan always resides in the idol images and accepts all offerings and Bhakti from the devotees. The devotees who perform Mahapooja, Abhishek, Thaal etc. to Shree Narnarayandev and other deities of the temple and who shall offer clothes, meals, ornaments, land, house, etc. Bhagwan will give them better fruits of their offerings and at last they all would get emancipation.

Each and every Satsangi devotee knows that, foundation of establishment of Shree Swaminarayan Sampradaya was established for the first time in the world by Bhagwan Shree Swaminarayan Himself by getting constructed temple at Kalupur in Ahmedabad. Invocation of the idol images of Shree Narnarayandev has been performed by Shree Hari on the pious day of Fagan Sud-3 Monday Samvat 1878 and 24/02/1822. Shree Narnarayandev has incarnated through Dharma and Bhakti. Bhagwan Himself has stated that, one should not see any difference between the idol images of Shree Narnarayandev and Himself as they are one and the same. Therefore, this temple is the best among all the temples established. Aksharadhipati Parmatma resides permanently in the temple and all the Forms which have been invoked in the temples established are Other Forms of Shree Hari only. There is nothing like small or big. But since temple of Ahmedabad has been established first of all, it is very dear to Bhagwan. Otherwise there is no difference in any temple.

While stating about the reasons as to why the foundation of Sampradaya was laid down in Ahmedabad, it is stated that, in Vikram Samvat 1855 when Shreeji Maharaj came to Ahmedabad as Nilkanthvarni and was performing Tapascharya after taking bath in Kankaria lake in the southern part of

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# ONE SHOULD CHERISH NISHCHAY LIKE NARUPANT NANA

- Gordhanbhai V. Sitapara (Bapunagar-Ahmedabad)

Narupant Nana was private Karbhari of Maharaja Sayajirao Gaekwar Government of Vadodara. He was the follower of Shakat Path and Mahisasuri and Chamunda goddesses had granted divine Darshan to him. The idol images of these deities were established in his house by his forefathers.

With the directions of Shree Hari Sadguru Shri Gopalanand Swami stayed in Vadodara for Satsang in Vadodara. With the preachings and vicharan of Swami, thousands of people became devotees of Bhagwan Shree Swaminarayan. To know the facts about this, the Gaekwar Government sent his officer Narupant Nana to Gopalanand Swami. In the Sabha, Swamiji offered a front seat to Narupant Nanaji and explained Form of Mahamaya, Form of Bhagwan, four types of Pralay, Dham of Bhagwan etc. this removed the ignorance of Narupant Nanaji.

With the desire of Shree Hari, the goddesses came in the dream of Narupant Nanaji at night, granted him divine Darshan and told him, "While chanting 'Swaminarayan' 'Swaminarayan' Hanumanji and Ganpatiji have come to them and informed them that with the preachings of Shri Gopalanand Swami, Narupant Nanaji has become an ardent devotee of Bhagwan Shree Swaminarayan and hence asked us to go away. Hence We inform you that, now you shall chant the name of Shree Hari and remove our idol images from your house as now you no more require them to worship. And hence now we shall go away from your house."

on requesting by Narupant Nanaji, Hanumanji told him,"Now Radhikaji and Laxmiji are the goddesses of your worship and Bhagwan Shree Swaminarayan is Purna Purushottam. You shall regularly go to Shri Gopalanand Swami, who is the disciple of Shree Hari, shall obtain Vartaman and shall perform pooja of Shree Hari regularly." following the directions, Narupantji removed the idol images and other things of poojan-archan of the goddesses from his house and became ardent devotee of Shree Hari by accepting the idol image of Shree Hari.

Nana Saheb had one son named Babu. Once Babu became very sick. His mother told Nana Saheb that, since they had removed the pooja of the goddesses from their house, their son had become sick and she requested to pray to goddesses to save their son. But Nana Saheb, who was firm in his worship of Shree Hari, told his wife that they shall pray to Shree Hari and then result would be as per the wish of Shreeji Maharaj. At this, Shree Hari came and granted him divine Darshan. Nana Saheb was mentally prepared even if Shree Hari would take away his son Babu to Akshardham. But the Nand saints, who accompanied Shree Hari, requested Shree Hari not to take away Babu to Akshardham otherwise those who oppose of Shree Hari would make fun of Nana Saheb. Shree Hari accepted the request of the saints and Babu was cured and saved from the fatal disease. Later on Babu and his mother Girijabai also became ardent Satsangi devotees of Shree Hari.

श्री स्वामिनारायण

# Shree Swaminarayan Museum



As per noble aim of Shreeji Maharaj, the Nand Saints had studied Vedas and Upanishadas and created the scriptures for our Sampradaya. Some of these saints used to wear spectacles while creating the scriptures. Spectacles of Sadguru Nityanand Swami has been kept in Hall No.2 of Shree Swaminarayan Museum. Moreover, more than 500 manuscripts created by the Nand Sains have also been kept for divine Darshan in our Museum. At present work of preserving all such manuscripts and books through Vedic method and work of their digitization by scanning through computer is going on. All other hand-written books have been kept in Hall No.9 of the Museum for divine Darshan.

## 3<sup>rd</sup> Sthapana Din of Shree Swaminarayan Museum

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and H.H. Shri Mota Maharaj, beautiful Mahapooja Mahabhishek is proposed to be organized in the Main Hall of our Museum in the afternoon on Monday 03/03/2014 on the occasion of Sthapana Din of our Museum and Annual Patotsav of Shree Narnarayandev. An amount of Rs.11,000/- and Rs.5,000/- have been determined for rendering the services as host and co-host, respectively. The devotees who intend to avail the benefit this divine occasion, may contact the office in person.

