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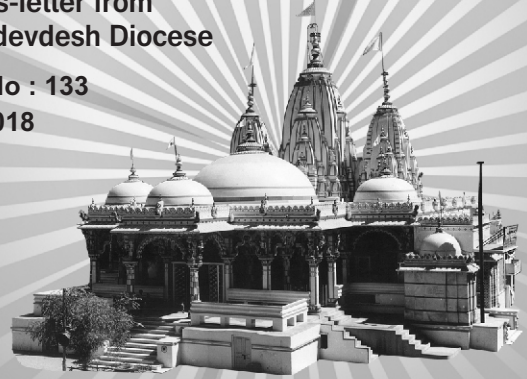
(1) Shibir of Balika Mandal in our Shree Swaminarayan temple and young ladies devotees performing cultural programme. (2) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji on the occasion of 105th Patotsav of Motap temple. (3) H.H. Shri Acharya Maharaj performing Murti Pratistha in Shree Swaminarayan temple (Ladies devotees) Gamdi. (4) H.H. Shri Acharya Maharaj blessing the sabha on the occasion of Pratistha in Ramji temple, Jiragadh. (5) The host devotee family performing Poojan of H.H. Shri Acharya Maharaj on the occasion 35th Patotsav of Unava (Gandhinagar) temple.



SHREE SWAMINARAYAN

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अस्मद्यम्

“ A Satsangi who is to fall back from Satsang inculcates indifference towards Satsang in his mind gradually. Initially he develops Avaguna of Satsangi and cherishes his self- conceited belief that “All Satsangis are still immature and He himself understands everything.” Cherishing this whimsical ideas in his mind, he remains confused day and night and does not sit happily and also does not sleep peacefully even at night. He is always found enraged and he is found fuming like half-burn smoking wood. When a

Satsangi is found in such a situation, we should understand that he is about to fall down from Satsang. Though in Satsang, he does not remain happy and at last he falls down from Satsang. However, a Satsangi who is developing positively is found strengthening his faith in Satsang. Day by day he finds noble qualities in other Satsangi devotees and he considers all other Satsangis greater than himself and considers himself at the bottom step of ladder and his heart is always found replete with divine happiness. By performing Satsang more and more, he achieves inner greatness.” (P.Pr.-28)

This is a wonderful and divine thing. To remain at the bottom and to inculcate noble qualities emulating other devotees will grant us divine happiness throughout the day.

This is the month beginning from the pious Akshay Tritiya to perform divine Darshan of beautiful Chandan Sukhad Vagha offered to Shree Narnarayandev. Divine Darshan of Chandan Vagha can be performed in every temple with dome which grants us serene coolness.

Now pious Adhik Jeth Maas will begin. All Utsav-Patotsav as per Tithi will be celebrated in our Kalupur temple during the year. Shree Hari has granted us time to perform more Bhajan-Bhakti during this pious Adhik Maas; so all the devotees and Haribhaktas may perform Dhoon-Bhajan and Katha-Varta of Leela Charitra of Bhagwan during this pious Adhik Maas and this will increase divine balance in our account.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

SHREE SWAMINARAYAN

- 4 to 7 Graced Shree Swaminarayan temple, Baladiya (Kachchh) on the occasion of Murti Pran-Pratistha.
- 9 Graced Shree Swaminarayan temple, Juna Zinzuva (Panchmahal) on the occasion of Patotsav. In the evening graced Shree Swaminarayan temple, Vali (Rajasthan)
- 10 Performed Khat-Muhurt of Shree Swaminarayan temple (ladies devotees) Vali (Rajasthan) and performed Khat-Muhurt of Shree Swaminarayan temple, Devda (Rajasthan).
- 13 Graced Shree Swaminarayan temple, Juna ghatila (Tal.Halvad MULi Desh) on the occasion of re-invocation of idol images. From there graced Shree Swaminarayan temple (ladies devotees) at Khakhrechi (Muli Desh) on the occasion of re-invocation of idol images.
- 14 Graced Shree Swaminarayan temple, Unava on the occasion of Patotsav.
- 15 Graced Shree Swaminarayan temple, Ravapar (Kachchh) on the occasion of Patotsav.
- 16 Graced Shree Swaminarayan temple, Kundanpur (Kachchh) on the occasion of Patotsav.
- 17-18 Graced newly constructed Shree Swaminarayan temple, Nirbhaypatti (Dist. Prapatgadh, U.P.) [by Shree Swaminarayan temple, Pragay (U.P.)] on the occasion of Pran-Pratistha.
- 19-20 Graced Shree Swaminarayan temple, Bhuj (Kachchh) on the occasion of Patotsav.
- 21 Performed Shodasopchar Abhishek of Thakorji on the occasion of Patotsav of Shree Swaminarayan temple, Mansa and graced Shree Swaminarayan temple, Nandol (Dahegam) on the occasion of re-invocation of idol images.
- 22 Graced Shree Swaminarayan temple, Baldana (Tal. Limbdi Muli Desh) on the occasion of Murti Pratistha.
- 23 Graced Shree Swaminarayan temple, Motap on the occasion of Patotsav.
- 25 Graced Shree Swaminarayan temple, Vagad (Kachchh) on the occasion of Murti Pratistha. Graced Shree Ramji temple, Jiragadh (Halar, Muli Desh) on the occasion of Murti Pratistha.
- 29 Graced Shree Swaminarayan temple, Manipur (Khakhriya) on the occasion of Khat-Muhurt.
- 30 Graced Shree Swaminarayan temple, Charadava on the occasion of Patotsav.

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(APRIL - 2018)





Swabhavik Chesta Bhagwan

- Sadhu Purushottamprakashdas
(Jetalpurdham)

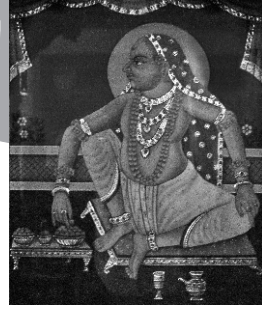
it, all were very much pleased and upon completion of Katha, Sadguru Nityanand Swami asked him to narrate Katha twice and he would come and attend that Katha. In this way, Katha-Varta were started being organized regularly and both Acharya Maharaj, saints, Tyagi and devotees all enjoyed Kathamrit very much.

Once in such Sabha of Katha, Sadguru Nityanand Swami requested Acharya Maharaj and Sadgurus to frame a rule of narrating such Katha five times and this will be attended to by more and more devotees and by listening to such Katha-Varta, the devotees and Mumukshus will get emancipation in life and a place in Akshardham.

Moreover, Gopalanand swami called Premanand Swami and asked him to create Padavali narrating Nitya Leela Charitra of Shreeji Maharaj, as he had been witness to such daily Leela Charitra from early morning to late night and he had also the powers to create and write such Padavalis. Similarly, Sadguru Muktanand Swami, Brahmanand Swami, Nishkulanand Swami were also requested to create such Padavalis worthy to be recited everyday. Accordingly, all Sadgurus created and brought such Padavalis and offered them to Nityanand Swami and requested him to make necessary changes, if required.

There is an evidence in 'Sahajanand Charitra' Varta-Granth of Sampradaya that, at that time Acharya Maharaj and Gopalanand Swami done research of the creations of Padavalis by Premanand Swami, Muktanand Swami, Nishkulanand Swami and Brahmanand Swami and selected some important padavalis. 1) Pratham Shree Hari ne Re Charane Shish

After return to Akshardham of Paratpar parbhamha Purua Purushottam Bhagwan Shree Swaminarayan, one day H.H. Shri Acharya Shri Ayodhyaprasadji maharaj, Acharya Shri Raghuvirji Maharaj, Sadguru Gopalanand Swami, Sadguru Nityanand Swami etc. were sitting in Sabhakhand in Vadtal. At that time Sadguru Gopalanand Swami told Sadguru Nityanand Swami that if he wanted they can frame the rules of Katha-Varta because Purna Purushottam Sahajanand Swami used to narrate Katha-Varta in the morning, afternoon, evening and at midnight by calling all Saints. Now He is not going to narrate Katha-Varta and so if we shall frame the rules, all Mumukshus will perform Katha-Varta and they would grow and develop spiritually. Both Acharya Maharaj and Nityanand Swami etc. saints granted permission and since that day granth of Vachanamrit was brought and Paramchaityanand Swami started narrating Katha while sitting upon Asana of Sadguru Gopalanand Swami. All the saints and devotees relished Kathamrit very much and nobody wanted to leave Katha in between. Once Gopalanand Swami asked Paramchaityanand Swami that he does not understand mystery of this Vachanamrit and so he requested to explain him its importance. Thereafter Gopalanand Swami performed Gyan-Varta and explained the mystery of that Vachanamrit. By listening to



Namavu Nautam Leela Re...Dash Pada 2) Vandu Sahanand Rasroop Anupam Saarne Re Lol.... Eight Pada 3) Aaj Mare Orade Re Aavya Avinashi Albel... Char Pada 4) ora Aavo Shyam Snehi Sundar Par Jou Valana... Ek Pada 5) Havee Mara Valane Nahi Re Visaru Re 6) Re Shyam Tame Sachu Nanu Akshar Na Vasi Valo Aavya Avnipar, Gaiti Gaiti Bharvane Nir.....

