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# SHREESWAMMARAYAN

Rajat Jayanti Mahotsav of Shree Swaminarayan temple Jivrajpark (Ahmedabad)

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(1) Chandan-Vagha Darshan of Thakorji in Shree Swaminarayan temple, Kalupur. (2) H.H. Shri Acharya Maharaj blessing the devotees on the occasion of Katha-Parayan at village Vihar organized by devoee Sankalchandbhhai Patel family and the host family performing poojan of H.H. Shri Mota Maharaj. (3) Chandan Vagha Darshan of Bal Swaroop Ghanshyuam Maharaj in Shree Swaminarayan temple, Naranpura. (4) H.H. Shri Mota Maharaj performing Bhoomi Poojan of new Shree Swaminarayan temple, Bhabhar (Banaskantha) and the host family performing poojan of H.H. Shri Mota Maharaj. (5) H.H. Shri Lalji Maharaj performing Bhoomi Poojan of new Shree Swaminarayan temple, Diyodar (Banaskantha) and the host family performing poojan of H.H. Shri alalji Maharaj. (6) H.H. Shri Acharya Maharaj aongiwth Shree Narnarayandev Yuvak Mandal, Zulasan.



Official News-letter from Shri Narnarayandevdesh Diocese

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# EDITORIAL EDITORIAL



Bhagwan Shree Swaminarayan has granted the pious 'Shiksha Patri' for the happiness and welfare of the devotees. And those who follow the directions contained in this pious scripture, will never be unhappy in his life. It is said that, those want the things to be done as per their wish and desire get unhappiness in their life. There is hurdle of Maya in worshiping Bhagwan. If this hurdle is removed there is happiness everywhere in life of a devotee. But difficulty is that, this Maya never leaves us. Maharaj has said when there is dominance of Rajas and Tamas Gunas, there is difficulties and hurdles in worshiping Bhagwan. But when there is dominance of Sattva Guna, we can worship Bhagwan, as we can concentrate our mind upon Bhakti of Bhagwan. Therefore, one should keep on chanting the name of Bhagwan. However, bad or worse the luck may be, it would be removed with chanting the name of Bhagwan.

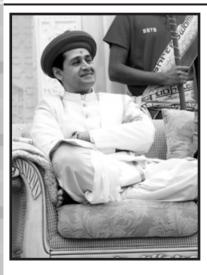
At present there is scorching heat and therefore we are offering Vagha of Shital Maliyagar to Bhagwan Shree Swaminarayan and avail the benefit of divine Darshan of Bhagwan. It is an humble prayer at the lotus like feet of Bhagwan that, our mind may always remain busy in chanting the name of Bhagwan and we may get the blessings of Bhagwan incessantly.



Editor Mahant Swami Shastri Swami Harikrishnadas

JUNE 2013 · 04

# Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri



### (May- 2013)

- 1. Graced Shree Swaminarayan temple, Devpura (tal. Viramgam) on the occasion of Shatabdi Mahotsav.
- 2. Graced Shree Swaminarayan temple, Rampara (Muli Desh) on the occasion of invocation of the idol images.
- Gracéd Shree Swaminarayan temple, Lasundra on the occasion of Katha.
- 4. Graced the house of the devotee Shri Ghanshyambhai Patel (Viharwala) Naroda- Nikol on the occasion of Mahapooja.
- 6. Graced Shree Swaminarayan temple, Mli on the occasion of Katha.
- 7-8. Graced Shree Swaminarayan temple, Mandvi (Kachchh).
- Graced Shree Swaminarayan temple, Unava on the occasion of Katha.
- Graced Shree Swaminarayan temple, Dumana (tal. Viramgam) on the occasion of invocation of the idol images.
- 12. Graced the village Vihar on the occasion of Katha. In the evening graced the village Baladiya (Kachchh).
- 13. Graced Shree Swaminarayan temple, Baladiya on the occasion of Shobhayatra and in the evening graced Bhuj (Kachchh).
- 14-15 Graced Shree Swaminarayan temple, Bhuj (Kachchh) on the occasion of Katha and performed Patotsav-Mahabhishek.
- 16. Graced Shree Swaminarayan temple, Motap on the occasion of Katha and Patotsav.
- 17. Graced Shree Swaminarayan temple, Kukadiya (Idar Desh) on the occasion of Patotsav.
- Graced Shree Swaminarayan temple, Laloda (Idar Desh) on the occasion of Patotsav.
   Graced Shree Swaminarayan temple, Jivaripark, on the occasion of 25th Patotsav are
- 19. Graced Shree Swaminarayan temple, Jivarjpark, on the occasion of 25th Patotsav and Katha.
- 24. Graced the house of the devotee Shri Vikenbhai Kantilal Patel, Bavla. At night graced Bhuj (Kachchh).
- 25. Graced Sukhpar (Kachchh).
- 26-27 Graced Bhuj (Kachchh). In the evening graced the village Dahisara (Kachchh).
- 28. Graced Shree Swaminarayan temple, Sayra (Sabarkantha) on the occasion of invocation of the idol images.
- 29. Graced Shree Swaminarayan temple, Dholka, on the occasion of Patosav. In the noon graced Shree Swaminarayan temple, Meda.
- 30. Graced Shree Swaminarayan temple, Bharada (tal. Dhrangadhra, Muli Desh) on the occasion of idol images.

### APPOINTMENT DIARY OF OUR FUTURE ACHARYA 108 SHRI VRAJENDRAPRASADJI MAHARAJ

### (May- 2013)

- 12. Graced Shree Swaminarayan temple Diyodar (Banas Kantha) on the occasion Bhoomi Poojan of new temple.
- 15. Graced Shree Swaminarayan temple, Dantiva (Vali-Rajasthan).
- 17. Graced Shree Swaminarayan temple, Jivrajpark on the occasion of Rajat Jayanti Mahotsav

# Shikshapatri

### The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

### Text-89

Brahmins shall have virtues such as tranquillity, self-restraint, forgiveness, contentment etc., and my Kstrariya devotees (warrior caste) shall adorn bravery, patience and similar virtues.

Bhavyam

shamdamakshantisantoshadigunanvitaiha

Brahmanaiha Shauryadhairyadidunopetaischa Bahujaiha ||89||

Over the next two Shlokas are explained Varna Dharma – the duties pertaining to caste. Brahmins are to display qualities of Shamascha (tranquillity, control of sense), Damascha (self-restraint, control of mind), Kashamascha (forgiveness) and Santoshcha (contentment). Shama or tranquillity is for purposes of control of the mind; it is the source of all happiness and therefore is spoken of first and foremost. Smruti explains- Ashantasya Krutaha Sukham – posting the question 'How can theere be happiness for those who are not tranquil'.

Dama or self-restraint is the control of senses – Damastitvanidriyangraha. Apadharma explains, 'Knowledgeable elders have explained that Dama is the tool to Moksha (Salvation). For Brahmins, Dama is considered to be the Sanatan (eternal) Dharma.'

Kshanti is the ability to forgive other people - Kshantiha a ntiha Paraparadhasahishrnutvam, such quality

is said to please God. Jamdagni Muni explains, 'O Father! We Brahmins are worshipped, as we are forgiving. The father, Brahma has attained the greatest of rank because of his forgiving nature. Brahmins are illustrious like the rays of the sun because of their forgiving nature. Those who forgive are said to immediately please Lord Hari.'

Santosh is contentment with food, clothes etc. Thus, they are without excessive need of Santoshoanavasalabdhananvastradinalambuddhiha. Those devoid of content fall to the hells. Narad explains 'O King! Even those who are highly knowledgeable, who are beyond doubt and are Pandis regularly sitting in Sabhas, but who are without content are fit for the underworld (hell). Discontent Brahmins loose their Teja (luster) Vidhya (knowledge), Tapa (penance), Kirti (fame) and levelness of sense. God has said, 'Those Brahmins who by the grace of god, never veer Dharma and who are always content attain all that is desired. Discontentment of wealth and desired objects are the cause of worldly life of births and deaths. Contentment of things derived by the grace of god is the cause of Mukti or liberation. Such Brahmins attain lustre. A Brahmin who is discontent looses his lustre, just as a fire looses its brilliance at the hands of water.' similarly a Brahmins is to always show penance, compassion etc.

God has said, 'The body of a Brahmins is not for mere satiation of desire but is for performing severe austerities and hence for the bliss enjoyed in the other worlds.' in the Bhagwad Gita, the Lord explains control of sense and mind, penance, purity, forbearance, uprightness, knowledge, special knowledge and faith, all constitute the duties of a Brahmin, and hence of his inherent nature.'

Mokshadharma explains, 'The Devas

consider Brahmins to be those who are not jubilant or angered through attention (Maan) or slander (Apmaan) and who offer protection to all.'

Sanatsujata explains the twelve desirable and undesirable qualities of a Brahmin, which Nilkant Pandit has further explained:

### 12 Desirable qualities:

- i) Dharma Righteous duties or acts according to Varna (caste) and Ashram (divisions of life) such as Sandyavandana.
- ii) Satya Truth. To speak honestly devoid of violence.
- iii) Dama Overcome sense organs such as the tongue (sense of taste).
- iv) Tapa Undergo intense austerities such as Kruchra and Chandrayana Vratas.
- v) Amatsarya Accepts the greatness of others, is not proud.
- vi) Hri Ashamed of acting unrighteously.
- vii) Titiksha Never angered even in times when anger is uncontrollable, is always cool and collected.
- viii) Ansuya Does not look at the bad qualities of others.
- ix) Yagna Performance of Brahman Yagna. Sacrifices (non-violent) to the Gods.
  - x) Daan Charitable to those deserving.
- xi) Dhruti Patient who never renounces Vratas, even in times of calamity.
- xii) Shruti Study of Vedas and other Shastras.

### 12 Undesirable Qualities

- i) Krodha Anger due to unfulfilled desire. To raise one's voice or to hurt somebody physically due to distress of the mind.
  - ii) Kaama Desire for a woman.
  - iii) Lobha Selfishness or greed.
  - iv) Moha Delusion through not

knowing what to do and what not to do.