Mob. No. 9925042686 (Dasbhai) Phone No.: 079-27489597

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**List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Vojna December-2013**

Rs.91,154/-	Charant-Bhet offered to H.H. Shri Mota Maharaj during pilgrimage to Bolton is deposited in the Museum.	Rs.11,000/-	Haribhakta, Ahmedabad. Joshi Jaswantlal A. - Ahmedabad.
Rs.50,686/-	Devotees of Bolton, U.K. Have deposited towards Abhishek-Mahapooja of Shree Narnarayandev in Shree Swaminarayan Museum.	Rs.11,000/-	Zavervbhai Vallabhbhai Thumar, Approach-Bapunagar.
Rs.50,000/-	Devotee Shri Naranbhai Ramjibhai Panchani family, Dahisara (Kachchh) at present Bolton (U.K.)	Rs.11,111/-	Shakriben Dahyabhai Patel-Danarva, through Pareshbhai Dahyabhai.
Rs.12,000/-	One Satsangi	Rs.11,000/-	Shri Nadoda Rajput Samaj Karmchari Mandal, Balol (Bhal)
		Rs.11,000/-	Dhirajbhai Karsanbhai Patel-Ahmedabad.
		Rs.10,000/-	Harjivan Karsandas Patel-Kadi, throgh Dr. Dineshbhai (For November-2013 month)

**Instruction:-** On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

**List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum December-2013**

08/12/2013	Hitesh Rameshbhai Gusani-Naranpura.
22/12/2013	(Morning) Dr. Narendrabhai D. Bhavsar-Mahesana. (Evening) Bhimji Ramji Hirani-Baladiyawala (at present East London)
27/12/2013	Patel Chhanbhai Cheldas-Saij (Kalol).
29/12/2013	Shree Swaminarayan temple, Woolwich (U.K.)
31/12/2013	Jitesh Nathabhai Vekariya-Rampar Vekra ( London) through Manjulaben, Sanat, Purvi, Rajan and mother Shri Radhaben.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

[www.swaminarayanmuseum.org/com](http://www.swaminarayanmuseum.org/com)

email:swaminarayanmuseum@gmail.com

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**UNITY IS THE ROOT OF ALL HAPPINESS**  
**- Shastri Haripriyadasji (Gandhinagar)**

Answer of one question is always affirmative. The question is : Do you want to remain happy? And we all know that it's answer is 'YES'. Here is one story which tells us as to what should we do to remain happy in our life.

There was an old man. Four generations of the same family were residing together in a joint family. Sons, grand sons and great grand sons of the old man were all living together. In all there were thirty five persons but there was only one kitchen. All were living happily with unity. This also brought prosperity in their family and life. They all were living a joyous life.

The old man was eighty eight years old. Once an incident occurred. The old man was sleeping at night. He found light in his room. He woke up and saw that goddess Laxmiji was standing in front of him. The old man was an ardent devotee of goddess Laxmiji and therefore, the goddess granted him divine Darshan. The old man bowed down at the lotus like feet of the goddess. The goddess told the old man that, she has stayed at his home for so many years and now she is tired and therefore she wants to go away. And therefore, he may ask for one last and final boon from her before she goes away. The old man was very clever. He told the goddess Laxmiji that, since this decision has a great impact upon his whole family, he requires to consult his family. And therefore, he requested to grant him time of one day. The goddess Laxmiji granted him the time, as requested.

The next day in the morning, the old man called all of his family members and narrated them what happened last night. At this, the ladies members of the family started discussing as to what should be demanded in the boon. Some said, agricultural land should be demanded, others said gold and gold ornaments should be demanded. In this way discussion continued for two to three hours but without any unanimous decision in this regard.

At last, the sons of the old man, who were very prudent, left the decision to be taken by him, as they all trusted him. The sons asked the old man, "Since you have rears us all well, we trust you. Whatever, you demand from the

संतसंग  
आलंबवाटिका

**SATSANG BALVATIKA**

Compiler Shastri Harikesavdasji (Gandhinagar)

goddess Laxmiji, would be acceptable to all of us." the old man did not sleep at night. At midnight the goddess Laxmiji again came and told him, "Now, tell me what you want from me, before I leave your home." at this the old man replied, "Oh goddess Laxmiji! I bow down at your lotus like feet. So far our family has remained united and therefore we all have been happy. I want that you grant us unity in our home forever." at this demand, the face of the goddess Laxmiji became pale. She said in a very low tone, "You have demanded unity. And I reside at places where there is unity. And therefore, now I cannot go away from your house." The old man very cleverly ensured happiness, unity and resultant wealth for his family forever. This was made possible due to unity in the family. Therefore, Tulsidasji has stated:

**BHAKTAVATSAL BHAGWAN**

**- Sadhu Shrirangdas (Gandhinagar)**

There are certain things in life, which are unbelievable to a common human logic. It is beyond common sense of a layman. Here is one such incident.

There was one village named Bhensjaal. There was very good Satsang in this village. It was the time of Shreeji Maharaj. One devotee named Ranakaya was residing in this village Bhensjaal. There was divinity in his house. His real sister had also become ardent devotee. She decided to remain bachelor throughout her life and not to get married. She also decided to serve Satsang for the whole life by rendering her ardent services and to perform Bhakti of Shreeji Maharaj with utmost faith.

One day she fell down, and broke her

Con. from page 20.....

FROM THE BLESSINGS OF H.H. SHRI  
GADIWALA 'NARNARAYANDEV IN  
AHMEDABAD'

- Compiled by Kotak Varsha Natvarlal-  
Ghodasar

There was a big forest admeasuring thirty sq. k.m. around the river Sabarmati (Naranghat). This area has been referred to as 'Dharmaranya' in Padma-Purana. At this place Dharmdev and Bhaktidevi started severe Tapascharya. After twelve years, Bhagwan came granted them divine Darshan and told them to ask for the boon. At this Murtidevi told, "Oh Bhagwan! Grant me the blessings of four sons like you." Bhagwan blessed them and said, 'Tathastu.' accordingly, after some time in Vaivasvat Manvantar, in Uttara Falguni Nakshatra and on the pious day of Falgan Vad-1 Bhagwan incarnated in four Forms at the house of Dharmdev and Bhaktimata. Rishi Markandeya named them as Nar, Narayan, Hari and Krishna. Though Nar and Narayan appear different, but actually they are one and the same spiritually. Nishkulanand Swami explains this in 'Bhakta Chintamani'.

**“છો તો એકને દિસો છો ઈય,  
તેનો ભેદ જાણે જન કોય”**

Thereafter, Upanayan Samskaras were performed, Diksha Vidhan was performed and then, Narnarayandev went to Badrikashram to perform Tapascharya and so Hari and Krishna asked Dharmdev and Bhaktimata that now they shall live as per the desire of Dharmdev and Bhaktimata. The parents granted permission to live in Grihasthashram. Hence Shree Hari stayed in Vaikunth as Laxminarayan and Bhagwan Krishna stated in Golok as Radhakrishna. Now what was the purpose of incarnation of Bhagwan Shree Swaminarayan upon this earth? The purpose was to establish Ekantik Dharma upon the earth so that even after Bhagwan returns to His Dham, the devotees and common men can get emancipation in their life through ardent worship and Bhakti by chanting the name of Shree Hari. For this, temples were established in our Satsang, scriptures were created, seat of Acharya was established. The preachings of Maharaj were preserved by Muktanand Swami, Gopalanand Swami, Brahmanand Swami, Nityanand Swami and Sukanand Swami and accordingly the scriptures of our Sampradaya

# ભક્તિસુધા

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BHAKTI-SUDHA

were created. As a result the world got the great gift of 'Vachanamrit'.