In this way, Padas of Swabhavik Chesta and other Padas with description of idol images were selected and thereafter Gopalanand Swami requested that all such creations about Shreeji Maharaj should be learnt by heart by all the saints and all such padavalis may be sung at night after Ratri-Katha and a Niyam may be made to perform Shayan only after singing such Padas of Chestas. A niyam may be framed that, whether it is a temple with dome or Harimandir or Chal-pooja in the house of a devotee, the devotees and saints may not perform Shayam without performing singing of Padas of Chesta. If a devotee performs Cheta Padas of Nitya Leela, noble Samskaras would be inculcated in his family and Satsang will be preserved in that house. Shreeji Maharaj is always present at such places where such Kirtans and Padas are being sung regularly.

In this way, saints made arrangement of narrating Katha for five times and Padas of Chesta of Nityam were written and offered to the devotees for daily singing. This Nitya-Niyam spread by Sadguru Gopalanand Swami is being found being followed even today in temples, Mandal of Tyagi and in houses of devotees. And wherever such Nitya-Niyam are performed regularly, Satsang is found being nourished. However, at places where this is not followed, Satsang is left just for the sake of calling it and gradually it is likely to get perished after one or two generations be it family or Tyagi-Mandal.

Moreover once Muktanand Swami, Nityanand Swami and Brahmanand Swami and asked Shreeji Maharaj as to what

Niyams are being given to him? Shreeji Maharaj replied that Leela and Samaiya performed in the villages may be remembered at the time of sleeping.

Rajbai and Jivubhai and Gangama also asked Shree Hari as to what should be done by them? Shreeji Maharaj replied that, Samaiyas performed in the villages should be remembered at night before sleeping. After return to Akshardham by Shreeji Maharaj, Gopalanand Swami got created Padas of Nitya Leela Chesta and the same have been propagated in the whole Sampradaya. Today even if there is only one devotee in a village, Pada of "Pratham Shree Hari ne..." is being sung. And this has its great positive impact upon the whole family of that devotee. Padas of Nitya Niyam Chesta are in fact essence of all Vedas and Upanishads and Sanskrit scriptures of Sampradaya.

In Vachanamrit-48 of Gadhda Middle Chapter, Sadhu Premanand Swami was singing 'Vandu Sahjanand rasroop Anupam Char ne Re Lol' regarding body-organs of Bhagwan. While listening to this Pada, Shreeji Maharaj Himself thought of performing Dandavat Pranam and Vandan to Sadhu who created this Pada. If one can cherish Dhyam so ardently, he is sure to get emancipation in his life.

This Vachan is the proof how dear are the devotees to Shree Hari who perform these Padas of Nitya Niyam Chesta. So take a Niyam in your life not to sleep at night without singing these Padas and if it is not possible to sing all Niyam Chesta at least "Pratham Shree Hari Ne" and "Vandu Sahajanand" Padas may be sung invariably.

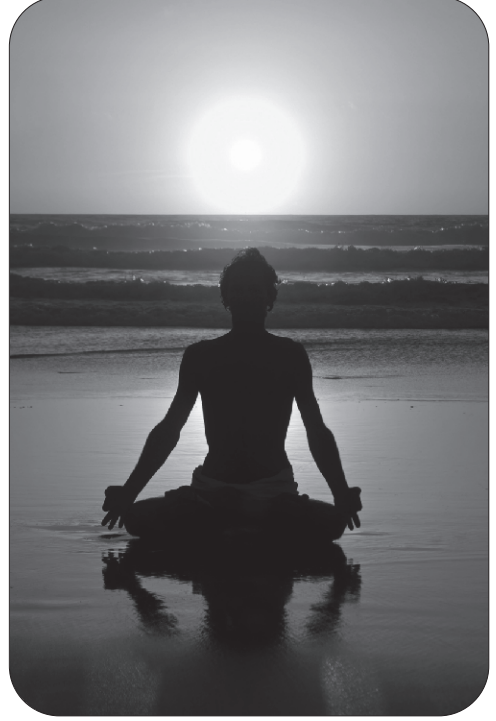
Chintan in Brahm Muhurt

- Shastri Nirgundas (Ahmedabad)

ब्राहमेमुहूर्ते शयनं विहाय निजस्वरूपं हरि चिन्तयित्वा ।
 स्नातं विशुद्धं प्रचुराभिरद्भिः श्रीनीलकंठ हृदि चिन्तयामि१
 श्वेतं च सूक्ष्मं परिधाय वासः सितं द्वितीयं वसनं वसित्वा ।
 चतुष्कपीठाद्भूतमुतरन्तं श्रीनीलकंठ हृदि चिन्तयामि२
 आशूपविश्यामलनैजपीठे विधायसत्रैश्चिककर्म नित्यम् ।
 नारायणं मालिकया स्मरन्तं श्रीनीलकंठ हृदि चिन्तयामि३
 सुगन्धिना केसरचन्दनेन सन्मल्लिकाचम्पकपुष्पहारैः ।
 सम्यूज्यमानं निजभक्तवयैः श्रीनीलकंठ हृदि चिन्तयामि४
 कर्णे दधानं कुसुमावतंसं शिरः पटे कौसुमशेखरालिम् ।
 कण्ठे च नानाविधपुष्पहारान् श्रीनीलकंठ हृदि चिन्तयामि५
 भक्ष्यैश्च भोज्यैः सह लेहयचोष्यैर्दृष्ट्वा पुरो भोजनभाजनं च ।
 पूरिमदन्तं च ससूपभक्तं श्रीनीलकंठ हृदि चिन्तयामि६
 भक्तैरनेकैर्मुनिभिर्गृस्थैर्वृतं सभायां भगणैरिवेन्दुम् ।
 सहासवक्त्राम्बुजचारुनेत्रं श्रीनीलकंठ हृदि चिन्तयामि७
 निः सीमकारुण्यसुधामयेन विलोकमनेनातिमुदा स्वभक्तम् ।
 बद्धांजलिं दीनमवेक्षमाणं श्रीनीलकंठ हृदि चिन्तयामि८
 श्रीनारायणमातमानुषतनुं भूमौ कृपासागरम् ।
 भक्तैश्चन्दनपुष्पहारनिकरैः संपूज्यमानं निजैः ॥
 पीठस्थं तुलसीस्त्रजं च दधतं दक्षे करे सुन्दरम् ।

स्मेरास्यं सितसूक्ष्मवाससमहं श्रीनीलकंठं भजे९

Pandit Dinanath Bhattji was the most learned and erudite person in Sanskrit in the Sabha of great persons of Bhagwan Shree Swaminarayan. It is told that, he had learnt by heart as many as eighteen thousand Shlokas of scriptures in Sanskrit language. He himself had also created some of the Stotras and Granth and his great learning is evident from these creations. One such Stotra is Ashtak and Swaroop of Bhagwan has been described in this Stotra to be



chanted during Brahm Muhurt (early morning).