- v) Vidhista Those who regularly derive benefits, yet are discontent.
  - vi) Akrupa not compassionate or cruel.
- vii) Asuya Those who find fault in others.
- viii) Maan Arrogance of thinking of oneself as great.
- ix) Shoka Sadness or separation caused by loosing something fond.
- x) Spruha Respect for objects of pleasure.
- xi) Irsha Envy of other people's success, not able to accept their success.
- xii) Jugupsa Slandering of others or use of foul language.

Skandapurana explains the regular duties, 'Brahmins should regularly perform the following nine acts: Snaanam -bathing, Sandhya – morning/evening worship Japo – chanting of god's name, Homaha – sacrificial offering, Svadhyana – study of Vedas, Devtarchanam – worship of the Gods, Vaishvadevam – worship of fire God, Atithyam – welcoming of strangers and Pitrutarpana – ceremonial offering to forefathers.

Now the Kshatriyas, born of the arms of Virat Purusha (God Almighty), they are to display qualities of Saurya - valor on the battlefield and Dhairya - endurance. The use of 'adi' suggests qualities of benevolence, generosity and being liberal. Eleventh Skanda of Bhawat explains, 'Teja- brilliance, Bala - strength, Dhairya - patient, Shaurya - valor, Tatiksha - cool and collected, Audarya - liberality, Udhyam - well informed of current events, Sthir - steady and firm / adores Brahmins, Aisvarya - God like or great qualities; these are the attributes of a Kshatriya.'

the Lord now continues with the qualities of a Vaishya (trading) class and the Shudras (serving class)

# SHANKHNAD

- Sadhu Purushottamprakashdas (Jetalpurdham)

Shankhpoojan has got great importance in our Vedic and Pauranik pooja-ritual. It considered as a part of Ast-Rajopchar. There is great blending of spiritual and health point of view in Shankhpoojan. It can be used in Grihapooja and Nitya-pooja and Yagna Karma. Panchjanya Shankh is created from the ocean. Bhagwan Vishnu is holding this Panchjanya Shankh in his left hand among four weapons and thereby grants assurance of protection to the devotees. When Bhagwan plays Shankh, it frightens and destroys the demon-like elements. At the beginning of the great battle of Kurukshetra in Mahabharat, Bhagwan Shree Krishna had frightened the enemyarmy by playing Panchjanya Shankh and this made the path of victory easier for Arjuna. Therefore, traditionally in our temples Shankh is played in the morning and evening prior to aarti; this destroys the evil elements and keeps the atmosphere clean from bacteria which carry epidemic with them. Thus, playing of Shankh purifies the whole atmosphere. Listening to playing of Shankh is also good for ears and its playing is good for the lungs. It strengthens the lungs and protects us from diseases of respiratory system. Playing of Shankh in temples purifies the premises which is often much crowded. Thus, Shankh is considered as one of the essential means of pooja-ritual.

In the year 1928 Berlin University carried research upon Shankh and



declared that playing of Shankh is the easiest and the cheapest Aushadhi (medicine) to remove bacterias from the atmosphere. Moreover, Dr. D. Brain of Chicago, U.S.A. Has made experiments for bringing back the hearing capacity of the deaf people by playing Shankh in front of them.

During Vanvicharan, Shree Hari played Shankh and help the Gopalak in protecting their domestic animals. Since then Gopalaks residing in forests play Shankh to drive away the wild animals and thereby they protect their domestic animals. There are various types of Shankh. The main categories are Dakshinavarti Shankh (right side Shankh) and Vamavarti Shankh (left side Shankh). Between the two, Dakshinavarti Shankh is considered to be the best one. Laxmi Shankh is the third one. Tamilian and Srilankan Shankh are other types. However, in all these types of Shankh, there is common fusion of spiritual and

hygienic point of views. Our Rishis have made great research upon Shankh and have published points related thereto which are useful in human life.

Water should be filled up in Dakshinavarti Shankh at night and the water kept for the whole night in it should be mixed up in a bucket in the morning. When such a water is used in taking bath, it helps in curing all skin diseases. When a teaspoon water kept in Shankh is taken daily, it helps in curing all stomach related diseases. Poojan of only Dakshinavarti Shankh is performed. Dakshinavarti Shankh can also be placed at place of business or in the office.

By performing poojan of Shankh there are positive effect and impact in human life. When water of this Shankh is given to a pregnant woman, her child is born without any physical deformity especially of tongue or speech. Any child born with difficulty in speech is cured from it when water of Shankh is given to the child regularly.

Shankh can be kept in the temple of our home. On the pious day of Poonam, invocation of Shankh can be made in the temple of home. Water should be kept filled up in it. Shankh should not be kept empty. Water kept in the Shankh would be evaporated twice during the day and it will purify the atmosphere of the surroundings. The element of fire is dominant in Shankh and therefore Nitya Pooja should be performed with Chandan. Swastik of Chandan, Akshat, water etc. should be used in performing Nitay-pooja of Shankh.

On completion of aarti in temple or home, water should be sprinkled upon Shankh and upon all the utensils of pooja. Shankh should be kept in a stand or in a utensil and it should not be kept upon the land. While performing poojan of Shankh, odd numbers (1,3,5,7,9,11...) should be preferred. By performing poojan of Shankh, one increases his wealth. The positive energy of Shankh has great impact upon the temple as well as house.

Shankh should be kept at the left side of Bhagwan. Chaturbhuj Narayan Bhagwan keeps Shankh in His left hand. Great detailed information about Shankhpoojan is given in Nirnay-sindhu, Dharmsindhu, Agnipuran.

By performing Shankh-mudra there is great benefit in health. Real and genuine Shankh should be got identified from an expert because in the market various types of Shankh-like Chhipla (Lapod Shankh) are sold. Through internet and Google search more information in this regard can be obtained.

According to Samudrik Shastra, it is the characteristic of a great Samrat (king) or great person to have a sign of Shankh in right palm.

### **Our Future Festivals**

Jeth Vad-12 Thursday 04/07/2013 Patotsav of Shree Swaminarayan temple, Vadnagar.

Ashadh Sud-4 Friday 12/07/2013 Patotsav of Shree Swaminarayan temple, Ayodhya.

Ashadh Sud-15 Monday 22/07/2013 Guru-poojan of H.H. Shri Acharya Maharaj on the pious day of Guru Purnima in our Shree Swaminarayan temple, Kalupur, Ahmedabad.



# AKSHAR MUTI YOGIVARYA GOPALANAND SWAMI

Shastri Harijivandas (Mahant Swaminarayan temple, Himatnagar

अनुप ईंडर देशमां धन्य धन्य टोडला गाम । धन्य धन्य द्विवजनी जातिने, ज्यां उपन्या भक्त अकाम ॥

When Yogivarya Aksharmurti Gopalanand Swami was born, sweet and divine music was being played near the house of Motiram Thaker and the deities were sprinkling flowers from the heaven. Little Khushal was sleeping in the cradle, a snake came and spread its hood upon the child. At that moment mother Jiviba came there shouting and the neighbours thronged together and the snake had disappeared and Khushal was smiling in the cradle.

### Shamaliyaji the childhood companion

Childhood of Khushal Bhatt was very sweet and joyous; even Bhagwan Shamalaji used to come there to play with little Khushal. One day when Jivaiba was cleaning the window of the house, she saw the golden ornaments and other jewellery. When the ornaments were shown to the goldsmith, he recognized them to be the ornaments of Bhagwan Shamaliyaji of the temple of the village. The goldsmith advised the mother to keep them in the cupboard of the house. Meanwhile allegations of theft of ornaments were leveled against the Poojari of the temple. Meanwhile a mysterious voice

came from the idol image of the temple which informed the Poojari that the ornaments were forgotten at the house of Khushal Bhatt. The next day Poojari and Barot both rushed to the house of Khushal Bhatt and brought the ornaments to the temple.

### Firs celebration of Ghanshyam Janmotsav

In Radhakrishnadev temple of Torda, Ramnavmi Utsav was celebrated with great fervour and enthusiasm. The next day Khushal Bhatt called his friends at home. There was nobody at home. The friends wanted to relish jaggery which was kept in a small pot in a huge earthen pot. The friends were not able to take out the small pot of jaggery and they were confused. Khushal asked his friends to go outside and see whether his mother was returning home. The moment the friends went outside, Khushal stretched his arm and took out the small pot of jaggery and the friends were surprised at this. Then all the friends relished the jaggery. The friends brought the pot of jaggery at the temple and offered it to the deities in the temple and Dhoon was performed. Khushal informed his mother that in

Chhapaiya Bhagwan Vasudev has incarnated.

Thereafter within twenty months Khushal studied Vedas and Vedant at Kashi. While performing pilgrimage after the studies, Khushal Bhatt reached Badrinarayan on Jeth Sud-11 Samvat 1855 where it was the firs meeting between Khushal Bhatt and Nilkanth Varni.

### School of Torda

After performing pilgrimage Khushal Bhatt returned to Torda and started a school there. In the school, Khushal Bhatt used to teach Accounts, Astrology, Karmakand etc. to the students. Besides studies Khushal Bhatt also used to help students attain the state of Samadhi. Accordingly, Khushal Bhatt had also granted Samadhi to Gaurishankar Raval. The relatives and family members started crying when they saw Gaurishankar lying on the floor. Khushal Bhatt awakened him and water of Prasadi was offered to all.

### **Unique Ganesh Pooja**

There is a temple of Bhuleshwar Mahadev on the bank of the river Budheli. Once Khushal Bhatt told his mother that, he would perform Ganesh Pooja. Khushal Bhatt got prepared the sweet balls to be offered to Ganpatiji. When the sweet balls were prepared, Khushal Bhatt offered to Ganpatiji. Ganpatiji offered them to Shivji and Parvatiji and they were accepted by both Shivji and Parvatiji. When all the Prasad was finished. Khushal Bhatt returned home and asked his mother to bring grass for the cows. The moment his mother went out, Khushal Bhatt prepared the sweet balls for Prasadi and offered them to Ganpatiji, which were accepted by Ganpatiji. This temple of Ganpatiji is still there at the bank of river Budheli.