Later on as per the desire and demand of the ardent devotees like Laldas Gora, Hirachand Choksi, Shree Hari directed Shri Anandanand Swami to establish temple in Ahmedabad (Shreenagar). In his Purvashram Anandanand Swami was the king Ranmansinh of Bharatpur of Rajasthan and he was an ardent devotee of Bhagwan Shree Rama. And therefore, he had left everything and had come in Ayodhya and was performing Tapa at the bank of the pious river Sarayu. The king of Ayodhya once required the assistance of one Rajguru. When he heard about Anandanand Swami, he sent the offer with messenger to accept the seat of Rajguru of his kingdom, but Anandanand Swami refused the same very humbly. At this the king asked him to become Matthadhipati so that all the people and devotees can get the divine benefit of preachings of the sermons, which would help them to get emancipation in their life. Accordingly, Anandanand Swami became Matthadhipati of Ayodhya.

One night, Bhagwan Shree Rama granted divine Darshan to Anananand Swami in his dream and asked him to go to Gujarat, if he wanted to perform divine Darshan of Bhagwan. Accordingly, Anandanand Swami came to Gujarati and on further inquiry came to Gadhpur, where Maharaj was sitting in the Darbar. In the Sabha, Anandanand Swami took his seat and after some time he performed divine Darshan of Bhagwan Shree Rama in Maharaj. After some time, Maharaj granted him Saint-Diksha. Thus from Matthadhipati, he became Anandanand Swami and thereafter, as per the directions of Shree Hari, Anandanand Swami came to Ahmedabad alongwith other fourteen saints for the purpose of constructing temple. However, he was worried about money. At night, Shree Hari granted him divine Darshan

## SHREE SWAMINARAYAN

in his dream and showed him how to construct the temple, the image and design of the temple was also shown to him in the dream. Swamiji was very intelligent and therefore, he remembered everything.

The temple was made ready following the directions of Shree Hari scrupulously. The construction work of the temple was completed in just one and half year. Thereafter, message was sent to Maharaj to perform the ritual of invocation of the idol images. At that time, Maharaj was in Loya; there Mayaram Bhatt suggested the Muhurt (appropriate time) to perform the ritual of invocation of the idol images. Accordingly, it was decided to perform the ritual of invocation on the pious day of Fagan Sud Trij. As the earth cannot bear the weight of Bhagwan, Form of Kachba (tortoise) of Bhagwan is invoked and stone is placed upon this form of tortoise, which is incarnation of Bhagwan. And the throne of Shree Narnarayandev is established upon the stone and thereafter, the idol images of Shree Narnarayandev have been invoked and placed upon the throne by Bhagwan Shree Swaminarayan Himself. With this idol images of Dharmadev, Bhakti Mata and Harikrishna Maharaj have also been invoked in the temple and accordingly, the first spiritual centre of our Sampradaya was established.

“વહાલે અમદાવાદમાં આવી જુ રે,  
ખગટ કીધું શ્રી બદ્રિધામ  
જન આવે જોવાને દેશ દેશના જુ રે,  
શોભે પ્રેમાનંદનો શ્યામ.”

In Badrikashram Shree Narnarayandev have been performing Tapascharya for the welfare and emancipation of the devotees and the fruits (result) of this Tapa is being enjoyed by the devotees even today. Thus, we have got everything so easily that, now nothing more is required to be done. No special efforts are required. So we have to ardent perform Bhakti of Bhagwan.

### GOPI BECAME GIRDHARI

- Janki Nikimumar Patel (Ghatlodiya)

In village Dhamadka of Kachchh, Brahma Muni has studied. There he also met one Jogi who told him that he would meet Bhagwan at this place only. Once Bhagwan Shree Swaminarayan graced the village bare-footed.

Karanibai had plucked out eighteen thorns from the feet of Shreeji Maharaj. This Karaniba also belonged to this village Dhamadaka.

This Dhamadaka the place of Prasadi has been destroyed in the earthquake but the history of the village is still live in the scriptures of our Sampradaya. There is one incident which is unique in the life span of 49 years of Shreeji Maharaj. Once Shreeji Maharaj graced the house of the devotee Karniba. Karniba and other ladies devotees were there in the house. No any male devotee was present at home. At this Shreeji Maharaj was hesitant to enter the house. Then, Maharaj asked the devotee Karniba to give him the clothes of a lady. When the clothes were offered, Maharaj wore them and sat in the middle of all the ladies devotees and directed Karniba to tell anybody who comes there that Maharaj is not there.

After some time Brahmaanand Swami came there in search of Maharaj. When Brahmaanand Swami inquired with Karniba about Maharaj, Karniba said that Maharaj was not there. But smart and intelligent Brahmaanand Swami recognized Maharaj, who was sitting in the middle of all the ladies devotees, wearing the clothes of a lady devotee. The words uttered by Brahmaanand Swami at this moment read as under:

ત્યારે શ્રેત વસ્ત્ર ઉતાર્યા રે, ગોપી બનીયા ગિરધારી.  
વાલે લાલ વસ્ત્ર તન ધાર્યા રે, ગોપી બનીયા ગિરધારી.  
પહેર્યો ઘાઘરડો ઘેરાળો રે, ગોપી બનીયા ગિરધારી.  
શોભે કંચવો કામણગારો રે, ગોપી બનીયા ગિરધારી.  
શિર ગુંથીયું પટીયા પાડી રે, ગોપી બનીયા ગિરધારી.  
નવરંગ ઓઢાડી સાડી રે, ગોપી બનીયા ગિરધારી.  
કહે બ્રહ્માનંદ અતિ શોભે રે, ગોપી બનીયા ગિરધારી.  
જોઈ સખીયુંના મન લોભે રે, ગોપી બનીયા ગિરધારી.

### SADHU OF 'MAA'

- Patel Labhuben Manubhai (Kundal, Tal. Kadi)

One old woman of Kathi caste was residing in Gundali village. She had two sons, and both of them were doing agriculture. The old woman was satsangi. However, her sons were not ardent devotees.

Once a Sadhu came to the house in the evening. The old woman offered him the raw material to prepare the meals of Khichadi. Sadhu started preparing Khichdi upon the

## SHREE SWAMINARAYAN

Chula of bricks. The Mukhi of the village and other villagers heard about it and immediately came to the house of the old woman. The Mukhi of the village ordered the old woman to drive away the Sadhu. At this the old woman requested him that this Sadhu would go away the next day. But the Mukhi was intent upon to drive Sadhu away from the village at that moment only. Therefore, he kicked the utensil in which Sadhu was preparing Khichdi.