ब्राहमेमुहूर्ते शयनं विहाय निजस्वरूपं हरि चिन्तयित्वा ।

स्नातं विशुद्धं प्रचुराभिरद्भिः श्रीनीलकंठ हृदि चिन्तयामि१

Brahmmuhurt starts from 4 hours early morning for performing chintan of Brahm Swarup. By performing Tyag of Nidra of Ratri, he has cherished Swarup of Antaryami and Sarvopari Avtari and the regulator of Annatkoti Brahmmand and Karta of Utapati, Sthiati and Laya during Mansi Pooja of early morning and who has performed ritual of Snan of Pure and pious Jal and who has performed Ugra Tapshcharya by adopting Vesh of Varni and such Tapa Sadhana cannot be performed anybody except Bhagwan Shivji and who has been named as Nilkanth by Markandmuni, I perform Chintavan in my heart of divine Swarup of Sarvavtari Bhagwan Shree Swaminarayan. (1)

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श्वेतं च सूक्ष्मपरिधाय वासः सितं द्वितीयं वसनं वसित्वा ।

चतुष्कपीठाद्भूतमुतरन्तं श्रीनीलकंठ हृदि चिन्तयामि२

By performing ritual of Snan in early morning and who has wore a very thin Dhooti and why Resham cloth as Khes and who is going at the place of Pooja to perform Pooja and who has, and who has performed Ugra Tapshcharya by adopting Vesh of Varni and such Tapa Sadhna cannot be performed anybody except Bhagwan Shivji and who has been named as Nilkanth by Markandmuni, I perform Chintavan in my heart of divine Swaroop of Sarvavtari Bhagwan Shree Swaminarayan. (2)

आशूपविश्यामलनैजपीठे विधायसन्नैष्ठिककर्म नित्यम् ।

नारायणं मालिकया स्मरन्तं श्रीनीलकंठ हृदि चिन्तयामि३

Very pious because no anything else is to be done except Pooja of Bhagwan and persons following Naisthik Brahmcharya Vrat have to perform Karma mandetotri i.e. Nityapratah Pooja and who has held Mala made of Tulshi wood in his hand and who has been performing Shad Akshari Maha Mantra Jap and who has performed Ugra Tapshcharya by adopting Vesh of Varni and such Tapa Sadhna cannot be performed anybody except Bhagwan Shivji and who has been named as Nilkanth by Markandmuni, I perform Chintavan in my heart of divine Swaroop of Sarvavtari Bhagwan Shree Swaminarayan. (3)

सुगन्धिना केसरचन्दनेन सन्मल्लिकाचम्पकपुष्पहारैः ।

सम्पूज्यमानं निजभक्तवर्यैः श्रीनीलकंठ हृदि चिन्तयामि४

Who has performed left of Swet Malayagar Chandan and fragrant Karshmiri Keshar in his for had and who has held garland of beautiful and divinely fragrant flowers of Champa and Chameli and whose Pooja has been performed with ardent faith and affection and who has performed Ugra Tapshcharya by adopting Vesh of Varni and such Tapa Sadhna cannot be performed anybody except Bhagwan Shivji and who has

been named as Nilkanth by Markandmuni, I perform Chintavan in my heart of divine Swaroop of Sarvavtari Bhagwan Shree Swaminarayan. (4)

कर्णे दधानं कुसुमावतंसं शिरः पटे कौसुमशेखरालिम् ।

कण्ठे च नानाविधपुष्पहारान् श्रीनीलकंठ हृदि चिन्तयामि५

Who has held Kundal of Beautiful flowers around his ears and who has held Chhadi of colorful flowers in his Pagh and who has held garlands of flowers of various types of colours and who has performed Ugra Tapshcharya by adopting Vesh of Varni and such Tapa Sadhana cannot be performed anybody except Bhagwan Shivji and who has been named as Nilkanth by Markandmuni, I perform Chintavan in my heart of divine Swaroop of Sarvavtari Bhagwan Shree Swaminarayan. (5)

भक्ष्यैश्च भोज्यैः सह लेहयचोष्यैर्दृष्ट्वा पुरो भोजनभाजनं च ।

पूरीमदन्तं च ससूपभक्तं श्रीनीलकंठ हृदि चिन्तयामि६

After Pooja of Shree Hari by group of devotees who has arrived from abroad and who has offered varies type of fruits and sweets and other fruits juices like mango juice and green fruits like lemon and jambu and other various types of meals are offered and who has performed Ugra Tapshcharya by adopting Vesh of Varni and such Tapa Sadhana cannot be performed anybody except Bhagwan Shivji and who has been named as Nilkanth by Markandmuni, I perform Chintavan in my heart of divine Swaroop of Sarvavtari Bhagwan Shree Swaminarayan. (6)

भक्तैरनेकैर्मुनिभिर्गृस्थैर्वृतं सभायां भगणैरिवेन्दुम् ।

सहासवक्त्राम्बुजचारुनेत्रं श्रीनीलकंठ हृदि चिन्तयामि७

After offering delicious meals by thousands of haribhaktas and who is now shining like the brightest of the sky in the sabha of haribhaktas and Paramhansas and who grants divine happiness to the devotees and who has performed Ugra Tapshcharya by adopting Vesh of Varni and such Tapa Sadhana cannot be performed anybody except Bhagwan Shivji and who has been

SHREE SWAMINARAYAN

named as Nilkanth by Markandmuni, I perform Chintavan in my heart of divine Swaroop of Sarvavtari Bhagwan Shree Swaminarayan. (7)
निः सीमकारुण्यसुधामयेन विलोकमनेनातिमुदा स्वभक्तम् ।

बद्धांजलिं दीनमवेक्षमाणं श्रीनीलकंठं हृदि चिन्तयामि८

Who is immensely benevolent with all Jeev of Jagat and who Amrutmay Drasti like Karunasagar grant divine pleasure to the devotees and who is very merciful towards the poor persons standing in front of him with folded hands and who has performed Ugra Tapshcharya by adopting Vesh of Varni and such Tapa Sadhana cannot be performed anybody except Bhagwan Shivji and who has been named as Nilkanth by Markandmuni, I perform Chintavan in my heart of divine Swaroop of Sarvavtari Bhagwan Shree Swaminarayan. (8)

श्रीनारायणमातमानुषतनुं भूमौ कृपासागरम् ।

भक्तैश्चन्दनपुष्पहारनिकरैः संपूज्यमानं निजैः ॥

पीठस्थं तुलसीस्रजं च दधत्तं दक्षे करे सुन्दरम् ।

स्मेरास्यं सितसूक्ष्मवाससमहं श्रीनीलकंठं भजे९

Who beautiful Pooja has been perform by devotees by offering beautiful Chandan Pushpa garland and such this Sahajanand Swami Sakshat Parbrama Parmatma Bhagwan Shree Purushottamnarayan who has blessed this Earth by Incarnating as human being and who has granted divine Darshan to all the people which is very were even to the deities and Yogis and Siddhas and who has held Mala of Beautiful Tulsī in his right hand and who has been performing Smaran of his on Swaroop and who has performed Ugra Tapshcharya by adopting Vesh of Varni and such Tapa Sadhana cannot be performed anybody except Bhagwan Shivji and who has been named as Nilkanth by Markandmuni, I perform Chintavan in my heart of divine Swaroop of Sarvavtari Bhagwan Shree Swaminarayan. (9)

Free admission to Brahmin Students in our Jetalpur Vidyalaya (Std. 9,10,11,12)

Shree Swaminarayan Sanskrit Mahavidyalaya is 192 years old Pathshala being run by our Shree Swaminarayan temple, Jetalpur under the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj. Courses from Std. 9 upto Master degree courses approved by Somnath Sanskrit Vishwavidyalaya (University) of Government of Gujarat are offered. Moreover, degree approved by the Government of Gujarat is being offered upon completion of Course. Subjects like Sanskrit, English, Hindi, Gujarati, Computer, Jyotish (Astrology) and Karm-Kand (religious rituals as per Vedic tradition) are also taught in our Vidyalaya. Students who have passed Std. 8 get admission in Std.9. Moreover, facility of education and hostel is free in this organization. The only Sanskrit Vidyalaya offering education free of cost in Sampradaya is being run in Jetalpur Aksharfulvadi. Admission process for admission in Std.9 for the next academic year starting from June-2018 will start from 1st to 30th May 2018. Students can contact the following address with marksheet of Std.8 which should be approved by Government of Gujarat and State Governments of other States. (only for Brahmin students)

Contact : 95253 47696 (Principal)
Shree Swaminarayan Sanskrit Mahavidyalaya
Akshar Fulwadi, Jetalpurdharm

On the occasion of 13 Varshik Patotsav of (Approch-Bapunagar) date : 23/02/2018 : May shop has been close. Youngster stated recording ion the mobile and after some time other stopped recording and at that time it was told there is no objection against such recording but it is more important that this words are recorded in your hearts more than in your mobiles.