### Tiger was made vegetarian

Once a tiger came to the temple of Bhuleshwar Mahadev. The people of village Torda got frightened and closed themselves in their houses. One 10 year child of the village was killed by the tiger. The father of the deceased child tried to bring back the dead body of his son from the mouth of tiger but in vain. At last Khushal Bhatt slapped the tiger and released the body of the child from the mouth of the tiger. Then Khushal Bhatt asked the tiger to eat only the vegetarian items which would be offered to him by the villagers and after three years' life, the tiger would reborn as horse and he would get divine Darshan of Bhagwan. As per these directions, the tiger lived just for three years while eating only vegetarian items and died at the threshold of the temple of Bhuleshwar Mahadev.

### **Increased importance of Tulsi Mata**

During the pious Chatur Maas, it was becoming very difficult for the devotees to perform poojan of Bhagwan Vishnu without the leaves of Tulsi. Therefore, one Brahmin prayed to Khushal Bhatt to do something. Accepting the prayer of the Brahmin, Khushal Bhatt got developed the whole forest of Tulsi in one night. When the people of Muslim community of the village raised objections against this, and they tried to remove the Tulsi Van, but when they returned home thereafter they were surprised to see that, their wives and children were injured and they all were crying. Thus, through this miracle, Khushal Bhatt increased the importance of Tulsi Mata and sent a message that everybody should preserve and respect leaves of Tulsi Mata.

### **Great Wealth**

Thus, Khushal Bhatt has performed many miracles which cannot be described

exhaustively in one article. The king Gambhirsinh of Idar levied Taxes upon the Brahmins of Idar. When the king did not agree to withdraw the unjust tax, Khushal Bhatt stopped the calls of nature of the family members of the king and at last the king surrendered and withdrew the taxes and obtained the blessings of Khushal Bhatt to have a son. Khushal Bhatt blessed the king and after some time a son was born to the king.

Similarly during the days of drought, rain was brought by Khushal Bhatt and thereby the farmers were made happy. Khushal Bhatt performed Tapa of Dhareshwar Mahadev upon a hill and Shreeji Maharaj brought Khushal Bhatt in Satsang in the form of Achaleshwar Mahadev and then granted Diksha to him and was named as Gopalanand Swami. In Vadodara, the whole royal family and their relatives were made Satsangi devotees by Gopalanand Swami.

Gopalanand Swami also installed and performed the invocation of the idol image of Shree Hanumanji Maharaj in Sarangpur.

Hemraj Shah of Sundariyana was also initiated into our Satsang by Gopalanand Swami. In order to save the poor Brahmin of Vadodara, Gopalanand Swami had stopped the Lunar eclipse.

When Shreeji Maharaj once asked him, "What are your powers?" Gopalanand Swami replied, "With your directions, I can run and regulate the whole Brahmand (Universe)." Tus, Gopalanand Swami was like right hand of Shreeji Maharaj and accordingly, while returning to Akshardham, Shreeji Maharaj had strongly recommended Gopalanand Swami to take care of Satsang of both Desh under the auspices of both Acharyas of Dharmkul.

Shastipurti Mahotsav celebrated in Torda and 232<sup>--</sup> Janm Jayant of Gopalanand Swami has increased the Satsang of the villagers of Torda and devotees of both Gadi have started performing pilgrimage of Tordadham. With the development of Tordadham, H.H.Shri Acharya Maharaj, saints and devotees have become very much happy.

# For 24 hour live *Darshan* of Shree Narnarayandev WWW.SWAMinarayan.info www.swaminarayan.in

Aarti Darshan (Indian Standard time) \_ Mangala Aarti : 5.30 hours Shangaar Aarti : 8.05 hours Rajbhog Aarti : 10.10 hours Sandhya Aarti : 17.15 hours Sayan Aarti : 20.30 hours

### નીચેના મહામંદિરોમાં નિત્ય દર્શન માટે

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નારણઘાટ : www.narayanghat.com

પ્રચાગ : www.prayagmilan.org

મહેસાણા : www.mahesanadarshan.org

ટોરડા : www.gopallalji.com

વડનગર : www.swaminarayanmandirvadnagar.com અચોધ્યા : www.ayodhyaswaminarayanmandir.com श्री स्वामिनारायाग म्युजियम

# **Shree Swaminarayan Museum**

સંવત ૧૯૧૬ ના વરખે અસાડ વદી ૧૧ વાર સને તારીખ ૧૪ માહે જુલાઈ સન ૧૮૬૦ ઈસ્વી દીને શ્રી સ્વામીનારાઅણ ગાદીના આચારજ શ્રી અયોધાપરસાદજી હરિકૃષ્ણજી મહારાજ પારસાત જોગ લખીતંગ અમીન ગોકલભાઈ હરિભાઈ તથા ભાઈ ગોવંનભાઈ હરિભાઈ રહેવાસી મોજે અસલાલી પ્રગણે દસકરોઈના ગામના જત અમારા બાપ હરિભાઈ વરજભાઈને જમીન સહેર અમદાવાદમાં ચકલે ચોડના દરવાજે નવા વાસના પાસેની પડતર જમીન માજી કાલેક્ટર વઈવટ સાહેબે સંવત ૧૮૮૯ ની સાલમાં આપી હતી તે જમીન અમારા બાપે તમને બકસીસ આપી તેનું ખત સરકારી ખત તમને સોંપેલું છે. તે સાદા કાગલ ઊપર લખી આપેલુ તે જમીનના ખુંટની વીગત દક્ષીણ તરફ તમારા ઘરનો કરો છે તથા પશ્ચિમ દીસા ત્રફ રાજમારગ છે તથા પુરવ દીસાએ શ્રી નરનારાઅણ દેવનું મંદિર છે તથા ઊત્તર દીસાએ તમારી હવેલીનો કરો છે એ રીતે ચાર ખુંટવાલી જમીન અમારા બાપે તમોને બકસીસ આપેલી તેનું ખત તમારી પાસે ઘેરવલે પડું છે તેથી આજરોજ ઊપર લખેલી ખુંટવાલી જમીનનો આ સરકારી કાગલ ઊપરનો દસ્તાવેજ લખી આપીએ છીએ જે એ જમીન ઊપર તમારી નજરમાં આવે તે રીતે ઈમારત કરી તમારા વંશ પરંપરા વાવરો તેમાં અમારો કંઈ દરદાવો નથી. માટે આ દસ્તાવેજ લખી આપો છે તે સહી છે.

- ૧. અતર
- ૧. અમિન ગોકલભાઈ હરિભાઈ ખતુ દા. પોતાના

भत

૧. પા.ગોવિંદભાઈ હરિભાઈ દા.પોતાના

- ૧. અતર
- ૧. પા.હીરા....
- ૧. પા.
- લા... પા. હરગોવન બહેચરદાસ ધણી બે હજૂર લખુ છે

સાખ

This letter of Prasadi is kept in Hall No.9 of our Shree Swaminarayan Museum for Darshan of devotees and Haribhaktas.



# 3HREE 3WAMMARAYAM

# List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna May-2013

		· · · · · · · · · · · · · · · · · · ·	
Rs.1,62,000/-	Akshar Nivasi Amrutbhai		New Patel Cycle Repairing
	Narsinhbhai Patel through Gauriben Amrutbhai Patel-		Works- Arvindbhai Bhalabhai Patel, Dahegam
	Maninagar.	Rs.11,001/-	Akshar Nivasi Ishwardas
Rs.50,000/-	Jivanbhai Tribhovandas		Joitaram Haridas Patel-Vihar
	Itadarawala- through		through Somdas Ishwardas
Do 22 200/	Gordhanbhai	Rs.11,000/-	Dhirajbhai Karshanbhai Patel-Ahmedabad
Rs.33,300/-	Hajuri Parshad Kanu Bhagar Guru Hajuri Parshad Vanraj		Leelaben Gordhanbhai Patel-
	Bhagat- Swaminarayan Baug		Odhav
	Memnagar	Rs.5,000/-	Dr.Harikrishnabhai Gokalbhai
Rs.31,000/-	Shree Swaminarayan temple,		Patel-Sapawada
	Deopura on the occasion of Shatabdi Mahotsav		

# List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum May-2013

05/05/2013	Devotee Amarsinhbhai Lavjibhai Patel-Naranpura			
12/05/2013 Devotee Karshanbhai K. Raghvani-Memnagar				
28/05/2013	Devotee Priyankkumar Devshibhai Patel-Chhadli			
28/05/2013	Devotee Ghelabhai Narsinhbhai family through Kanjibhai and Chaturbhai Patel-Gavada			

### Only for subscribers of Vodafone Mobile Service

In order to download caller tune with voice of our H.H. Shri Mota Maharaj in mobile, these steps be followed:

Type ct 270930 and send SMS on 56789 to activate the caller tune.

Note: after typing ct one space be left and then 270930 should be typed.

Step 1: Type ct • Step 2: Leave one space • Step 3: Type 270930

Step 4: Send this SMS on number 56789

Museum Mobile: 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar): Mobile No. 99250 42686
www.swaminarayanmuseum.org/com email:swaminarayanmuseum@gmail.com

# MOKSHA-DATA MAHARAJ

- Shastri Haripriyadasji (Gandhinagar)

"હું તો અડધી રાત્રે દોડું રે ભક્તોને કાજે સુખ મારા સર્વે છોડું રે ભક્તોને કાજે."

Bhagwan is always ready and willing to do anything for His Bhakta and is also ready to suffer all the sufferings. He is ready to breach the promise for the sake of His devotees. In the great epic 'Mahabharat' Bhagwan Shree Krishna had vowed not to take up arms during the battle. But Bhagwan could not tolerate the pouring of arrows by Bhishma Pitamaha upon His devotee Arjuna and took the wheel of the chariot and protected Arjuna. Thus Bhagwan forgets everything and is willing to do anything for the saints and the devotees.