Khichdi was spilled over the floor and Sadhu went away blessing the old woman. The Mukhi also went away. The old woman was crying. After some time, her two sons came from the farm and they saw their mother crying. At this they asked for the reason and the old woman narrated everything. Though these two sons were not ardent devotees but they felt how

a man can drive away 'Sadhu' of their 'Maa' (mother)!!! they immediately, sent his mother to another village with all luggages and then both of them rushed to the place where Mukhi was sitting. The exchange of hot words between the two sons and Mukhi and his men resulted into a scuffle and the two sons chopped off the head of Mukhi with their swords. They also received similar blows of swords and sacrificed their lives for the sake of Sadhu of 'Maa'. Since they fought for the cause of Dharma, they got emancipation in their life. Though there is no reference as to what were the names of these two sons, our scripture, 'Vachanamrit' remembers them in one line as 'Two Kathi Haribhaktas of Gundali village.' This is the importance of keeping the Paksha of Bhagwan in life.

### Con. on page 17

hand. The doctors came and diagnosed that, her hand cannot work normally. There was great pain in her hand. On further inquiry, the relatives of the devotee found that there was one Vaidya in village Chuda. It was decided to take the devotee sister to the Vaidya at Chuda.

But this devotee sister refused to go there, as it would break her Dharma of Sankhya Yogi devotee. The relatives insisted her to go to Chuda to Vaidya, otherwise her broken hand would not be cured. At this devotee sister started praying to Maharaj with tears in her eyes:

“मंगलमूर्ति महाप्रभु, सहजानंद, सुप्ररूप,  
भक्तिधर्म सुत श्रीहरि, समर सदाय अनुप.”

### Con. on page 8

Bhed etc. (23) Kriya Vikalp- to preserve the meals for long time and not to allow them to spoil and the art of identifying the poison from the meals. (24) Akarshi Kriya – Kasarat, Kusti, Pattabaji, Yuddha Patta. In this way there are 64 Kalas which are famous in our scriptures. Ladudanji stayed in Dhamadka for two years to learn main 24 Kalas out of these sixty four Kalas. Karaniba, the sister-in-law of Maharao was Samadhinishtha, who had already told that, Ladudanji would render services to Satsang as Brahmanand.

Sukra Niti, Vidur Niti, Chanakya Niti, Angal Niti, Raj Niti etc. were studied by Brahmanand Swami. When Ladudanji met Maharaj in Gadhpur for the first time, he offered all his knowledge at the lotus like feet of Maharaj and accepted Dasatva of Maharaj. The temptation given by the Nawab of Junagadh to get the temple constructed at the cost of the State, if One Doho is created for Nawab, was not accepted by Brahmanand Swami as all arts and knowledge were meant for rendering ardent services to Bhagwan Shree Swaminarayan.

**Dhanur Maas Dhoon Mahotsav in Shree Swaminarayan temple, Ahmedabad**

In the pious presence of Shri Narnarayandev and the whole Dharmkul, and in the pious presence of the Brahmnishta saints and large number of devotees and Haribhaktas, pious Dhanurmaas Dhoon Mahotsav has started from 16<sup>th</sup> December in our Shree Swaminarayan temple, Kalupur, Ahmedabad. Despite severe cold, children and aged devotees and Haribhaktas do not miss to avail the benefit of divine Dhoon of Shree Swaminarayan Mahamantra. This is a special month to perform special Bhakti of Bhagwan. Thousands of monthly Dhoon have been registered for this pious month. Dhoon is also performed in the names of the deities of the inner temple and Dharmkul. Sadguru Mahant Shastri Swami Harikrishnadasji and Kothari Parshad Digambar Bhagat have made beautiful arrangements and the whole Sabha Mandap has been decorated very beautifully. Services of Brahmchari Swami Rajeshwaranandji, J.K. Swami, Yogi Swami, Bhakti Swami, Ram Swami and all saint-parshad Mandal and devotees were very inspirational and praiseworthy.

The the host devotees of monthly Dhoon have been offered beautiful Travelling bag and the host devotees of daily Dhoon have been offered Prasad in Bhet. (Shastri Swami Narayanmunidas)

**Katha Parayan and 9<sup>th</sup> Shakotsav at Dhamasana on the occasion of Mahotsav of Shree Narnarayandev**

With the directions and blessings of H.H. Shri Acharya Maharaj, HH. Shri Mota Maharaj and H.H. Shri Future Acharya Maharaj and with the inspiration of Sankhya Yogi Shri Gangaba and Sankhya Yogi Kamalaba, Katha of Shree Hari Aaishwarya Darshan under Shrimad Bhaktchintamani was organized from 20/12/2013 to 24/12/2013 at our Shree Swaminarayan temple, Dhamasana, the pious place of Prasadi and birth place of Sadguru Gurucharanratanand Swami. Sadguru Shastri Swami Ramkrishnadasji and Shastri Swami Chaitanyaswaroopdasji (Koteshwar Gurukul) were the spokespersons of this Katha. The inspiration for the whole programme was given by Sadguru Swami Jayprakashdasji Guru Sadguru Mahant Swami Harikrishnadasji

# सर्वसंग समाचार

(Chicago) and Sadguru Shastri Swami Abhayprakashdasji Guru Mahant Swami Devprakashdaji (Washington). Sadguru Shastri Swami Balswaroopdasji (Muli) had performed Samhita Patha..

H.H. Shri Acharya Maharaj graced this occasion on 24/12/2013 and blessed all the devotees. H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala also blessed all the ladies devotees. Saints of various places had also granted divine benefit. Shakotsav was also celebrated with great fervour and enthusiasm.

In the series of lectures organized on this occasion, Shastri Purnaprasadshastri (Dholka), Shastri Swami Narayanvallbhdasji (Vadnagar), Shastri Swami Ramkrishnadasji (Moti Aadraj) and Swami Dharmpravartakdasji had delivered their beautiful lectures. At last Sadguru Mahant Shastri Swami Harikrishnadasji also delivered very inspirational lecture. (Kothari, Dhamasana)  
**9<sup>th</sup> Skanda (Ram Charitra) Saptah Parayan at Motera**

With the directions and blessings of HH. Shri Acharya Maharaj and the whole Dharmkul and with the guidance of Sadguru Mahant Shastri Swami Purushottamprakashdasji and with the noble aim of devotee Shri Kamlaben Ambalal Patel, 9<sup>th</sup> Skanda Ram Charitra Saptah Parayan (night) of Shrimad Bhagwat Shastra was organized from 30/12/2013 to 05/01/2014 at village Motera in the memory of Akshar Nivasi Savitaben Bhailalbai. Divine Shakotsav was also organized on this occasion. Sadguru Shastri Swami Ramkrishndasji (Koteshwar Gurukul) was the spokesperson of this Parayan.