We are very lucky that tradition which has been offered to us by Bhagwan Swaminarayan has been reserved by all of you do to which everybody of this area gets divine happiness and placer of Satsang and this temple, Bhagwan, scriptures, saints and Haribhaktas (including Dharmavanshi Acharya which we should understand) are for that purpose only. Do you find all these things at any other place? Just look around and you will find how unhappy a human being is. A human being cherishes faith only when his desires and Sankalp are fulfilled but it is very difficult for him. You know as to what should be done by him thereafter. If you go at other place you will receive so many unnecessary advice of chanting one Mantra and another, chanting of this Mantra in this way or that way, Do's and Don'ts, standing straight with beard or with shaved head or wear red, yellow colour ring and so many such other advices. **We are wearing Kanthi which has been offered by our Bhagwan and we have inherited tradition of imbibing in our heart. This is a fact.**

One is lucky if he gets a string of Prasadi of Maharaj and here we have our Museum in which we performed divine Darshan of so many things of Prasadi. So many temples have been created in this area. All of you have left your native place of Kathiyavad and you have settled here and therefore it is our responsibility that none of you his deprived of Bhagwan. We have our devotees in Jalavad, Kathiyavad, North Gujarat, Kuchchh, Madhya Pradesh, Rajasthan and Uttar Pradesh and we also have saints from all this areas. Wherever you go in any corner of the world, you should have Bhagwan and Satsang and it is our responsibility. We do not force or impose any thing upon anybody but it is our responsibility to make arrangements of availability of Satsang at all such places and therefore

Blessing of H.H. Shri Acharya Maharaj



- Compilation:
Gordhanbhai V. Sitapara
(Hirawadi-Bapunagar)

SHREE SWAMINARAYAN

this temple are being constructed at all these places. All of you have rendered your devout services of mind, body and money. **This temples, this Bhagwan are our and we should step up the stair case of the temple with this understanding.** These words are not to be believed blindly but are to be understood.

Everyday we sing Padas written returned by Muktanand Swami, "Re Brahma thi Keet Lagi Joyu. Juthu Sukh Janini Bhogvyu Maktanand Maan Tam Sang Manly..... Re Shyam Tame Sachu Nanu....." **If is you read scripture of Shankya and you read this to Kadi of Muktanand Swami. Finish if you understand.** Our Brahmanand Swami, Premanand Swami, Muktanand Swami have created so many Sholkas, Struties and Padas and Kirtans. We have such a reach treasure of scripture which is found nowhere else in the world if we read and understand the lines of any of Kirtan and Pada we are sure to get divine pleasure in our life. This is so because these lines are written not imaginatively but they are written out of experience.

Muktanand Swami was an elder saint among the disciples of Ramanand Swami. Ramanand Swami had many disciples and Muktanand Swami was one of them who had very learned scriptures. When great kings asked Brahmanand Swami to bring a couple of couplets for them Brahmanand Swami replied that after stating sweets and the meals he does not like to test coal. All of you know history of our Sampraday. Shreeji Maharam used to wake up the saints at midnight and He used to ask the saints to narrate Katha Varta. What would have been if we would have been at the place of these saints. Either Face Book or WhatsApp

would be going on in the Mobiles of our young generation but during those times all the saints were cherishing ardent affection and faith towards Shreeji Maharaj. There were so many restrictions regarding food and clothing prescribed by Shreeji Maharaj for these saints. In fact their minds were trained. So all of you should carefully read and understand Padas of Swabhavik Chesta at least one if not all.

Maharaj asked the devotee don't you think about leaving us the saints the devotees replied that many times such a thought comes to their mind but nobody likes Bhagwan is found by them. **It requires courage in telling the truth and being transparent. It is easy to be hypocrite. But all these Nand saints have never being hypocrite in front of Bhagwan.** If somebody asks us whether you perform Mala then our answer should be honest and true. Today we are late to come over here and we are sorry for that. We had been to Kachchh and Halvad and Maliya Kidi and we again went to Kachchh and returned to Ahmedabad at midnight one hour. **It is our responsibility to preserve all of you and we are not going to leave you. It is different thing if you leave us.**

When Maharaj asked in the Sabha have many Mala are being performed the replay came 10, 11 or 21 Mala and it reached to 500 Mala. But Bhagwan is Antaryami. When the same question was asked, Muktanand Swami and Brahmanand Swami replied that hardly one Mala is performed. Because if our attention is distracted while performing Mala, that Mala is not considered valid. Today we have everything and so try to preserve these things. Just ask these devotees sitting in the chair as to what

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there were having before some decades.
Today we having everything. In our

For Nitya-Darshan in following temples log on to:

Jetalpur : www.jetalpardarshan.com

Chhapaiya : www.chhapaiya.com

Narayanghat : www.narayanghat.com

Prayag : www.prayagmilan.org

Idar : www.gopinathjiidar.com

Dholka : www.swaminarayanmandirvadnagar.com

Mahesana : www.mahesandarshan.org

Torda : www.swaminarayanmandirtorda.com

Vadnagar : www.swaminarayanmandirvadnagar.com

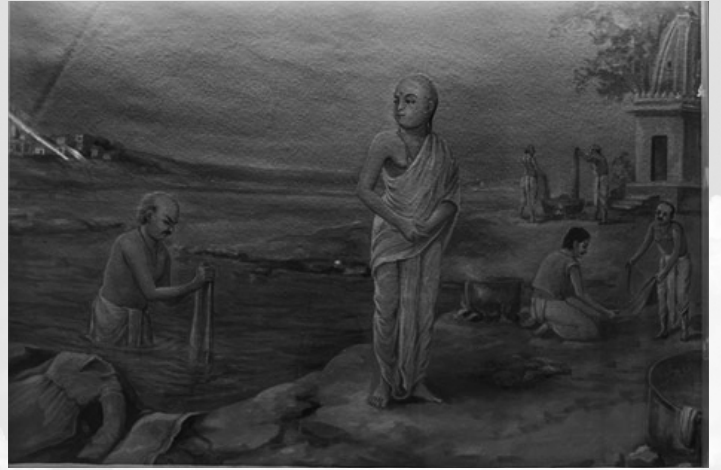
Ayodhya : www.ayodhyaswaminarayanmandir.com

Naranpur : www.sankalpmurti.org



Bhagwan Perceived Sankalp of Revabhai Bhavsar

Once Bhagwan Shree Swaminarayan stopped at the bank of river Sabarmati near Gandhinagar to perform ritual of Snan. Revabhai who was doing the work of colouring the clothes performed divine Darshan of Bhagwan. He cherished noble Sankalp in his mind that he will offer his Dhoti for washing if he is Bhagwan. Omniscient Shree Swaminarayan Bhagwan perceived Noble Sankalp of Revabhai and called him and offered His Dhoti and Khesh for the purpose of washing them. Revabhai was now convinced that He was Bhagwan and divine Darshan of this incident can be performed in Hall No. 6 of our Shree Swaminarayan Museum.



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-April-18

Rs.15,000/-	Dipesh Bhimji Vekariya – Baldiya at present Landon through Tejas, Ranjan and Bhavisha Vekariya
Rs.15,000/-	Deepak Shantilal Shah -Ahmedabad
Rs.12,800/-	Girishbhai Kanaiyalal Panchal through Ramilaben Girishbhai Khemal - USA
Rs.11,000/-	Nitinbhai Shah -Ahmedabad
Rs.5,001/-	Laxmanbhai J. Chavda – Swaminarayan Baug, Memnagar, Ahmedabad on the occasion of completion of 50 years of rendering services to Dharmakul
Rs.5,000/-	Minaben K. Joshi-Bopal.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum April-18

01/04/2018	On the occasion of successful completion of pilgrimage to India – Shree Swaminarayan Temple Cardiff.
04/04/2018	Parbatbhai Kanjibhai Varsani through Premila Parbat Varsani
06/04/2018	(Morning) Dipesh Kanji Kerai and Sangita Rabadiya - London (Evening) Vanita Manji Hirani - USA
15/04/2018	Akshar Nivashi Prashottamdas Jivrambhai Patel – Dineshbhai Parshottambhai - Lunavada
22/04/2018	Dr. Harikrishnabhai Vashrambhai Patel – Visatpurvala – Bopal through Harjibhai Trustee of Shree Kalupur Temple on the occasion of Birth of Dhyan
29/04/2018	Bhailalbhai Ishwarbhai Patel – Devpuravala (at present Kadi)

MahaPoojain Shree Swaminarayan Museum during the pious AdhikJeth (Purushottam) Maas

Contact : 9924490566 in order to avail the benefit of MahaPooja during the pious AdhikJeth Maas in our Shree Swaminarayan Museum.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.



સંતસંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

BEING ALERT WITH TIME

- ShastriHaripriyadasji (Gandhinagar)

This is an incident of the village Kanotar (Surendranagar District). This beautiful incident is still golden memory for all the devotees. SwaminarayanBhagwan graced the village Kanotar. Two brothers namely Saghran and Shardul were residing in the village and both of them were ardent devotees. They were Rabari by caste and the surname was Desai. They ardently requested ShreejiMaharaj to stay at their house. Both the brothers were residing very close to each other and there was only one wall between their houses. Both these brothers were residing separately but they were united.

This should be learnt in this world. There is no objection if two brothers start residing separately at appropriate time but it is not good if they are away from each other mentally. Saghran and Shardul were residing in different houses but they used to sit together every evening and perform Bhajan and Chintan of LeelaCharitra of ShreejiMaharaj.

SwaminarayanBhagwan was in the house of devotee Saghran. Bhagwan saw saints coming from a distance. ShreejiMaharaj told Saghran that

Brahmanand Swami is coming here and so we are hiding ourselves and Bhagwan asked Saghran not to tell about his arrival to the saints. Telling these words, ShreejiMaharaj jumped and crossed the wall and entered in the house of devotee Shardul.

It so happened that while crossing the wall one Mojadi fell down in the house of Saghran. Devotee Saghran was uneducated but he was a MuktaAtma. So he asked Maharaj to give him His second Mojadi then only he will keep quiet.

In fact Saghran was not interested in Mojadi as a worldly thing but he knew the importance of Mojadi of ShreejiMaharaj. So ShreejiMaharaj threw His second Mojadi and gave it to Saghran. Saghran hid both Mojadis in Kothar by covering it with a cloth.

ShreejiMaharaj hid himself in the house of the younger brother and the elder brother had hid Mojadi of ShreejiMaharaj.

Brahmanand Swami graced the house of the devotee Saghran and devotee Saghran warmly welcomed Brahmanand Swami. Brahmanand Swami asked Saghran whether ShreejiMaharaj had come to his house and Saghran replied that Maharaj has not come to his house. Brahmanand Swami was very jolly by nature and so he asked Saghran not to hide the truth because telling a lie, his eyes and lips would start trembling and the whole body was excited with the divine pleasure which means that ShreejiMaharaj is here. And attention of Saghran was being distracted towards Kothar behind which he had hid Mojadi of ShreejiMaharaj. Brahmanand Swami observed it and asked about it. Saghran was innocent and he showed Mojadi to Swami.

Brahmanand Swami started singing a Bhajan while playing a musical instrument.

“भाप पडी रही मोखडी रे वाला, आवा ते डेम
अकलाशा रे, कुंज विहारी जु.....”

Brahmanand Swami stated singing one, two, three and four pad of Bhajan and Shreeji Maharaj came and sat in front of Brahmanand Swami. Brahmanand Swami performed divine Darshan of Shreeji Maharaj and Shreeji Maharaj was very much pleased by listening to new Kirtan of Brahmanand Swami.

Friends, in this way Shreeji Maharaj has performed Leela Charitra in the village Kanotar. This Mojadi of Prasadi is lying with successor of the devotee and this house of the devotees Saghran – Shardul has become a place of pilgrimage whose divine Darshan is being performed by thousands of saints and haribhaktas.

Friends we can also grab such a golden opportunity like devotee Saghran if we cherish ardent faith and Bhakti towards our Bhagwan and we should always remain alert during such time.

IMPORTANCE OF RULE

- Narayan V. Jani (Gandhinagar)

Many times we listen that there is great benefit with Satsang and Vachan of saints but we do not understand its real importance. We understand its value when any such incident occurs in our life.

There was a small village wherein some people of different caste were residing. Brahmins were doing Karmakand : People of Patel community were doing agricultural activity, Baniya people were doing various type of business, people of Prajapati community were preparing

utensils from clay. There were old people and young people and children in the village and all of them were busy in their work.

Once a Sadhu came to the village and he liked arrangement of water and good temple of the village and he started residing in the village. This Mahatma used to perform Snan in the river and to perform Pooja Path and he also preached Katha Varta. Over a period of 6 months, large number of people of the village started attending Sabha of Sadhu Maharaj regularly. After 6 months Sadhu Mahatma decided to go to another village.

Before leaving the village, Sadhu Mahatma asked all the villagers to observe one niyam. He told that if Bhakti of Bhagwanis performed while observing any one niyam, one gets its result immediately. Villagers realised upon the advice of Sadhu Mahatma and they took one or the other niyam. Someone decided to perform Darshan of Bhagwan, others decided to perform Mala and some others decided to perform reading of the scriptures. One young devotee told Sadhu Mahatma that it is not possible for him to observe any of this niyam. Sadhu Mahatma asked him to observe any simple and easy niyam. The young devotee decided to take meals only after watching the beard of his neighbour Prajapati who was residing in the house in front of his house.

His young devotee came home, informed about his niyam to every members and started observing that niyam. One day his Prajapatineighbour left his home early in the morning for the digging work. When the young devotee woke up, he found that Prajapati had left

(Con. from page 19)

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

PERMANENT EXPERIENCE OF DIVINE HAPPINESS WHILE REMAINING ATTACHED WITH PARAMATMA

- Compiled by Kotak Varsha Natvarlal-
Ghodasar

Jeev has been getting happiness of Maya since time immemorial. And despite enjoying this worldly pleasure, Jeev experiences incompleteness and dissatisfaction. Because happiness of Maya is temporal. There is no end to the pleasure and happiness of this world. We obtain one thing after putting our hard labour and thereafter we are no more interested in that thing. However we always think about that thing until we have obtained it. After getting one thing, our mind starts thinking about another thing and our quest for new things continues and we are never satisfied completely. We also never obtain completeness. The pleasures of this world are temporal and perishable. These pleasures are like flowing water of a river and we never perform Snan in the same water of the river. Happiness of this world is like a river which may get dried up in the summer season. Whereas happiness of Parmatma is like an ocean which is never going to be dried up. But this

Jeev is stuck-up between Maya and Bhagwan. Due to ignorance, this Jeev is found more inclined towards Maya of this world. Definition of happiness of Maya is different for each and every person. Someone does not get any means and for that person, meals is happiness. Other person having sufficient means of livelihood is searching for other things which are delicious and tasty. But all these things are temporal and they can grant you happiness only for a time being.

Now the question is as to what is real and bigger happiness ? the answer is the happiness during subconscious state of mind. When we get sound sleep at night, we feel freshness in the morning. We do not make any efforts during our sound sleep. During such time all our indriyas are inactive. The moment we open our eyes, we enter into the realm of Maya. Therefore if we want to get happiness which we get during our subconscious state of mind, we should connect our mind and heart with Parmatma and this divine happiness is not temporal. The person who remains attached with Parmatma throughout his conscious state of mind, he gets divine happiness all the time.

**New Address to send articles, news, photographs for
'Shree Swaminarayan' Magazine
magazine@swaminarayan.in**

SHREE SWAMINARAYAN

Every person enjoys happiness in three ways – ‘Bhukti’, ‘Bhakti’ and ‘Mukti’. The happiness which we get through our indriyas is known as Bhukti. However these indriyas are Jada (inanimate) and they function only when Atma is present. So when Atma leaves body, all indriyas become inactive and 99% of the people are found running after happiness of these indriyas and this Bhukti keeps us away from Bhagwan.