Once Bhagwan Shree Swaminarayan left Saursashtra and entered in Dandhyavya Desh to grant blessings and Darshan to the devotes. On the way Bhawan graced the village Kalol, Shertha and Dangarva. From Dangarva Maharaj graced the villages Karjisan, Vadu and Ola and Aadraj. There Maharaj performed Annakut Maha-Mahotsav and then graced the villages Kolvada and Unava. From Unava Maharaj graced, Nardipur, Mansa, Vihar. From Vihar Shree Hari graced Gerita village of Parshad Dungarji and then graced village Bamanva.

In village Bamanva, devotees performed pooja of Maharaj and the saints in their houses and offered meals. In the evening Shree Hari offered the meals brought by the devotees to the saints. In the neighbourhood, one woman was milking the buffaloes. In order to grant her emancipation, Maharaj went there and asked her to give the milk which she was milking.

"ભીખ માંગને આયા તેરે ઘર, જગત કા પાલન હારા રે....."



Listening to the request of Maharaj, the woman gave away all the milk she had. Thereafter, the milk was offered to Maharaj and the saints. In the evening Kirtan-Dhoon were performed. Real great are the devotees of village Bamanva and the woman who offered all the milk which she had and thereby rendered the great services to Maharaj and ensured her emancipation.

# IMPORTANCE OF VRATA OF EKADASHI

- Sadhu Shrirangadas (Gandhinagar)

Sumedha was one religious Brahmin. He had his wife Pavitra, who was also very religious. However, this Brahmin was very poor and had no sufficient means of his livelihood and therefore he had to sleep hungry and had no sufficient clothes to wear. But both husband and wife used to offer the meals prepared in home to the saints and Sadhus and they would sleep hungry.

One day Sumedha discussed with his wife the ways to remove their poverty. He suggested to go abroad to earn money. But his wife asked him to keep patience and to stay at home only. The Brahmin

Con. from page 17......

### FROM THE BLESSINGS OF H.H. SHRI GADIWALA 'WHY THERE IS CREATION OF EARTH? AND WHY WE ARE UPON THIS EARTH?'

# - Compiled by Kotak Varsha Natvarlal, Ghodasar)

Almighty Bhagwan is the controller and regulator of the whole Universe being Brahma, Vishnu and Shiv. Then the question is why we are upon this earth? And why Parmatma has created this earth? These two questions are very important. We have come to this earth to pass in certain kind of examination. And every living thing can accept the realities of this earth and can pass the examination by seeking shelter of Bhagwan. This earth is created so that all can get divine happiness and that is the purpose behind it. Every person gets birth and death and happiness and miseries as per his Karmas upon this earth. A man has to live at the place where he is born. Thus, there is no choice for place of birth for a man. However, Parmatma has granted ample freedom to human beings so that, man can worship Bhagwan and can get emancipation in his life.

Therefore, one should keep himself attached with Bhagwan and should obtain eternal and divine peace during this life only. Because real and divine happiness lies at the lotus like feet of Bhagwan. Bhagwan Narayan has distributed everything amongst the devotees but divine peace is kept reserved below the divine feet. This has a clear message. If one intends to have divine peace, he should seek shelter at lotus like feet of Bhagwan Narayan. Through noble thoughts and Sattvik way of life, one gets wealth and happiness in his life. But in order to secure his place permanently at this divine place, one has to remain under the directions of Bhagwan and for that, he has to obtain real knowledge about



Dharma, Artha, Kama and Moksha.

For that one has to get rid of Lobh, Moh, Mada, Matsar, Irshya, Ahamkaar as all of them are inner enemies and they are bad qualities which drive away a man from the righteous path and then a man has to suffer life long miseries and unhappines.

What is Moksha? Moksha means emancipation. But when can one get Moksha? For that we need to control and regulate our feelings and emotions. We need to obtain knowledge about Ultimate Reality of life. And this is amply given in Vachanamrit-25 of Gadhda First Chapter. However, a man can get divine Darshan of Bhagwan through body, mind and heart. Through body means through Karm, by performing noble deeds in life. Through mind means by obtaining Gyan, Sadhana and Tapa-yog. Through heart means Nishkam Bhakti. It is a matter of worshipping Bhagwan ardently. So let Bhagwan Shree Narnarayan give powers to all the devotees to perform Bhakti through mind, body and heart.

### \*\*\* (text in Gujarati)

These words of Premanand Swami give us understanding about divine qualities of Bhagwan. Daya (mercy) is the unusual quality of Bhagwan. As this word is used for Bhagwan only. In fact the word used by the experts for this purpose is 'Karuna'.

Apparently the words 'Daya' and 'Karuna' appear similar and synonymous. But in fact there is vast difference between

the two. 'Daya' is the peak of a hill and 'Karuna' is the means to achieve that goal.

Humanity begins with 'Karuna' only. Sensitivity towards miseries and unhappiness towards others means 'Karuna' (compassion). This compassion is not found with animals and birds. It is with the human beings only. The attitude to understand the miseries of others is an essence of humanity. Persons with such understanding are real human beings otherwise there is no difference between a common man and a wild animal. It is absolutely essential that, human beings understand the miseries of others and they try to be helpful to such affected human beings. These are all essential requirements of being a real human being.

# IF TEMPERAMENT IS IMPROVED - Sankhya Yogi Kokilaba (Surendranagar)

Temperament of a human being is very much significant. If a man gets rid of his evil nature and tries to improve his temperament then his life becomes more meaningful. We perform Japa, Tapa, Dhyan, Pooja, Daan etc. We also listen to Parayan-Katha, Akhyan etc. but we do not get peace because our original

temperament is not improved. So if we remain alert in whatever we do then our mind gets peace and we feel tranquillity.

There is greater power of human temperament. One can leave the whole universe and this world. But one cannot get rid of his temperament. And therefore, it is the most difficult task in human life to improve one's own temperament. All other syllabus of the world are easier when compared to this colossal task.

"ંબાર ગાઉએ બોલી બદલે તરૂવર બદલે શાખા, બુઢાપામાં કેશ બદલે, પણ લખણ ન બદલે લાખા."

During the time of Shreeji Maharaj there were saints like Rolanand, Nirvikalpanand, Gotitanand, Haryanand, Chaitanyanand, Purnanand but none of them could survive in our Satsang just because of their queer nature and temperament.

Therefore, it is the most difficult task to get rid of one's own temperament. If one overcomes this difficulty then one can win the whole world. But for that, sincere efforts with utmost care and caution are required. It also requires perseverance. However, this is made easier through Saint-Samagam and through Satsang, which is easily available in our Sampradaya.

### Con. on page 15

believed the words of his wife and stayed at home.

One day Kaudiyna Muni graced the house of this poor Brahmin. Both husband and wife performed poojan of Muni and asked for the way to get rid of their plight of poverty. Muni suggested to perform Vrata of Kamala Ekadashi (Krishna Paksha of Adhik Maas). Muni narrated the ritual of this Vrata in great detail and also explained how to do it. Accordingly, both Brahmin husband and wife performed this Vrata of Ekadashi with faith while rendering their beautiful services. On its completion, they

received a very rich house and one village for his subsistence.

Thus by performing Vrata of Kamala Ekadashi Sumedha Brahmin and his wife became happy in their life and at last got emancipation and place in Vaikunth. Thus, there is great importance of Vrata of Ekadashi and therefore Bhagwan Shree Swaminarayan has given directions in the pious 'Shiksha Patri' to perform Vrata of Ekadashi and in 'Vachanamrit' the whole ritual of Ekadashi is explained in detail. Therefore, all the devotees must perform Vrata of Ekadashi.

### Chandan Vagha Darshan of Shree Narnarayandev in Shree Swaminarayan temple, Ahmedabad

With the directions and blessings of H.H. Shri Acharya Maharja and H.H. Shri Mota Maharaj and with the inspiration of Mahant Shastri Swami Harikrishnadasji and Poojari Brahmchari Swami Rajeshwaranandji of Shree Narnarayandev, divine Darshan of beautiful Vagha of Chandan Maliyagar has begun from the pious day of Vaisakh Sud-3 Akhatrij. Beautiful Chandan Vaghas are being offered to Shree Narnarayandev and all the deities and thereby arrangement of offering coolness to the deities during this hot summer season is made. This Darshan would continue till Jeth Sud-15. (Brahmchari Swami Anantanand, Brahmchari Swami Mukundanand)

Katha Parayan at village Kundal of Kala Bhagat

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Swami Devprakashdasji, Sadguru Shastri P.P. Swami (Mahant of Naranghat), night Saptah Paryan was organized wherein Sadguru Shastri Swami Ramkrishnadasji and Sadguru Shastri Chaitanyaswaroopdasji were spokespersons. Devotee Shri Keshavlal Ambalal Patel through Govindbhai and Kiritbhai rendered the services as the host of this occasion.

H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj graced this occasion and blessed all the devotees. On the last day Sadguru Mahatn Shastri Swami Harikrishnadasji and Sadguru Swami Devprakashdasji had arrived. On the last day, Group Mahaprasad was organized whose benefit was availed by all the devotees and Haribhaktas.

(D.N.Patel, Kundal)

# Celebration of 42<sup>nd</sup> Patotsav of Shree Swaminarayan temple, Ramnagar (Kalol)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Moa Maharaj and with the inspiration of Sadguru Swami Devprakashdasji and Sadguru Shastri P.P. Swami (Mahant of Naranghat), Shrimad Bhagwat Navam Skanda Night Paryan of five days was organized from 28/04/2013 to 02/05/2013 on the occasion of 42nd Patotsav of Shree Ghanshyam Maharaj of Shree Swaminarayan temple, Ramnagar (Tal. Kalol). Sadguru Shastri Swami Ramkrishnadasji and Sadguru Shastri Swami Chaitanyaswaroopdasji were the spokespersons of this Parayan. Devotee Shri Ambalal Sankalchand Patel family through Shri Ghanshyambha, Shri Bharatbhai, Shri Rakeshbhai and Shri Rajubhai rendered the services as the host of this divine

# News And Notes From Shri Narnarayandev Desh

occasion. On 02/05/2013 H.H. Shri Mota Maharaj had graced the occasion and blessed all the devotees. Among the saints Sadguru Mahant Shastri Swami Harikrishnadasji, Sadguru Swami Devprakashdasji, Brahmchari Swami Rajeshwaranandji, Swami Haricharandasji (Kalol) and Sadguru Shastri Swami Narayanvallabhdasji had arrived on this occasion.