H.H. Shri Acharya Maharaj graced the concluding ritual of Parayan and performed divine Vaghar of Shakotsav. Sadguru Mahant Shastri Swami Harikrishnadasji, Sadguru Mahant Swami Devprakashdasji had also remained present on this divine occasion. The whole arrangement was made on behalf of the family of Akshar Nivasi Purushottamdas Haribhai Patel and Akshar Nivasi Ishwarbhai otibhai Patel. The sabha was conducted by

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Shastri Chaitanya Swami. (Kothari, Motera)  
**11<sup>th</sup> Patotsav-Parayan and offering of main gate in Shree Swaminarayan temple, Karjisan**

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Shastri Swami Narayanvallbhdasji (Mahant of Vadnagar temple), 11<sup>th</sup> Patotsav of Shree Swaminarayan temple, Karjisan was celebrated with great fervour and enthusiasm. On this occasion Shrimad Bhagwat Panchanh Parayan was organized from 21/12/2013 to 25/12/2013 for which devotee Patel Joitaram Tribhovandas and Divaliben Joitaram Patel rendered their beautiful services. Sadguru Shastri Swami Ramkrishnadasji and Sadguru Shastri Swami Chaitanyaswaroopdasji (Koteshwar Gurukul) were the spokespersons of this Parayan.

On 25/12/2013, H.H. Shri Acharya Maharaj graced the occasion and performed the concluding ritual of Katha. On this occasion, main gate of the temple was also offered and laid open for daily use. Thereafter, H.H. Shri Acharya Maharaj performed Annakut aarti of Thakorji and graced the Sabha organized on the occasion.

The whole arrangement was made under the guidance of Sadguru Swami Devprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Naranghat) and Sadguru Shastri Swami Madhavpriyadasji. Sadguru Mahant Shastri Swami Harikrishnadasji, Shastri Swami Vishwaprakashdasji (Vadnagar) and Poojari Parshad Jasu Bhagat had also remained present on this divine occasion. The host devotees and Haribhaktas had availed the benefit of this divine occasion.

(Kothari, Karjisan)

**Shrimad Bhagwat Saptah Parayan at Camp Road, Ahmedabad**

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Naranghat), Shrimad Bhagwat Katha Parayan (night) was organized from 24/12/2013 to 30/12/2013 at Camp Road Shahibaug, Ahmedabad, with the noble aim of Akshar Nivasi Sendhabhai Joitaam Patel and Joitaba. Sadguru Shastri Swami Ramkrishnadasji

(Koteshwar Gurukul) was the spokesperson of this Parayan. This Parayan was organized by Somabhai Sendhidas Patel, Jitendra Somabhai Patel etc. families. Sadguru Mahant Shastri Swami Harikrishnadasji and Sadguru Mahant Swami Devprakashdasji (Naranghat) had performed the concluding ritual of Katha. (Shastri Swami Chaitanyaswaroopdasji)

**Vachanamrit Katha Parayan in Shree Swaminarayan temple, Naranghat, on the occasion of Shree Narnarayandeve Mahotsav**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Devprakashdaji and Sadguru Mahant Swami Purushottamprakashdasji (Naranghat) and with the noble aim of the devotee Shri Amrutlal Hargovinddas Kandas Patel and devotee Shri Shardaben Amrutlal Patel and the devotee Shri Alpaben Amrutlal, Panchanh Parayan of Vachanamrit was organized from 31/12/2013 to 04/01/2014. Sadguru Shastri Swami Nirgundasji was the spokesperson of this Parayan, whose benefit was availed by the large number of devotees and Haribhaktas. On 04/01/2014, H.H. Shri Acharya Maharaj graced the occasion of concluding ritual of Parayan and blessed the whole Sabha as well as the host devotees. Devotee Shri Anilkumar Amrutlal Patel and Hineben Anilkumar Patel (Dangarva, at present in U.S.A.) family had rendered the services as the host of this Parayan. On this occasion Mahant Sadguru Shastri Swami Harikrishnadasji, Brahmchari Swami Rajeshwaranandji, Shastri Swami Narayanvallabhdasji had also remained present. (Shastri Swami Chaitanyaswaroopdasji)

**Celebration of grand Shakotsav in Shree Swaminarayan temple, Vadnagar**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the guidance of Mahant Sadguru Shastri Swami Narayanvallbhdasji of Vadnagar temple, grand Shakotsav was organized on 06/12/2013. H.H. Shri Acharya Maharaj graced this occasion and performed Aarti of Thakorji and also graced Shree Sahjanand Gurukul. Devotee Dr. Pareshbhai Gajjar and Dilipbhai Gajjar family sons of Akshar Nivasi Gajjar Rajnikant Ranchhodlal

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(Pethapur) had rendered the services as the host of this Shakotsav. Devotees Shri Harshadkumar, Sudhirkumar (son-in-law), Dipakumar and Ashinkumar (Visnagar) of Modi Haribhai Shamaldas family performed poojan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. Poojari Swami Abhishekprasaddasji got performed the ritual of Shakotsav by H.H. Shri Acharya Maharaj. In the Sabha organized on the occasion, Kothari Shastri Swami Vishwaprakashdasji and Kothari Shastri Yagnaprakashdasji (Kankaria) had explained the importance of Shakotsav.

Young devotees of Shree Narnarayandev Yuvak Mandal performed poojan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. On this occasion devotee Shri Somabhai D. Modi (Pramukh of Nagarpalika), Shri Sunilbhai Mehta and Shri I.M.Bhavsar Saheb performed Swagat of H.H. Shri Acharya Maharaj. At last H.H. Shri Acharya Maharaj blessed the whole Sabha.

Services of devotees Shri Kalidas J. Patel, Shri Gunvantbhai Bhavsar, Shri Budhalal Patel, Ravi Sutha, Bhupit, Jay, Vipul and Kachhi Haribhaktas was very inspirational.

(Modi Navinchandra M.)

### **Celebration of 11<sup>th</sup> Patotsav-Parayan of Shree Swaminarayan temple, Dangarva**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, Saptah Parayan of Leela of Shree Dandhavya Desh was organized from 08/12/2013 to 12/12/2013 on the occasion of 11<sup>th</sup> Patotsav of Shree Swaminarayan temple, Dangarva. Shastri Swami Purushottamprakashdasji (Jetalpur) was the spokes person of this Parayan, whose benefit was availed by all the devotees and Haribhaktas. On this occasion, Pothi-yatra, Jal-yatra, Mahavishnu Yaag, Leela of milk and curd in Madh of Jatanba were organized. H.H. Shri Mota Maharaj graced the concluding ritual of Parayan and blessed the host devotees and Haribhaktas. The Sabha was conducted by Mahant Shastri Swami Chandraprakashdasji of Siddhpur temple.