Second is Bhakti. Bhakti means to do anything selflessly in order to obtain pleasure of Bhagwan and this is known as true Bhakti. Most of the people perform Bhakti in order to get happiness of Maya. But ardent devotees of Bhagwan perform Bhakti without any such desire because only after performing Nishkam Bhakti one gets Mukti.

Now what should be done to get Mukti? In order to obtain Mukti, we have to empty

ourselves. We have to awaken ourselves. The people of this world do not know the purpose of this human birth. They are found running after Mayik Sukh all the time. But all of us are very lucky that we have received the blessings of Shreeji Maharaj and due to which we have taken birth in this Bharatkhand and we have received our Shree Narnarayandev in our life. In fact we are not missing anything in our life. We receive meals both the times due to blessings and Vachan of Shreeji Maharaj. If you go to the temple and perform Bhakti for three – four hours nobody is going to stop you. So let us remain attached with our Bhagwan in our consciousness and try to remain under the directions of Shreeji Maharaj and we will easily get Mukti.

Con. on page 17

his home early morning. So young devotee when out in such of his neighbour.

The neighbour Prajapati while digging a ditch found treasure of gold and ornaments in one Degadi. He looked around to ensure that nobody has looked at him. When young devotee started shouting “I saw I saw”, the neighbour Prajapati requested him not to reveal this fact to any body and he agreed to share half of the treasure with him.

Even by observing a niyam taken without any seriousness, the young devotee became very rich by getting half share of the

golden treasure. Understanding this, the young devotee went to Saint Mahatrama and took a niyam of performing Bhajan-Bhakti while cherishing ardent faith.

Friends, if we observe any niyam while cherishing utmost faith and devotion, Shree Swaminarayan Bhagwan, we will always be happy. Our Ishatadev Swaminarayan Bhagwan has narrated in Vachanamrut that anybody who cherishes ardent faith towards Niyam, Nischay and Paksha in his life, he is considered an ardent devotee.

For 24 hour live *Darshan* of Shree Narnarayandev
www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.00 hours *Sayan Aarti* : 20.30 hours

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Chandan Vagha Darshan to Shree Narnarayandev in Shree Swaminarayan temple, Kalupur

During the time of Parbrahma Pramatta Ishatdev Sarvavtari Shree Swaminarayan Bhagwan, saints and devotees used to perform *Archa-Poojan* with *Chandan Sukhad* held in golden or silver bowls and obtained pleasure of Shree Hari. This tradition has been continued even today. From the pious day of *Vaishak Sud-3 (Akshay Trutiya)* up to *Jeth Sud-15* beautiful *Chandan Vagha* are offered to Paramkrupalu Bharat Khand Rajadhiraj Shree Narnarayandev and this brings cooling effect during the scorching heat of the summer season.

Many devout Haribhakats rendered such divine services and Brahmchari saints offered very beautiful *Chandan Vagha* to Bhagwan and obtained pleasure of the whole *Dharmkul*. This time there is pious *Adhik Jeth Maas* and therefore *Chandan Vagha Darshan* shall be performed for two and half months. Haribhaktas residing at distance may avail the benefit of divine Darshan of *Chandan Vagha* at least once. (Kothari Shastri Narayanmuni Swami)

First Balika Shibir in Shree Swaminarayan temple, (Haveli) Kalupur

With the direction of Laxmi Swaroop H.H. Shri Gadiwala, divine Shibir was organized on 19/04/2018 in our Shree Swaminarayan temple Kalupur wherein about 300 Balikas of Ahmedabad Desh participated. Our H.H. Shri Gadiwala and H.H. Shri Raja blessed the occasion and encouraged the participant Balikas of Satsang. At last H.H. Shri Gadiwala blessed all Balikas.

55th Patotsav of Shree Swaminarayan temple, Chandkheda

With the blessings of Paramkripalu Shree Narnarayandev and with the directions

and blessings of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru Mahant P.P. Swami (Gandhingar Mahant), 55th Varshik Patotsav of Shree Swaminarayan temple, Chandkheda was celebrated with great fervour and enthusiasm. Devotee Shri Keshabhai Patel family rendered the services as the host devotee of this Patotsav. Mahant Shastri P.P. Swami of Gandhinagar Sector-2 temple and Balswaroop Swami etc. saint-mandal had arrived on this occasion and performed *Katha-Varta* and *Annakut Aarti* of Thakorji.

On this occasion names of host devotees of the next 03 (three) Patotsavs were booked in the Sabha. Shree Narnarayandev Yuvak Mandal had rendered inspirational services. (Dhaval Patel – Chandkheda)

36th Patotsav of Shree Swaminarayan temple, Unava

With the blessings of Paramkripalu Shree Hari and with the directions and blessings of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the divine inspiration of Akshar Nivasi Sadguru Chitara Swami Baldevprasaddasji and Akshar Nivasi Sadguru Shastri Swami Hargovinddasji, 36th Patotsav of Shree Radhakrishnadev Harikrishna Maharaj of Shree Swaminarayan temple, Unava was celebrated with great fervour and enthusiasm on 18/04/2018 Vaishak Sud-3 (Akhatrij).

On this occasion *Dhirjakhyan Panchan Parayan* was organized from 14/04/2018 to 18/04/2018 with Sadguru Shastri Chaitanyaswaroopdasji (Gandhinagar) as the spokesperson. On this occasion *Pothiyatra, Jalyatra* of Thakorji, Cultural program at night, *Abhishek Darshan* of Thakorji, *Annakut Darshan, Dharmkul Darshan* and inspirational speeches by the saints were also organized.

This grand arrangement was made by Akshar Nivasi devotee Shankarbhai Bhagabhai Patel family, Akshar Nivasi devotee Marghabhai Bhagabhai Patel family and the whole Satsang Samaj of Unava under the guidance of Mahant Shastri Swami Bhaktikishoredasji of Unava temple. On 14/04/2018 H.H. Shri Acharya Maharaj had graced this occasion and performed *Aarti* and *Vyaspith* and blessed the whole sabha organized on this occasion wherein saints and Mahants from various places had arrived.

SHREE SWAMINARAYAN

Sadguru Mahant Shastri Swami Harikrishnadasji of Kalupur temple, Ahmedabad had offered blessings on this occasion.

In the *Vyakhyan Mala* organized on this occasion Sadguru Shastri Swami Ramkrishnadasji (Koteshwar), Sadguru Shastri Swami Vasudevcharandasji (Nathdwara), Sadguru Shastri Swami Divyaprakashdasji (Narayanghat) and Poojari Kunjvihari Swami (Kalupur) had explained the importance of Shree Hari. Sadguru Shastri P.P. Swami (Mahant of Gandhinagar) had provided guidance during the whole program. H.H. Shri Gadiwala had graced the occasion of Katha and granted blessings and divine Darshan to the ladies devotees. (Kothari Shastri Swami Narayan Munidasji)

Shree Hanuman Jayanti in Shree Swaminarayan temple, Balva

With the blessings of Parabrahma Parmatma Sarvopari Shree Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya Maharaj and with the blessings of the whole *Dharmkul*, ritual of offering golden chain to Shree Kashtabhanjandev invoked by Sadguru Mahanubhavanand Swami was performed in our Shree Swaminarayan temple Balva on the pious day of Shree Hanuman Jayanti Chaitra Sud-15 on 31/03/2018. Devotee Shri Chaudhari Ravi Govabhai Joitabhai (Australia) rendered the services as the host devotee of this pious occasion.