(Shastri Divyaprakashdasji)

# Inspirational services in Shree Śwaminarayan Museum

Gradually our Shree Swaminarayan Museum is becoming famous and popular all over the world. Recently with the inspiration of Mahant Swami Jagdishprasaddasji (Idar) people of Muslim Kasba community and Mansuri Ghanchi Samaj of Idar rendered their beautiful services in our Shree Swaminarayan Museum. There were devotees like Karim Miya during the time of Shree Hari, who had rendered his great services. Similarly, due to divine impact of our H.H. Shri Mota Maharaj, people who are not devotees and who are not attached with our Sampradaya have also been rendering their services for our Shree Swaminarayan Museum.

(Swami Satyasankalpdas, Idar)

# Maruti Yagna in Shree Swaminarayan temple, Kankaria

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Mahant Swami Guruprasaddasji and Mahant Swami Anandprasaddasji, Maruti Yagna was organized on the pious day of Chaitra Sud-15 in our Shree Swaminarayan temple, Kankaria. Aarti of concluding ritual was performed Sadguru Swami Madhavprasaddasji and Swami Suryaprakashdasji. In the Sabha organized on the occasion, Shastri Swami Yagnaprakashdasji had explained the importance of Hanumandada. Brahmins had got performed the ritual of Maruti Yagnha.

(Parshad Narottam Bhagat)

#### Shree Hari Mahila Mandal, Kankaria

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala, beautiful Satsantg Sabha is organized by ladies devotees of Shree Hari Mahila Mandal on the pious day of Ekadashi and Shree Hari Jayanti. Sankhya Yogi Narmadaba (disciples of Sankhya Yogi Bachiba of Jetalpur) perform Katha-

Varta in this Satsang Sabha. On the pious day of Chaitra Sud-9, Shree Hari Prakatyotsav was celebrated with great fervour and enthusiasm.

(Shree Hari Mahila Mandal, Kankaria) 15<sup>th</sup> Patotsav of Shree Swaminarayan temple,

### Karmshakti Park (New Naroda)

With the directions and blessings of H.H. Shri Acharya Mahari and the whole Dharmkul and with the inspiration of Sadguru Shastri P.P. Swami of Naranghat temple and with the co-operation of Shree Narnarayandev Yuvak Mandal and Haribhaktas, 15<sup>th</sup> Patotsav of Shree Swaminarayan temple, Karmshakti Park (New Naroda) was celebrated with great fervour and enthusiasm.

On this occasion, Shree Dhirajakhyan Panchanh Parayan (night) was organized from 24/04/2013 to 28/04/2013 with Sadguru Shastri Swami Ramkrishndasji and Sadguru Shastri Swami Chaitanyaswaroopdasji (Koteshwar Gurukul) as spokespersons. H.H. Shri Gadiwala and H.H.Shri Mota Gadiwala graced this occasion and granted the benefit of divine Darshan and blessings to the ladies devotees. Similarly, H.H. Shri Mota Maharajalso graced the occasion and blessed the host devotee family.

On 28/04/2013 concluding ritual of Group Mahapooja and Annakut aarti were performed by Shri Acharya Maharaj. Sadguru Mahant Shastri Swami Harikrishnadasji delivered the speech on this occasion and got performed the concluding ritual of Katha. On this occasion, saints from Ahmedabad, Naranghat and Approach temples had arrived. Devotee Shri Ashwinbhai Donga and other Haribhaktas rendered the services as the hosts of this divine occasion. (Gordhanbhai Sitapara)

### Maruti Yagna in Shree Swaminarayan temple, Vihar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Swami Guruprasaddasji and Sadguru Mahant Swami Anandprasaddasji (Kankaria) and Sadguru Swami Suryaprakashdasji, Maruti Yagna was organized on the pious day of Shree Hanuman Jayanti on Chaitra Sud-15 in our Shree Swaminarayan temple, Vihar, in the pious company of Thakorji. Devotee Shri Ramanbhai Somabhai Bechardas Patel family had rendered the services as the host of this Maruti Yagna.

On the occasion of concluding ritual of Yagna, saints from Kankaria, Ahmedabad, Jetalpur, Dholka, Sapawada, Mansa, Naranpura, Sayla and Sokli had arrived. (Ramanbhai Patel, Vihar)

### Shrimad Bhagwat Saptah Parayan at village Vihar

With the directions and blessings of H.H. Shri

Acharya 1008 Shri Koshalendraprasadji Maharja and the whole Dharmkul and with the inspiration of Akshar Nivasi Sadguru Chitara Swami Baldevprasaddasji and Sadguru Mahant Shastri Swami Harikrishnadasji (Kalupur temple) and Sadguru Swami Devprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji (Mahant of and with noble concept of devotee Naranghat) Sankalchand Chhagandas Patel and Jadiben Sankaldas Patel, Shrimad Bhagwat Saptah Parayan was organized at village Vihar from 06/05/2013 to 12/05/2013. Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) was the spokesperson of this Parayan. During the Parayan, on 06/05/2013 H.H. Shri Mota Maharaj graced the occasion, on 09/05/2013 H.H. Shri Gadiwala graced the occasion, on 11/05/2013 H.H. Shri Mota Gadiwala and H.H. Shri Lalji Maharaj graced the occasion and blessed the host devotee and all the Haribhaktas.

On the occasion of concluding ritual H.H. Shri Acharya Maharaj graced the occasion and blessed the host devotees. During the Katha all the festivals were celebrated with great fervour and enthusiasm. The host devotees Shri Sankalchandbhai, his sons Jayantibhai, Shri Dashrathbhai, Shri Prakashbhai, Shri Bharatbhai, Shri Parth, Divya, Harsh and Mahir performed poojan-aarti and obtained the blessings of Dharmkul. Inspiration and guidance for the occasion was provided by Sadguru Swami Shyamcharandasji (Mahant of Muli) and Sadguru Bhandari Swami Suryaprakashdasji. Saints from various places had arrived on this occasion. Sadguru Shastri Swami Chaitanyaswaroopdasjji (Koteshwar Gurukul) had conducted the Sabha. The host devotees had made beautiful arrangement of meals and Prasad in the noon as well as in the evening.

> (Shastri Swami Narayanmuni) Shrimad Bhagwat Katha Gyan Yagna,

Shahibauq

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Shastri P.P. Swami (Mahant of Naranghat temple) and with a noble aim of devotee Raiben Ambalal Patel and Bhikhiben Kantilal Patel for emancipation of Akshar Nivasi Ambalal Shivramdas, Shrimad Bhagwat Katha was organized at Shahibaug from 11/05/2013 to 17/05/2013 with Sadguru Shastri Swami Ramkrishnadasji and Sadguru Shastri Swami Chaitanyaswaroopdasji (Koteshwar Gurukul) as spokespersons of Katha. Devotees Shri Kantilal Ambalal Patel, Shri Narendra Kantilal Patel and Divyesh Kantilal Patel were the organizers of the

whole programme. All the utsav were celebrated with great fervour and enthusiasm. After the concluding ritual of Katha, H.H. Shri Mota Maharaj blessed the devotees. (Shastri Divyaprakashdas)

Celebration of 7<sup>th</sup> Patotsav of Shree Swaminarayan temple, Pansar

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration and guidance of Sadguru Shastri Swami Narayanvallbhdasji (Vadnagar), 7th Patotsav of Shree Swaminarayan temple, Pansar was performed on 21/04/2013 by H.H. Shri Mota Maharaj in Vedic tradition.

On this occasion, Tridinatmak Shrimad Bhagwat Dasm Skanda Katha was also organized from 19/04/2013 to 21/04/2013. Sadguru Shastri Swami Abhishekprasaddasji (Vadnagar) was the spokesperson of this Katha. Mahapooja was also organized on this occasion. On 21/04/2013 H.H. Shri Mota Maharaj graced the occasion and performed concluding aarti of Katha and Annakut aarti of Thakorji in the temple. In the Sabha chief host devotee Shri KiranbhaiJ. Patel (Vadu), Kothari Govindbhai Gajjar, Shri Jigneshbhai Gajjar, Shri Shaileshbhai Nayak and Shri Ghanshyambhai performed poojan-aarti of H.H. Shri Mota Maharaj. At last H.H. Shri Mota Maharaj blessed the whole Sabha. The Sabha was conducted by Sadguru Shastri Swami Vishwaprakashdasji (Kothari of Vadnagar temple). (Shastri Swami Abhishekprasaddasji, Vadnagar)

Celebration of Varshikotsav in Shayona City area, Ghatlodiya

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Shastri P.P. Swami (Mahant of Naranghat), first Varshikotsav of Shree Narnarayandev Swaminarayan Satsang Mandal (Shayona City area), Ghatlodiya was performed by Sadguru Mahant Shastri Swami Hariomprakashdasji (Mahant of Naranpura). Devotee Shri Mukeshbhai rendered the services as the host and performed Abhishek of Shree Ghanshyam Maharaj.