(Patel Baldevbhai Visabhai)

### **Shree Swaminarayan temple, Kaliyana**

With the directions of H.H. Shri Acharya Maharaj, Prabhat-Feri, Dhoon, Thaal etc. were performed by Shree Narnarayandev Dhoon Mandal early in the morning from 5.15 hours to

6.15 hours during the pious Dhanur Maas in our Shree Swaminarayan temple, Kaliyana. Dhoon for half an hour is organized on every Sunday and Ekadashi. On the pious day of Uttarayan, Zoli is performed by all the devotees in the village and all things received are sent to Ahmedabad temple. (Arjanbhai Mori)

### **Shatabdi Mahotsav in Shree**

#### **Swaminarayan temple, Manipur (Kadi)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Shastri Swami P.P. Swami (Mahant of Naranghat temple) Shatabdi Mahotsav of Shree Swaminarayan temple, Manipur (Kadi) was organized from 17/12/2013 to 19/12/2013. Pothiyatra, Nagaryatra of Thakorji and Sharimad Bhagwat Dasmi Skanda Parayan with Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) were organized on this occasion. On the occasion 100<sup>th</sup> Patotsav of Thakorji, ritual of Abhishek of was performed by the saints. H.H. Shri Mota Maharaj had graced this divine occasion (after 33 years) and the saints and Haribhaktas had performed grand Samaiyu.

Thereafter, H.H. Shri Mota Maharaj had performed Annakut Aarti and had also performed aarti in Ramji temple and at last blessed the whole Sabha. (Dhanvant B. Patel)

#### **4<sup>th</sup> Varshik Patotsav of Shree**

#### **Swaminarayan temple, Jamiyatpura**

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Swami Purushottamprakashdasji (Jetalpurdham) and Sadguru Shastri Swami Chhapaiyaprasaddasji, 4<sup>th</sup> Patotsav of Shree Swaminarayan temple, Jamiyatpura was celebrated with great fervour and enthusiasm. Devotee Shri Sureshbhai Bhalabhai Mukhi family had rendered the services as the host of this Patotsav.

In the morning on 10/12/2013, H.H. Shri Acharya Maharaj graced the occasion with the saints and all the devotees and Haribhaktas of the village performed grand Samaiyu. Thereafter, H.H. Shri Acharya Maharaj performed Shodasopchar Abhishek of Thakorji and graced the house of the host devotee. Thereafter, H.H. Shri Acharya Maharaj performed Annakut aarti and graced the Sabha

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organized on the occasion. In the sabha, devotees and Haribhaktas performed puja-arohan and obtained the blessings of H.H. Shri Acharya Maharaj. After the inspirational speeches by the Nand saints, H.H. Shri Acharya Maharaj blessed the whole Sabha. The whole arrangement was made by Parshad Hardik Bhagat and the Sabha was conducted by Shastri Swami Chhapaiyaprasaddasji. (Parshad Hardik Bhagat)

### **Free Medical Camp in Shree Swaminarayan temple, Approach (Bapunagar)**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Sadguru Swami Laxmanjivandasji, free medical services are provided to the needy patients from 06/12/2013 in our Shree Swaminarayan temple, Approach (Bapunagar).

Dr. Bharat D. Suhagiya who is the Director of Matru Medical Surgical and Maternity Home, has been rendering services free of cost for one and half hour in the morning from 8.00 to 9.30 hours everyday to all the patients suffering from various diseases such as diabetes, blood pressure, jaundice, fever, cold, Tuberculosis and other chronic illness related to stomach, abdomen and head. Free medicines for ordinary problems and free guidance for chronic diseases is also provided.

With a view that the patients may also get the facility of medical treatment, one room has been allotted from the temple premises for this noble purpose. This free medical services has been started from 06/12/2013 by lighting the lamp by Mahant Swami of the temple in the morning at 8.00 hours. The needy patients can avail the benefit of these services.

(Gordhanbhai V. Sitapara)

### **Satsang Sabha at Sanand Nal Sarovar**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and in the pious presence of H.H. Shri Mota Maharaj and with the guidance of Sadguru Shastri Swami Atmaprakashdasji, Haribhaktas of Shree Swaminarayan temple, Sanand had organized From Sanand to Nal Sarovar Satsang Shibir (Naika Vihar) on 16/12/2013. saints from Jetalpur, Kankaria, Ahmedabad and Makansar had also arrived on this occasion. In the middle of Nal Sarovar H.H.

Shri Mota Maharaj performed Abhishek of Shree Harikrishna Maharaj. After Nauka Vihar, beautiful Satsang Sabha was organized wherein Shastri Swami Atmaprakashdasji had performed preachings. About more than 600 devotees and Haribhaktas had availed the benefit of this divine occasion. (J.D.Thakkar)

### **Shree Narnarayandev Yuvak Mandal Shibir at Motera**

With the blessings of Bhagwan Shree Swaminarayan and with the directions of H.H. Shri Acharya Maharaj, one day Shibir of Shree Narnarayandev Yuvak Mandal was organized by Kalupur temple on 29/12/2013 at Shree Narnarayandev Party Plot, Motera. About more than 1600 young devotees from 70 villages had participated in this Shibir. This Shibir was organized with a noble aim of development of Satsang and performing special Bhajan-Bhakti.

In the beginning of the Shibir, all young devotees had availed the benefit of Kirtan-Bhakti. Thereafter, H.H. Shri Acharya Maharaj and the saints graced the occasion and Shibir began with Mangala Aarti of Thakorji. The representatives of Yuvak Mandal of Motera had performed Swagat-poojan and obtained the blessings of H.H. Shri Acharya Maharaj. Thereafter, Shastri Swami Nirgundasji talked about the importance of Shree Narnarayandev. Thereafter, H.H. Shri Acharya Maharaj made announcement about Shree Narnarayandev Mahotsav and directed the young devotees to do something special for the noble occasion. The devotee Prof. Hitendrabhai provided beautiful guidance to the devotees and Shastri Swami Harijivandasji (Himatnagar), Shastri Swami Harikrishnadasji (Approach), Shastri Swami Chaitanyaswaroopdasji (Koteshwar) had delivered beautiful lectures on various subjects. In the second session, devotee Shri Nileshbhai explained the topic 'Happy Life on the basis of Vachanamrit and Shiksha Patri' with the help of beautiful Multimedia Show in a new style. Thereafter, in the concluding session, Mahant Swami Sadguru Shastri Swami Harikrishnadasji of Ahmedabad temple and Sadguru P.P. Swami (Naranghat) delivered beautiful and inspirational speeches. The Sabha was conducted by Shastri Ramikrishnadasji (Koteshwar).