Shree Narnarayandev Yuvak Mandal had performed Shree Hanuman Chalisa Path and reading of 142nd chapter of Shree Bhaktachintamani Granth and also performed Aarti. At last Kothari devotee Shri Jivanbhai Chaudhari honoured the host devotee family by offering them Mala and Kit of books. At last all the devotees availed Prasad of Sukhadi of Shree Hanuman Dada. (Kothari Chaudhari Jivanbhai)

Khatmuhurt of Shree Swaminarayan temple (Ladies devotees) in Vali (Rajasthan)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the blessings of the whole *Dharmkul* and with the inspiration of the whole saint mandal of Akshar Nivasi Sadguru Swami

Bhaktinandandasji (Vali) on Tuesday 10/04/2018, H.H. Shri Acharya 1008 Shri Koshalnedraprasadji Maharaj performed *Bhoomi Poojan* of Shree Swaminarayan temple of ladies devotee at Vali (Rajsthan). Thereafter H.H. Shri Acharya Maharaj performed Aarti of Shree Radhakrishnadev Harikrishna Maharaj and blessed all the devotees of Vali Desh. Devotee Shri Chaudhari Dunganaraji Khumaji Bhuriya family offered land for this temple. Beautiful arrangement was made by saint mandal of Vali temple. On this occasion Shree Swaminarayan Satsang Mandal (Vali) (at present at Mumbai) had rendered beautiful services. (Shastri Premprakashdas – Himatnagar)

Katha Parayan in Shree Swaminarayan temple, Lunvada

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the blessings of the whole *Dharmkul*, Shrimad Bhakta Chintamani Granth Panch-Dinatmak Katha was organized from 04/04/2018 to 09/04/2018 in our Shree Swaminarayan temple, Lunavada (Chhapaiyadham) with Sadguru Shastri Swami Madhavpriyadasji as the spokesperson.

H.H. Shri Acharya Maharaj had graced this occasion and performed Aarti of Thakorji in the temple and blessed sabha organized on this occasion. Shreejiswaroop Swami had made beautiful arrangement and Sabha was conducted by Sadguru Shastri Narayanmunidasji. All the devotees of the village performed *Charan Sparsh* and obtained the blessings of H.H. Shri Acharya Maharaj. (Chhapaiyadham temple – Lunavada)

105th Varsshik Patotsav of Shree Swaminarayan temple, Motap

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the blessing of the whole *Dharmkul* and with the inspiration of Mahant Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpur Temple and with the guidance of Mahant Swami Narayanprasaddasji of Mehsana temple, 105th Patotsav of Shree Swaminarayan temple Motap was celebrated with great fervour and enthusiasm.

On 23/04/2018 H.H. Shri Acharya

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Maharaj graced the village Motap and performed Sodashopchar Panchamrut Mahabhishek of Lalji Maharaj of Prasadi offered to Muktaraj Telsidas Patel before 155 years and Poojan of this Lalji Maharaj was performed earlier by Sadguru Akshar Mukta Gopalanand Swami.

On this occasion 105 hour Akdhand Dhoon of Shree Swaminarayan Mahamantra was performed by all the Haribhaktas. From 18/04/2018 to 22/04/2018 Haricharitrarnrut Katha was organised at night. All the devotees of the village rendered beautiful services and obtained the pleasure of Shree Hari. (G. K. Patel – Motap – former Trustee of Kalupur Temple)

Shree Hari Pran Pratishtha in Nutan Mandir in village Nirbhaypatti (District Pratapgadh) in Uttar Pradesh

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessing of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and the whole Dharmkul and with the divine inspiration of Akshar Nivasi Sadguru Mahant Swami Hariswaroopdasji of our Bhuj (Kachch) temple and with the divine blessings of Akshar Nivasi Sadguru Swami Vamanprasaddasji (Dada Guru of Mahant Swami of Prayag temple) and under the guidance of Mahant Sadguru Swami Narayanswaroopdasji of Prayagraj temple, Murti Pran Pratishtha Mahotsav was celebrated with great fervor and enthusiasm from 16/04/2018 to 20/04/2018 upon completion of construction of new Shree Swaminarayan temple of our Shree Narnarayandev Desh in village Nirbhaypatti of Pratapgadh district situated at the distance of 70 k.m. from Prayag.

Shreemad Bhagwat Dashm Skanda Panchan Parayan was organized in Hindi language with Sadguru Shastri Swami Bhaktikishordasji (Savda) as spokesperson. Devotee Shri Vinod Mishra, Shri Tulsidube and Shri Alok Mishra family hand rendered the services as the host devotee of Katha. On this occasion saints from Ahmedabad, Muli, Bhuj, Vadtal, Gadhpur, Ayodhya etc. places had arrived. The whole Sabha was conducted beautifully by Shastri Swami Harigundasji (Umreth). Shastri Swami Dharmaprasadji

(Vadtal) saints mandal had rendered inspirational services on this occasion.

One Haribhakta having the blessings of Akshar Nivasi Sadguru Mahant Purani Swami, Shri Hariswaroopdasji of Shree Swaminarayan temple Bhuj (Kachch) was the main donor of the whole temple. Devotee Shri Baldevbhai Somabhai Patel (America) rendered services as the host devotee of main throne and Vishnuyag, devotee Shri Halai Naran Bhimji (UK) was host devotee of Murti of Shree Ghanshyam Maharaj, devotee Shri Jagadishbhai Bhimji Halai (UK) was host devotee of Murti of Shree Narnarayandev, devotee Shri Suresbhai S. Rabadiya (UK) was host devotee of Murti of Shree Radhakrishnadev, devotee Shri Kanji Kerai (UK) was host devotee of Murti of Shree Ganpatiji, devotee Shri Ganpati Shukla family (Nirbhaypatti) was host devotee of Murti of Shree Hanumanji and the land, devotee Shri Shakuben Jagdish Vaghela was host devotee of Kalash, devotee Shri Dipakbhai, C.K. Patel family was the host devotee of Bhandara. Devotee Shri Ratilalbhai Bhimjibhai Patel (Meda), Shri Pravibhai Mangaldas Patel family and Shri Jatinbhai Amrutbhai Patel family etc. Haribhaktas had rendered beautiful services and obtained the pleasure of Shree Hari and Dharmavanshi. On this occasion Shri Vishnuyag, Group Mahapooja, group Yagyopavit, Nagar Yatra of Thakorji, Rasotsav, Chhapanbhog, Cultural Programme, Bhandara, Brahmhbhojan and fire crackers etc. were organized.

On 16/04/2018 Pothiyatra was organized from temple up to Vyashpitha at the place of Katha amidst chanting of Dhoon, Bhajan, Kirtan. Thereafter Mahant Swami Narayanswaroopdasji and host devotee of Sissels and UK and saints had performed Deep Pragatya.

On the pious of day Vaishaksud-3 Akshyatrutiya on 18/04/2018, H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj performed the ritual of Pran Pratishtha of Thakorji in Vedic tradition in the new temple. Thereafter the host devotee family performed Poojan, Archan-Aarti and obtained the blessings of H.H. Shri Acharya Maharaj in the Sabha. At last H.H. Shri Acharya Maharaj blessed the host family, Mahant Swami and the whole sabha; at last Annakut Aarti was

performed. (Kamlesh Bhagat – Prayagraj Temple)

Dwidashabadi Mahotsav of Shree Swaminarayan temple, Karmashakti Park (New Naroda temple)

With the blessings of Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Gandhinagar temple, Dwidashabadi Mahotsav of the temple was celebrated with great fervour and enthusiasm from 14/04/2018 to 22/04/2018. Devotee Shri Bhavinbhai Durlabhbhai Savaliya rendered the services as the host devotee of Katha and devotee Shri Ramnikbhai Bhikhabhai Sardhara rendered the services as the host devotee of Patotsav. The whole programe was organized by the satsang samaj.

Shrimada Bhagwat Saptah Ratriya Parayan was also organized on this occasion with Sadguru Shastri Swami Shri Ramkrishnadasji (Koteshwar) as the spokesperson. Beautiful and inspirational cultural program was organized by Shree Narnarayandev Bal Mandal, one hour Shree Swaminarayan Maha Mantra Dhoon, Abhishek of Thakorji, Annakut, Bhojan Maha Prasad, Blood Donation Camp for the benefit of the patients of Thelasemiya (25 blood bags were cullected) etc. programs were organized on this occasion. During Katha, Pothiyatra, Shree Krishna Janmotsav and Rukshmani Vivah etc. utsav were also celebrated.