In the Mahapooja chief host devotee Shri Narendrabhai Atmarambhai Patel and other devotees availed the benefit. Beautiful Annakut was prepared and offered by the ladies devotees. In 5th Satsang Sabha Sadguru Shastri Swami Narayanmunidasji (representative of Mahant Swami, Kalupur), Mahant Shastri Swami Hariomprakashdasi (Naranpura), Shastri Swami Madhavpraddasji and saints of Koteshwar had arrived and narrated Katha-Varta. The organizer devotee Shri Rameshbhai explained the importance

of Shree Narnarayandev and Dharmkul. All the devotees are requested to avail the benefit of Satsang Sabha which is organized on every Sunday and on Agiyaras. (Rameshbhai Patel: 9586422601)

Miracle to lady devotee of Bopal

Divine miracles happen to real and ardent devotees of Shree Narnarayandev. Similar divine miracle has recently happened to one lady devotee of Bopal, Ahmedabad. Nowadays work of golden throne of Shree Narnarayandev and other deities of our Shree Swaminarayan temple, Kalupur, Ahmedabad is going on with the directions and blessings of H.H. Shri Acharya Maharaj and under the guidance and supervision of Sadguru Mahant Shastri Swami Harikrishnadasji, Members of Scheme Committee and the saints and devotees and Haribhaktas have been rendering their ardent services for this noble cause.

Recently, Shree Narnarayandev granted divine Darshan to devotee Shri Dipikaben, the wife of the devotee Shri Dilipbhai Ambalal Patel of Bopal area and directed her to offer the services of the golden ring of her hand for the golden throne of Shree Narnarayandev. When this was informed to Mahant Swami Dharmvallabhdasji of Bopal temple, he informed the devotee to deposit the golden ring in the Kothar of Shree Swaminarayan temple, Kalupur, Ahmedabad. Here Satsang Sabha is organized regularly on every Sunday and on every Ekadashi. Similarly activity of Satsang is also going on very well in this area of Shree Narnarayandev Desh. Devotee Shri Amrutbhai Kothari and other haribhaktas of the Bopal area are very enthusiastic.

(Pravinbhai Upadhyay) Shatabdi Mahotsav of Shree Swaminarayan temple, Deopura

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharja and the whole Dharmkul and with the inspiration of Sadguru Niranjandasji Swami, Sadguru Shastri Swami Hariswaroopdasji, Shatabdi Mahotsav of Shree Swaminaryaan temple, Deopura was celebrated with great fervour and enthusiasm. On this occasion Shrimad Satsangijivan Parayan (Prakaran-2) was organized from 29/04/2013 to 01/05/2013. under the guidance of Sadguru Shastri Swami Harikeshavdasji (Gandhinagar) and Sadguru Shastri Swami Ghanshyamprakashdasji (Mahant of Mansa) were the spokespersons of this Parayan. About 100 years ago, invocation of the idol images in this temple was performed by H.H. Shri Acharya Shri Vasudevprasadji Maharaj. The idol images were installed in new marble thrones and similarly invocation of new idol images of Shree Rangmahol

Shree Ghanshyam Maharaj was performed in both the temples by H.H. Shri Acharya Maharaj and invocation aarti was also performed by H.H. Shri Acharya Maharaj on 01/05/2013. When H.H. Shri Mota Maharaj graced this occasion, devotee Shri Lavjibhai Bhimdas Patel family offered a 70 feet long garland to H.H. Shri Mota Maharaj.

Saints from various places had arrived on this occasion. On completion of 125 years to this village, completion of 100 years to our temple, and on completion of 100 years of Ganga Jaliya Well (Prasadi), utsav was celebrated on this occasion.

Among the devotees Shri Vasudevbhai, Mohanbhai, Zaverbhai, Laljibhai, Kealbhai, Chaturbhai, Ranchodbhai, Dharamshibhai, Chandrakantbhai, Dayaljibhai, Ramanbhai, Babubhai, Sharadbhai, Kantibhai, Rasikbhai, Nagarbhai, Laljibhai, Ramanbhai had rendered their valuable services on this occasion. The ladies devotees had also performed poojan-aarti and offered Bhet to H.H. Shri Gadiwala.

(Ranchhodbhai Patel)

# Celebration of 2<sup>nd</sup> Pratistha Tithi Mahotsav of Shree Swaminarayan temple, Rabadiya

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and the with the inspiration of Mahant Swami Shastri Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpurdham, 2nd Patotsav of Bhagwan Shree Swaminarayan and other deities was celebrated with great fervour and enthusiasm on Sunday 19/05/2013. Shodasopchar Mahapooja of Thakorji and Abhishek were performed by the saints and the host devotees. Thereafter, in the Satsang Sabha organized on the occasion, Sadguru Shyamcharandasji Shastri Bhaktinandan Swami from Jetalpur, Brahmchari Swami Hariswaroopanandji from Chhapaiya, Sadguru Swami Vishwaprakashdasji from Kalol, Anandjivandasji from Makansar had performed Katha-Varta whose benefit was availed by large number of devotees and Haribhaktas. At last after performing divine Darshan of Annakut Aarti all the devotees had availed the benefit of Prasad.

#### [Dr. Bhagat Saheb (Rabadia)] Celebration of 11<sup>th</sup> Varshik Pratistha Tithi Mahotsav of Shree Swaminarayan temple,

#### Charada

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharajand the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji and Sadguru Shastri Purushottamprakashdasji, 11<sup>th</sup>

Patotsav of deities of Shree Swaminarayan temple, Charada, was celebrated with great fervour and enthusiasm on Sunday 07/05/2013. Shodasopchar Mahapooja and Abhishek of Thakorji were performed by the saints and the host devotees. In the Satsang Sabha Sadguru Bhaktivallbh Swami from Jetalpur, Mahant Sadguru K.P. Swami, Shastri Bhaktinandan Swami, Brahmchari Swami Hariswaroopanandji performed Katha-varta and at last Annakut aarti was also performed. Devotee Shri Rameshbhai Ambalalbhai Patel, Dudhwala (Charada) had rendered the services as the host of Patotsav. The whole arrangement was made by the devotee Shri Sanjaybhai Patel and Shri Narnarayandev Yuvak Mandal.

(Bhaktinandan Swami, Jetalpurdham)

# Invocation of idol images in Shree Swaminarayan temple, Dumana

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpurdham, Pran Pratistha Mahotsav of idol images in Shree Swaminarayan temple, Dumana was organized from 09/05/2013 to 11/05/2013. on this occasion tridinatmak night Satsang Sabha was organized wherein Sadguru Shastri Swami Purushtamprakashdasji, Shatri Bhaktinandandas, Shastri Hariprakashdasii. Shastri Brahmchari Swami Hariswaroopanandji performed Katha. On this occasion grand Mahavishnu Yaag was also organized. As per the say of the villagers, after thirty years Dharmik Yatra was organized in the village. On 11/05/2013, H.H. Shri Acharya Maharaj graced the village Dumana for the first time and grand Shobhayatra was organized. Thereafter H.H. Shri Acharya Maharaj graced the temple and performed the ritual of invocation of the idol images in Vedic tradition. H.H. Shri Acharya Maharaj also performed the ritual of invocation of the idol images in temple of ladies devotees and the idol image of Shree Ganpati Maharaj and offered holy fruit in the concluding ritual of Yagna alongwith the host devotees. Thereafter, in the Sabha organized on the occasion, the host devotees performed poojan-aarti of Dharmkul and saints. In the Sabha the host devotees were honoured. Devotee Shri Jethabhai Patel of London rendered the services as the host for the idol images and throne of inner temple. Among the saints, Sadguru Shastri Swami Atmaprakashdasji from Jetalpur, Sadguru Shastri Swai Guruprasdasji from Kankariay, Sadguru Swami Jagatprakashdasji and J.K. Swami from Kalupur had arrived and had

delivered their inspirational speeches in the sabha. At last H.H.Shri Acharya Maharaj blessed the whole Sabha. Sankhya Yogi ladies devotees from Patdi, Viramgam, Goraiya, Kaliyana had also arrived on this occasion. Devotees Shri Bhikhabhai, Navinbhai, Baldevbhai, Hemabhai had rendered their great services.

(Bhaktinandan Swami, Jetalpur)

### Celebration of Shat-Varshik Mahotsav at village Motap

On completion of 100 years of Shree Swaminarayan temple, Motap and on completion of 150 hours of Makhaniya Lalji Maharaj offered to Tulsi Bhakta by Sadguru Gopalanandji Maharaj, with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Swami Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpurdham, grand Shatvarshik Mahotsav was celebrated with great fervour and enthusiasm in Motap from 12/05/2013 to 16/05/2013. on this occasion 11 hours Mahamantra Dhoon was organized from 29/04/2013 onwards which was initiated by Shatri Swami Atmaprakashdasji wherein all the devotees had participated and which was concluded on 03/05/2013. Panchandintmak Shrimad Satsangibhusan Ktha was also organized on this occasion with Sadguru Shastri Swami Purushottamprakashdasji (Jetalpurdham) as spokesperson. Besides this 14 Samhita path, reading of various scriptures by Bhudev and saints, Rangotsav, Khichdi Utsav, Janmotsav, Rasotsav, Pushpdolotsav, Maha-aarti etc. were celebrated with great fervour and enthusiasm. Grand Jalyatra was also organized on this occasion. Tridnatmak Mahavishnu Yaag was organized wherein 150 host devotees had participated. Saints from Kalupur, Mansa, Vadnagar, Visnagar, Isand, Kalol, Dholka, Sapavada Jamiyatpura, Muli, Sayla, Chhapaiya had also arrived on this occasion. On 14/05/2013 H.H. Shri Mota Maharaj graced the occasion alongwith H.H. Shri Mota Gadiwala. H.H. Shri Mota Maharaj released the book 'Shree Harine Vahalu Motap'. Host devotees of the whole Mahotsav obtained the blessings from H.H. Shri Mota Maharaj through bouquet. On 16/05/2013 grand Shobhayatra of H.H. Shri Acharya Maharaj was organized wherein young devotees with 100 flags, 100 bikes participated. Thereafter, H.H. Shri Acharya Maharaj performed Abhishek of Makhaniya LaljiMaharaj whose divine Darshan was performed by large number of devotees and Haribhaktas. Then, H.H. Shri Acharya Maharaj performed concluding ritual of Yagna by offering the holy fruit and performed aarti. On this

occasion 3 cassettes of 'Sarvamangal Namavali' of Jetalpurdham was released by H.H. Shri Acharya Maharaj. The host devotes and donors were offered the idol image. Among the saints Sadguru Shastri Swami Atmaprakashdasji of Jetalpurdham, Sadguru Shastri Swami Guruprasdasji of Kankaria, Sadguru Brahmchari Swami Vasudevaanandji of Chhapaiya, Sadguru Shastri Swami Narayanpraddasji of Sayla and Sadguru Swami Jagatprakashdasji had delivered their inspirational speeches. At last H.H. Shri Acharya Mahari blessed all the devotees and Haribhaktas. Everyday night programmes was organized wherein volunteer ladies devotees and Haribhaktas rendered their beautiful services. The guidance during the whole Mahotsav was provided by Sadguru Mahant Swami Narayanprasaddasji of Jetalpur and Sadguru Mahant Swami Krishnaprakashdasji. SadguruShyamcharand Swami, Shasi Uttampriyaswami, Brahmchari Swami Shastri Hariswaroopanandji of Chhapaiya, Sadguru Ghanshyam Swami D.K. Swami, Hariprakash Swami had rendered their beautiful services on this occasion. Simultaneously member of Shree Narnarayandev Dev Scheme Committee devotee Shri G.K.Patel and Shastri Bhaktinandandasji of Jetalpurdeham had conducted th Sabha. (Shastri Bhaktinandan Swami, Kothari Shri Motap, Hitendrabhai Raol)