While returning to their villages, the enthusiastic had demanded to organize such



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Shibir in every area, which was warmly welcomed and it was blessed that, such Shibir would be organized in each area.

(Atul Patel, Naranghat)

### **Celebration of grand Shakotsav in Diyodar (Banaskantha)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration and guidance of Sadguru Mahant Shastri Swami Harikrishnadasji of Kalupur temple, grand Shakotsav was organized on 15/12/2013 in Diyodar. Devotee Shri Dilipbhai Lavjibai Thakkar, Shri Shaileshbhai and Shri Navinbhai rendered their services as the host of this Shakotsav.

Mahant Sadguru Shastri Swami Harikrishnadasji, Shastri Vishwaprakashdasji (vadnagar), Sadguru Shastri P.P. Swami (Naranghat), Shastri Ram Swami, Swami Dharmpravartakdasji, Shastri Vrajbhushan Swami, Madhav Swami and Nilkanth Swami had also arrived on this occasion. H.H. Shri Acharya Maharaj had performed divine Vaghar. The Sabha was conducted by Shastri Swami Narayanmunidasji. (Shastri Muni Swami)

### **MULI DESH**

#### **Patotsav of Shree Swaminarayan temple, Surendranagar**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiraiton of Sadguru Mahant Swami Premjivandasji, 8<sup>th</sup> Patotav of Thakorji was orgnized from 13/11/2013 to 19/11/2013 with great fervour and enthusiasm. On this occasion Shrimad Satsangjivan Saptah Parayan was organized with Sadguru Shastri Swami Shreejiprakashdasji (Muli) and Shastri Swami Vishwaviharidasji as the spokespersons of this Parayan. On this occasion, Shree Hari Yaag, Annakut, Mahabhishek, Vivah of Shree Rampratapi and other cultural programmes were also organized. The devotee Shri Rasiklal Pragjibhai Chandarana rendered the services as the host of this Patotsav. H.H. Shri Mota Maharaj had graced this occasion and blessed the whole Sabha organized on the occasion. Sankhya Yogi ladies devotees from various places had also arrived on this occasion. Services of Shree Narnarayandev Yuvak Mandal was very inspirational.

(Shailendrasinh Zala)

### **Purnahuti of Akhand Mantra-Jaap in Halvad**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, Akhand Mantra Jaap were going on for the last one year from 15/12/2012 till 09/12/2013. accordingly concluding ritual of Akhand Shree Swaminarayan Mahamantra Jaap was organized on 09/12/2013. H.H. Shri Acharya Maharaj graced this occasion and blessed all the devotees and the devotee Shri Mukeshbhai and Nileshbhai of Harikrishna Farm where this Akhand Dhoon was organized. Swami Jisnucharandasji (Muli) who was the source of inspiration for this Akhand Dhoon, was honoured by offering him shawl on this divine occasion. Saints and Haribhakta from various villages had also arrived on this occasion. (Anilbhai B. Dudhrejiya)

### **Re-invocation of idol images in Shree Swaminarayan temple, Jodiya**

During the earthquake of the year 2001, our temple at Jodiya was destroyed. Hence H.H. Shri Acharya Maharaj directed Shastri Swami Chhapaiyaprasaddasji of Muli temple for renovation of this temple. On completion of the work, grant Mahotsav with Patotsav was organized from 16/11/2013 to 18/11/2013. On this occasion Tridinatmak Katha of Shrimad Bhagwat Dasm Skanda, Samhita Parayan, Vishnu Yaag etc. were organized. Beautiful Katha was also organized with Sadguru Shastri Swami Shreejiprakashdasji of Muli. On this occasion Sadguru Shastri Swami Atmaprakashdasji (Jetalpur), Shastri Swami Ghanshyam Swami (Mansa), Sadguru Shastri Swami Jagatprakashdasji, Sadguru Swami Shyamcharandasji (Jetalpur), Shastri Swami Shyamcharandasji (Jetalpur), Shastri Ghanshyamprakashdaji, Kothari Swami Krishnavallabhdasji, Kothari J.K. Swami, Ram Swami J.P. Swami (Muli) had also arrived on this occasion. On 17/11/2013 H.H. Shri Acharya Maharaj graced this occasion and saints and Haribhaktas had performed grand Samaiyu. Thereafter, H.H. Shri Acharya Maharaj performed Shodasopchar Abhishek of Thakorji and then performed pooja-archan and aarti of Pran-pratistha Mahotsav. Therafter, H.H. Shri Acharya Maharaj performed concluding ritual of Katha and graced the

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Sabha organized on the occasion. The grand temple has been got ready with the beautiful services of the devotees of Halar region. After the inspirational speeches of the saints, H.H. Shri Acharya Maharaj blessed the whole Sabha. Shastri Swami Chhapaiyaprasaddasji had delivered the vote of thanks. The host devotees, donor devotees, Chhapaiya Swami and Dev Swami were also honoured on this divine occasion. The Sabha was conducted by Shastri Ghanshyamcharandasji. Many known and unknown devotees had rendered their beautiful services on this divine occasion and thereby they had obtained the divine pleasure of Shree Hari. (Sadhu Chhapaiyaprasaddas)

### OVERSEAS SATSANG NEWS

#### Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, grand Tulsi Vivah was celebrated in the evening on Saturday-Sunday in our Shree Narnarayandev Swaminarayan temple, Colonia. Amongst Kirtan-Dhoon, ladies devotees had performed Garba and had celebrated the marriage of Tulsimata. Mahant Swami had explained the

importance of Tulsi Vivah. The host devotees were also honoured on this occasion. On completion of the pious Chatur Maas, Narnarayan Swami had offered beautiful vegetables to Thakorji. (Pravin Shah)

#### Shakotsav in Jetalpurdhan (Allan town- America)

On 24<sup>th</sup> November 2013, H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and Shastri P.P. Swami of Jetalpurdham had arrived in our Shree Narnarayandev Shree Swaminarayan temple Jetalpurdham (Allan Town). H.H. Shri Acharya Maharaj performed the grand Shakotsav on this occasion. Mahant Swami of each Chapter and many devotees and Haribhaktas had arrived on this occasion. After the inspirational speeches of the saints, H.H. Shri Acharya Maharaj had blessed all the devotees and Haribhaktas. At last, Shri P.P. Swami informed that a grand temple is proposed to be constructed in Allan Town and requested all the devotees to render their beautiful services for the noble purpose. At last Thaal-Aarti were performed to Thakorji and all the devotees availed the benefit of divine Shakotsav. (Pravin Shah)

## AKSHARVAAS

**Ahmedabad** – Devotee Shri Hansaben Rameshchandra Raval (mother of our devotee Shri Ashishbhai Raval (native Jamnagar), rendering services of translation and editing work of our 'Shree Swaminarayan' magazine) passed away to *Akshardham* on 17/12/2013 while chanting the name of Shree Hari. May Bhagwan Shree Swaminarayan grant courage and patience to the family members of late devotee.