#### Satsang Sabha in Kherva

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Shastri Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpurdham Satsang Sabha was organized at night on 12/05/2013 on the occasion of Shatvrshik Mahotsav of Kherva. Shatri Bhaktinandan Swami of Jetalpur, Brahmchari Swami Shastri Harisaroopanandji of Chhapaiya and Mahant Swami K.P. Swami of Jetalpurdham had performed Katha-Varta and explained the importance of Shree Narnarayandev and Dharmkul. The whole arrangement was made by Mahant Swami Narayanprasaddasji, Mahesana.

(Mahant Swami K.P. Swami)

Patotsav of Shree Swaminarayan temple, Unava

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Akshar Nivasi Sadguru Shastri Swami Harigovinddasji and Sadguru Shastri Swami Madavprasddasji and Sadguru Shastri Swami Gurupraddasji and Sadguru Shastri Swami Gurupraddasji and Sadguru Shastri Swami Anandprasaddasji (Mahant of Kankaria), 'Dandhavya Desh Leela' Panchanh Parayan was

organized on the occasion of 31<sup>st</sup> Patotsav of Shree Swaminarayan temple, Unava. Shastri Swami Yagnaprakashdasji (Kankaria) was the spokesperson of this Katha. H.H. Shri Acharya Maharaj graced this occasion and in the Sabha organized on the occasion the host family performed poojan-aarti. At last H.H. Shri Acharya Maharaj blessed the whole Sabha.

Akshar Nivasi devotee Bhagubhai Adarbhai Prabhudas Patel family rendered the services as the host of this Patotsav-Parayan. On Vaisakh Sud-3Akhatrij Abhishek Annakut of Thakorji were performed. On the occasion of concluding ritual of Parayan, Sadguru Shastri Swami Nirgundasji , Shastri Swami Narayanpraddasji (Muli) had arrived. The Sabha was conducted by Shastri Vishwaswaroopdasji. H.H.Shri Mota Gadiwala graced the occasion and granted the benefit of divine Darshan and blessings to the ladies devotees. Devotees Shri Padamkant, Yogendrabhai and Bharatbhai of the host family performed poojan of saints and rendered the services for Prasad. Kothari Shamalbhai and other devotees of the village had rendered their beautiful services on this occasion. (Kothari, Shree Narnarayandev Yuvak Mandal)

### Bhoomi Poojan of temple at Bhabhar, Banaskantha

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Harikrishnadasji and with the blessings of Balvi Mataji Kuldevi of Kanabar family and under the guidance of devote Natubhai Kanabar, Bhoomi Pooian of temple with dome of Shree Narnarayandev was performed on Vaisakh Sud-3 Akhatrij 13/05/2013 by H.H. Shri Mota Maharaj. On this occasion Sadguru Mahant Shastri Swami Harikrishnadasji, Sadguru J.P. Swami, Sadguru Shastri Swami Narayanmunidsasji, Shastri Swami Vishvaviharidasji and Sadguru Shastri Swami Naravanvallbhdasii and devotee Shri Natubhai Kanabar and saints and devotees from various places had remained present on this occasion. The speciality of this temple is that, here temple is to be made without asking for money or any services from anybody and this work is going to be completed through devotee Shri Natubhai Kanabar. On this occasion, devotees from Thara, Harij, Deesa, Radhanpur an Divodar had arrived. Devotee Shri Vindbhai Narbherambhai Motirambhai Kanabar family (Dev Kapdiwala) had rendered the services as the host of this occasion. Sadguru Shastri Swami Narayanmunidasji and devotee Shri Rameshbhai had made beautiful arrangements.

On Vaisakh Sud-2 12/05/2013 Bhoomi Poojan of Shree Swaminarayan temple of Shree Narnarayandev Desh at Diyodar was performed by H.H. Shri Lalji 108 Shri Vrajendraprasadji Maharaj

The whole arrangement was made by Sadguru Shastri Swami Narayanmunidasji with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji. Devotee Shri Dilipkumar Lavjibhai Thakkar (Dhanani), devotee Shri Jayshriben Dilipkumar Thakkar had rendered the services as the hosts. Devotees and Haribhaktas from various places had arrived on this occasion. (Rameshbhai Kanabar)

# Celebration of 39<sup>th</sup> Patotsav of Shree Swaminarayan temple, Viratnagar

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, 39<sup>th</sup> Patotsav of Shree Swaminarayan temple, Viratnagar was celebrated with great fervour and enthusiasm in the pious company of H.H. Shri Gadiwala.

Shodasopchar Abhishek of Shree Harikrishna Maharaj was performed by H.H. Shri Gadiwala. Aarti of Thakorji was also performed and in the Sabha organized on the occasion host ladies devotes and Sankhya Yogi Rjanba and Naniben performed poojan of H.H. Shri Gadiwala. On this occasion one hour Mahamantra Dhoon was performed. Naniben had explained the importance of Dharmkul on this occasion. Devotee Shri Madhuben had rendering services for distribution of Prasad to all the devotees. (Naniben)

### Campaign for registration of life-time membership of 'Shree Swaminarayan' magazine in village Gavada

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Devprakashdasji and Sadguru Shastri P.P. Swami (Mahant of Naranghat) and by rendering of services of Kothari Shree Rameshbhai and Shri Ambalalbhai, 115 life time members of our 'Shree Swaminarayan' magazine were registered on the occasion of 31st Patotsav of Shree Swaminarayan temple, Gavada. These names were registered in the names of daughters of the devotees. The campaign is still going on. (devotee Ambalalbhai Gavada)

### Shrimad Satsangijivan Night Parayan at Dhamasana

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Harikrishnadasji, Shrimad Satsangijivan Night Parayan was organized from 20/05/2014 to 26/05/2013. Sadguru

Shastri Swami Satyasankalpdasji and Shastri Swami Suvratdasji (Mulidham) were the spokespersons of this Parayan. All the devotees of the village had rendered the services as the hosts of this Parayan. Arrangement of snacks was made by the devotees of the village. Large number of devotees had availed the benefit of this Parayan. The whole programme was organized under the guidance of Kothari Popatlalbhai. (Sadguru J.P. Swami, Urmik Patel)

### 143<sup>rd</sup> Patotsav of Shree Swaminarayan temple, Mansa

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Jagatprakashdasji and Sadguru Mahant Shatri Swami Ghanshyamprakashdasji, 143rd Patotsav of Shree Radhakrishnadev Harikrishna Maharaj of Shree Swaminarayan temple, Mansa was celebrated with great fervour and enthusiasm on Vaisakh Sud-6 in the pious company of H.H. Shri Mota Maharaj. On this occasion Shrimad Bhagwat tridintmak Parayan was also organized. Shree Mahila Mandal (Darbar), Shangarba and Kancanba had rendered the services as the hosts of this Parayan. The devotee Shri Vikramsinh Narayansinh Chavda had rendered the services as the host of Patotsav. H.H. Shri Mota Mahari blessed the whole host family and all the devotees. Services of Shre Narnarayandev Yuvak Mandal had rendered the inspirational services on this occasion.

# (Kothari Chandraprakashdas) 8<sup>th</sup> Patotsav of Shree Swaminarayan temple, Bopal

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Shastri Swami Dharmvallbhdasji and Mahant Harivallbh Swami, 8<sup>th</sup> Patotsav of Shree Swaminarayan temple, Bopal was celebrated with great fervour and enthusiasm on Vaisakh Sud-7 17/05/2013.

H.H. Shri Mota Maharaj graced this occasion and performed Annakut aarti of Thakorji. In the Sabha organized on the occasion Mahant Sadguru Shastri Swami Harikrishnadasji and Brahmchari Swami Rajeshwaranandji had arrived. The devotee Akshar Nivasi Chaturdas Zaverdas Soni (Unava) his son Sureshbhai Soni family had rendered the services as the hosts of this Patosav. All the festivals are celebrated with great fervour and enthusiasm in our Bopal temple. In the Satsang Sabha organized on 28/04/2013 a drama 'Effect of Satsang upon the

young devotees' was performed by Shree Narnarayandev Yuvak Mandal with the inspiration of Harinandan Swami. With the co-operation of Kothari Amrutbhai Patel, Arvindbhai Sendhabhai Patel, activity of Satsang is going on very well.