**Lasundra** – Devotee Shri Shantibhai Kushalbai Patel (father of the devotee Shri Mukeshbhai) passed away to *Akshardham* on 21/11/2013 while chanting the name of Shree Hari.

**Ahmedabad-** Devotee Shri Kunvarben Parshottambhai Desai (Pithvaja) passed away to Divine Abode of God on 16/11/2013 while chanting the name of Shreeji Maharaj.

**Govindpura Veda** – Mother of the Devotee Shri Pinkeshbhai passed away to *Akshardham* on 27/11/2013 while chanting the name of Shri Hari.

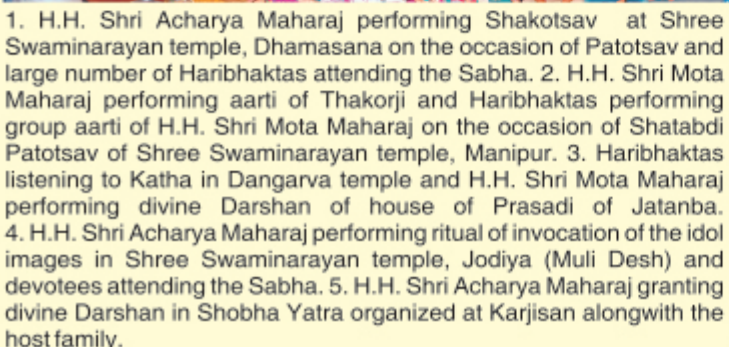
**Kotha** - Devotee Shri Santokba Kandas Patel passed away to *Akshardham* on 06/11/2013 while chanting the name of Shri Hari.

**Kaliyana-** Devotee Shri Vashrambhai Ravabhai Mori (age 78 years) passed away to *Akshardham* on 30/11/2013 while chanting the name of Shri Hari.

**Dangarva (Dabhi)** - Devotee Shri Sitaben Ishwarlal Ramdas Patel (retired Kothari) (age 74 years) passed away to *Akshardham* on 26/11/2013 while chanting the name of Shri Hari.

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1. H.H. Shri Acharya Maharaj performing Shakotsav at Shree Swaminarayan temple, Dhamasana on the occasion of Patotsav and large number of Haribhaktas attending the Sabha. 2. H.H. Shri Mota Maharaj performing aarti of Thakorji and Haribhaktas performing group aarti of H.H. Shri Mota Maharaj on the occasion of Shatabdi Patotsav of Shree Swaminarayan temple, Manipur. 3. Haribhaktas listening to Katha in Dangarva temple and H.H. Shri Mota Maharaj performing divine Darshan of house of Prasadi of Jatanba. 4. H.H. Shri Acharya Maharaj performing ritual of invocation of the idol images in Shree Swaminarayan temple, Jodiya (Muli Desh) and devotees attending the Sabha. 5. H.H. Shri Acharya Maharaj granting divine Darshan in Shobha Yatra organized at Karjisan alongwith the host family.

વિશ્વનું સૌ પ્રથમ શ્રી સ્વામિનારાયણ મંદિર-કાલુપુરમાં ઝિરાજતા શ્રી નરનારાયણદેવના  
ગુણોદ્ધારિત મંદિર તથા સુવર્ણ સિંહાસનના ઉદ્ઘાટન પ્રસંગે

**શ્રી નરનારાયણદેવ મહોત્સવ**  
તા. ૨૪ થી ૨૮ ડિસેમ્બર-૨૦૧૪

અધ્યક્ષશ્રી : પ.પૂ. ઇ. ધુ. આચાર્ય ૧૦૦૮ શ્રી કોશલેન્દ્રપ્રસાદમહારાજ

મહોત્સવના ઉપલક્ષ્યમાં ધાર્મિક આયોજનો	મહોત્સવના ઉપલક્ષ્યમાં સામાજિક આયોજનો
<ul style="list-style-type: none"> <li>● ૨૫૧ ગામડે સત્સંગ સભાઓ</li> <li>● ૧૫૧ મીનીટલી ૨૫૧ ગામડે ભાગડબૂલ</li> <li>● ૫૧ કરોડ "શ્રી સ્વામિનારાયણ" મહામંત્ર લેખન</li> <li>● ૧લમંગલ - ૧,૨૫,૦૦૦૦૦, વચતામૃત - ૫૧૦૦, ભક્તચિંતામણી - ૫૧૦૦ પાઠ</li> <li>● પદયાત્રા દ્વારા કાલુપુર શ્રી નરનારાયણદેવ દર્શન</li> <li>● ૧૧૦૦૦ શ્રી સ્વામિનારાયણ મેગેઝીન સભ્યપદ ઝુંબેશ</li> </ul>	<ul style="list-style-type: none"> <li>● ૧,૨૫,૦૦૦ વૃક્ષારોપણ</li> <li>● ૨૧૦૦ બોટલ ૭૯૬ કોનેશન તથા સર્વોગ નિદાન કેમ</li> <li>● ૧૧૦૦૦ શૈક્ષણિક સાધનોનું વિતરણ (ગામડારીઓના બાળમંડળના વિદ્યાર્થીઓને)</li> <li>● વ્યસન મુક્તિ સભિયાન</li> <li>● ૧૫૧ અપંગોને ટ્રાઈસિકલ વિતરણ</li> </ul>

આયોજક : મહંત સ્વામી તથા સ્કીમ કમિટિ, શ્રી સ્વામિનારાયણ મંદિર - કાલુપુર - અમદાવાદ-૧

With the directions of  
H.H. 1008 Shri Koshalendrprasadj Maharajshri



Jagdish Offset

Place

Shree Swaminarayan Temple  
Rayganj, Ayodhya, Dis. Faizabad, Uttarpradesh

**૪૨મો જન્મોત્સવ** ૬૯૯

તથા ગાદી અભિષેક તા. ૪-૧૦-૨૦૧૪

**૬૯૯મો જન્મોત્સવ**

Praful Kharsani