(Pravinbhai Upadhyay)

### **MULI DESH**

Shree Hanuman Jayanti in Jamsar (Halar)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, on completion of 185 years of construction of temle Shree Hanumanji temple in village Jamsar (before 185 years Sadguru Nirdoshanand Swami had performed invocation of the idol image of Shree Hanumanji Maharaj in village Jamsar), beautiful Katha-Mahotsav was organized from 23/04/2013 to 25/04/2013 by Shree Swaminarayan temple, Jamsar. On the fist day of Parayan, Pothiyatra was organized which was graced by HH. Shri Gadiwala. On 24/04/2013 Sadeguru Mahant Shastri Swami Harikrishnadasji and Sadguru Mahant Swami Devprakashdasji had arrived on this occasion and on 25/04/2013 H.H Shri Lalji Maharaj had graced the concluding ritual of Katha and blessed the whole village. On this occasion Mahant Swami Shyamsundardasji from Muli, Shastri Swami Suryaprakashdasji and Swami Balswaroopdasji had arrived with their saint-mandal. Sadguru Shastri P.P. Swmi (Mahant Naranghat) had provided valuable guidance for the whole programme. Sadguru Shastri Swwami Ramkrishnadasji was the spokesperson of this Parayan whose divine benefit was availed by all the devotees and Haribhaktas.

(Shastri Divyaprakashdas)

# OVERSEAS SATSANG NEWS

8<sup>th</sup> Patotsav of Shree Swaminarayan temple, Sydney (Australia)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, 8th Patotsav of Shree Swaminarayan temple, Sydney (Australia) was celebrated with great fervour and enthusiasm from 30th March 2013 to 1st April 2013. on this occasion Sadguru Shastri Nana P.P. Swami and Shastri Swami Ramkrishnadasji had arrived from Ahmedabad. Shree Hari Vanvicharan Katha and Shodasopchar Abhishek of Shree Harikrishna Maharaj and Annakut Darshan were performed.

Devotee Shri Purav Patel and his companions had performed Kirtan-Bhakti, Sangit Sandhya and Raas Garba on this occasion. With the directions and of H.H. Shri Acharya Maharaj, land adjoining the land has also been purchased. On this occasion Shobha

Yatra of Shree Harikrishna Maharaj was organized in the evening on 20/04/2013. For inauguration of the Entrance Gate of the new unit, Uchhamani (announcement of highest services by devotees) was made wherein devotee Shri Rajnikant Kanubhai Patel Shriharsh Shukla had rendered the services as the hosts. On 28/04/2013 108 Hanuman Chalisa Path was performed by devotee Shri Yogesh Patel and his group on the occasion of Shree Hanuman Jayanti. On the same day, Haribhaktas had celebrated 69<sup>th</sup> Prakatytosav of H.H. Shri Mota Maharaj by cutting the cake alongwith young children. (Shree Narnarayandev Yuvak Mandal, Sydney)

Shree Swaminarayan temple, Itaska

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, Ramnavmi, Shree Hanuman Jayanti and 69th Prakatyotsav of H.H. Shri Mota Maharaj were celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple Chicago. On the occasion of 232<sup>nd</sup> Prakatyotsav of Shree Hari, 232 devotees had availed the benefit of Mahapooja on the pious day of Ramnavmi. Shastri Vrajvallbhdasji had got performed the ritual of Mahapooja whose benefit was availed by Poojari Shantiprakashdasji. Beautiful pooja, aarti and Yagna were also performed on the occasion of Shree Hanuman Jayanti. With the blessings of Dharmkul, activity of Satsang is going on well.

(Vasant Trivedi, Chicago) Rajopchar in Shree Swaminarayan temple,

Kajopenar in Shree Swammarayan tel Colonia

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, Ramnavmi, beautiful Mahapooja was organizeed in company of Shastri Swami Gyanprakashdasji and Mahant Shastri Dharmkishordasji and Swami Narnarayandasji. On the occasion of Chaitra Sud-09 of Prakatytosav of Shree Hari, Jal Yatra and Shobha Yatra was organized by ladies devotees. Kirtan-Bhakti and Katha Varta were also performed in front of the deities. D.K. Swami had performed reading of the Vedic Mantras on this occasion. At 12 hours in the noon, aarti of Janmotsav was performed whose

divine Darshan was performed by large number of Haribhaktas. (Shastri Swami Gyanprakashdas)

Shree Hari Prakatyotsav in Shree Swaminarayan temple, Parsipenny

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, and in the pious company of Swami Narnarayandas and Swami Dharmkishordas, Shre Hari Prakatytosav Din Katha, Varta, Dhoon-Bhajan-Kirtan and inspirational speeches of the saints were performed on the pious day of Chaitra Sud-09. Large number of Haribhaktas had performed Darshan of Prakatyotsav aarti.

(Shastri Swami Dharmkishordas)

Ramnavmi-Shree Hari Prakatyotsav in Shree Swaminarayan temple, New Jersey Weehawken

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, Prakatytosav of Shree Hari was celebrated with great fervour and enthusiasm by the saints and Haribhaktas. In the Sabha organized on the occasion, Dhoon and Kirtan of Jamna-prasang were performed in the presence of Mahant Shastri Swami Siddheshwardasji (Cherry Hill), Mahant Swami Ghanshyyamdasji (Weehawken), Mahant Swami Narnarayandasji (Colonia) and Mahant Shastri Dharmkishordasji. Saints had also performed katha of Shree Hari Leela Charitra and benefit of aarti of Prakatyosav was availed by all the devotees. (Pravin Shah)

69<sup>th</sup> Prakatytosav of H.H. Shri Mota Maharaj

In our Shree Swaminarayan temple 69<sup>th</sup> Prakatyotsav of H.H. Shri Mota Maharaj was celebrated with great fervour and enthusiasm in the company of Shri Suvratkumar and Shri Saumyakumar and Mahant Swami Ghanshyadasji and Mahant Shastri Swami Gyanprakashdasji. All the devotees had performed Mahamantra Dhoon, Kirtan and had explained the importance of Dharmkul on this occasion.

In the Sabha organized on the occasion Shri Binduraja and Shri Suvratkumar and Shri Saumyakumar and performed poojan of photo of H.H. Shri Mota Maharaj and at last cake was cut and the benefit of Prasad was availed by all the devotees. (Shastri Gyanprakashdasji)

New Address to send articles, news, photographs for 'Shree Swaminarayan' Magazine shreeswaminarayan9@gmail.com

### For information of the whole Satsang

It is hereby informed for information of the whole Satsang that, Sankhya Yogi Shilpaba and Sankhya Yogi Shitalba residing in Shree Swaminarayan temple (Haveli), Kalupur, Ahmedabad, have left the temple by disobeying the rules and tradition of our Sampradaya and therefore, they should not be given any shelter in any temple with dome or in any Haritemple of Shree Narnarayandev Desh.

- By order

### For information of the whole Satsang

It is hereby informed for information of the whole Satsang that, Swami Satyaswaroopdasji popularly known as S.S. Swami Guru Sadguru Swami Premswaroopdasji has been found to be engaged in activities which are contrary to the rules and tradition of our Sampradaya and he has been found behaving and doing on his own and has not been behaving in consonance with Tyagi and therefore he has been removed from our Sampradaya. Therefore, he should not be given any shelter in any temple with dome or in any Haritemple of Shree Narnarayandev Desh.

- By order

### **AKSHARVAAS**

**Ahmedabad** – Devotee Shri Rameshchandra Manilal Raval (father of our devotee Shri Ashishbhai Raval (native Jamnagar), rendering services of translation and editing work of our 'Shree Swaminarayan' magazine) passed away to *Akshardham* on 12/05/2013 while chanting the name of Shree Hari. May Bhagwan Shree Swaminarayan grant courage and patience to the family members of late devotee.

**Manekpur-** Devotee Shri Ambalalbhai Kalidasbhai Patel passed away to Divine Abode of God on 01/05/2013 while chanting the name of Shreeji Maharaj.

**Survadar**- Devotee Shri Thakarsibhai Savabhai Gadesiya (age 90 years) (ardent devotee of Shree Radhakrishnadev, Muli and Shree Narnarayandev Gadi) passed away to *Akshardham* on 29/04/2013 while chanting the name of Shri Hari.

**Nandol** – Devotee Shri Patel Kalidasbia Dahyabhai passed away to Divine Abode of God on 26/04/2013 while chanting the name of Shri Hari.

**Kalol -** Devotee Shri Chanchalben (Sojawala) (age 95 years) (mother of devotee Shri Ghanshyambhai Patel) passed away to Akshardham on 22/05/2013 while chanting the name of Shri Hari.

**Delvada (Tal. Mansa)** – Devotee Shri Dharmangbhai (son of the devotee Shri Sankalchand Kalidas) passed away to Divine Abode of God on 01/05/2013 while chanting the name of Shreeji Maharaj.

**Sapawada** – Devotee Shri Jamnaben Gokulbhai Patel (mother of devotee Dr. Harikrishnabai Gokulbhai Patel) passed away to Divine Abode of God on 22/05/2013 while chanting the name of Shreeji Maharaj.

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(1) H.H. Shri Acharya Maharaj performing invocation of the idol images and aarti of Yagna-Narayan in Shree Swaminaryaan temple, Dumana. (2) Spokesperson narrating Katha in the pious company of H.H. Shri Acharya Maharaj on the occasion of Patotsav of Unava temple. (3) H.H. Shri Acharya Maharaj performing aarti of Shatvarshik Patotsva in Shree Swaminrayan temple, Deopura. (4) Spokesperson narrating Katha in the pious company of H.H. Shri Mota Maharaj on the occasion of 42<sup>nd</sup> Patotsav of Ramnagar (Kalol) temple. (5) Haribhaktas availing the benefit of Group Mahapooja in Chicago temple. (6) Haribhaktas availing the benefit of Katha-Varta in Sydney temple. (7) H.H. Shri Mota Maharaj performing Annakut Aarti of Thakorji in Mansa Temple on the occasion of Paotsav. (8) Saints performing Annakut Aarti of Thakorji in CharadaTemple on the occasion of Paotsav. (9) Ladies devotees performing Dhoon-Kiran in Satsang Sabha of Ekadashi in Kankaria temple. (10) Haribhaktas performing Dhoon-Kirtan in the Satsang Sabha in I.S.S.O. Calgary (Canada) Chapter.

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Glimpses of Rajat Jayanti Mahotsav celebrated in Shree Swaminarayan temple, Jivrajpark (Ahmedabad).