H.H. Shri Laxmi Swaroop Gadiwala had graced this occasion and granted the benefit of divine Darshan and blessings to the ladies devotees. Mahant Sadguru Shastri Swami Harikrishandasji of Kalupur temple had performed concluding ritual of Katha and Brahmistha saints had delivered their inspirational speeches on this pious occasion. Shastri Swami Chaitanayswaroopdasji (Gandhinagar) and Shastri Swami Narayanmunidasji (Kalupur) had conducted the Sabha and Shree Narnarayandev Yuvak Mandal had rendered beautiful services suitable to this occasion. Every year maximum Dharmado (average about Rs. 60 lakh) of Shree Narnarayandev is received in this temple which is an inspiration for Satsang Samaj. (Gordhanbhai V. Sitapara)

MULI DESH

Pran Pratistha Mahotsav of Shree Swaminarayan temple Khakharechi

With the blessings of Muldham Nivasi Paramkripalu Shree Radhakrishnadev Harikrishna Maharaj and with the directions and blessings of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmakul and with the inspiration of Sadguru Mahant Swami Premjivandasji of Surendranagar temple, renovation of the old dilapidated temple (ladies devotees) of Khakharechi was done and Murti Pratistha Mahotsav was celebrated with great fervour and enthusiasm. From 09/04/2018 to 13/04/2018 Shrimad Satsangi Jivan Panch Dinatmak Parayan was organized with Purani Swami Dharmajivandasji (Morbi) and Poojari Swami Tyagvallabhdasji (Surendranagar) as spokespersons. On this occasion Shree Hari Yaag, Annakut, Cultural program at night etc. programs were also organized. Accepting the invitation of the ladies devotees, H.H. Shri Laxmi Swaroop Gadiwala had graced this occasion and granted the benefit of divine Darshan and blessings. Saints and Sankhyayogi ladies devotees from various places and large number of Haribhaktas had arrived on this occasion. Sadguru Shastri Swami Premvallabhdasji (Surendranagar) had conducted Sabha. The whole programe was organized by Shree Narnarayandev Yuvak Mandal under the guidance of Kothari Swami Krishnavallabhdasji and Sadguru Swami Bhaktiharidasji. This beautiful programe had brought awareness about satsang in this area of Machhu Kantha. Sadguru Vrundavan Swami and Sadguru Brahm Swami etc. saint mandal had also rendered beautiful services on this occasion. (Zala Shailendrasinh)

OVERSEAS SATSANG NEWS

18th Patotsav of Shree Swaminarayan temple, Hyustan

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Nilkanth Swami, 18th Patotsav of our Shree Swaminarayan Hindu temple was celebrated on 12/03/2018 Fagan Vad-10 in the evening from 5-00 to 8-00 hours with great fervor and enthusiasm. First of all Shree Swaminarayan Maha Mantra Dhoon, Kirtan-Bhakti etc. were

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performed in the Sabha Mandap of the temple. Sodashopchar Abhishek of Thakorji was performed by the saints in Vedic Tradition amidst chanting of Sanskrit Shlokas by Bhudev Shri Nitinbhai Shukla. The host devotee family availed the benefit of ritual of Poojan alongwith co-host devotees. In the sabha organized on this occasion, the saints had cherished past incidents during the previous 18 years. Host devotee, co-host devotee and all other devotees who rendered their beautiful services were honoured on this occasion. Annakut was offered to Thakorji and at last Shayan Aarti, Nitya Niyam were also performed.

Ramnavami - Shree Hari Praktyotsav in Hyustan temple

During the weekend on the pious day of Chaitra Sud-9 Ramnavami, Shree Ram Janmotsav was celebrated by performing Aarti and 12 hours Dhoon in our Shree Swaminarayan temple, Hyustan. Nilkanth Swami had explained the importance of Pragatyotsav of Maryada Purushottam Ramchandra Bhagwan. Young devotees had performed Kirtan, Bhakti, Dhoon etc. in the sabha mandap of the temple.

Nilkanth Swami had narrated Leela Charitra of Sarvopari Shree Swaminarayan Bhagwan in the form of Katha. At 10-10 hours at night Aarti of Pragatyotsav of Balswaroop of Shree Ghanshyam Maharaj was performed. All the devotees who rendered beautiful services were honoured on this occasion. Shree Hanuman Jayanti was also celebrated with great fervour and enthusiasm. On this occasion Nilkanth Swami had narrated many incidents of Shree Hanumanji Maharaj in the beautiful Katha and large number of Mumukshu had availed the benefit of divine Darshan and Prasad. (Pravin Shah)

Shree Ramnavami – Shree Hari Praktyosav in Shree Swaminarayan temple, Colonia (America)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmakul and with the inspiration of Parshad Bharat Bhagat, Shree Ramnavami and Shree Hari Praktyosav were celebrated with great fervour and enthusiasm in our central New Jercey Colonia Hindu Shree Swaminarayan temple of America. Praktyosav of Maryada

Purushottam Bhagwan Shree Ramchandraj was celebrated with great fervour and enthusiasm by performing Aarti in the afternoon at 12-00 hours. Host devotee family and other devout Haribhaktas availed the benefit of Aarti. In the Katha Bharat Bhagat had narrated the importance of Praktyotsav of Bhagwan. At night 10-10 hours Praktyotsav Aarti of Sarvopari Bhagwan Shree Balswaroop Ghanshyam Maharaj was celebrated and devotees had performed Dhoon, Bhajan, Kirtan.

On the occasion of Shree Hanuman Jayanti, Poojan, Archan and Aarti of Shree Hanumanji were performed. Host devotees were honoured and all the Haribhaktas availed the benefit of Prasad. (Pravin Shah)

Shree Ramnavami – Shree Hari Praktyosav in Chhapaiyadham Parsipenny Shree Swaminarayan Hindu temple (America)

With the blessings of Parbrahma Parmatma Shree Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmakul, Tridinatmak Katha was organized with Sadguru Mahant Shastri Swami Abhishekprasadasji as the spokesperson on the occasion of Shree Ramnavami – Shree Hari Prakatyotsav. Prakatyosav of Maryada Purushottam Bhagwan Shree Ramchandraj was celebrated with great fervour and enthusiasm by performing Aarti in the afternoon at 12-00 hours. At night 10-10 hours Prakatyotsav Aarti of Sarvopari Bhagwan Shree Balswaroop Ghanshyam Maharaj was celebrated and devotees had performed Dhoon, Bhajan, Kirtan. All the devotees who rendered beautiful services were honoured by Mahant Swami on this occasion. Many devotees availed the benefit of listening to Katha for all the three days. (Pravin Shah)

Shree Swaminarayan temple, Weehawken (America)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami Narnarayandasji grand Shakotsava was celebrated on 17/03/2018 in Shree Swaminarayan temple Weehawken. D.K. Swami had explained the importance of Shakotsav and the host devotee

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were honoured. At last all the Haribhaktas availed the benefit of Shakotav.

On Sunday 25th March 2018, Shree Ramnavmi and Shree Hari Praktyotsav were celebrated with great fervour and enthusiasm. In the noon at 12-00 hours Aarti of Shree Ram Janmotsav and Dhoon, Bhajan, Kiratan, Katha etc. were performed in the evening from 5-00 to 8-00 hours. At night 10-10 hours Prakatyotsav Aarti of Sarvopari Balswaroop Shree Ghanshyam Maharaj was performed.

Mahant Swami made the announcement that 31st Patotsav of Weehawken temple will be celebrated with great fervour and enthusiasm from 20th to 25th May 2018 in the pious company of H.H. Shri Acharya Maharaj. (Baldevbhai Patel)

Celebration of Shree Ramnavmi, Shree Hari Jayanti, Katha Parayan and Shree Hanuman Jayanti in Shree Swaminarayan temple, Leicester (UK)

With the blessings of Sarvavtari Isthadev Shree Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmakul, on the pious day of Shree Ramnavmi – Shree Hari Prakatyotsav on Sunday 25/03/2018, Janmotsav of Marayada Purushottam Bhagwan Shree Ramchandraj was celebrated in the morning from 10-00 to 12-00 hours and Prakatyotsav of Sarvavtari Swaminarayan Bhagwan was celebrated in the evening from 6-00 to 8-00 hour in our Shree Swaminarayan temple Leicester. On this occasion Sodashopchar Abhishek of Chal-Swaroop of Shree Harikrishna Maharaj was also performed whose benefit was availed by the host devotee family.

Shreeji Swami had performed Kirtan of Janmotsav and Katha of Praktyotsav of Shree Hari. Beautiful Raas Garba were performed and Prasad of Faral prepared by ladies devotees was offered to Thakorji and this Prasad was distributed to all the devotees. On this occasion host devotee family was honoured.

From 26/03/2018 to 30/03/2018 Shrimad Satsangi Bhusan Panchah Parayan was organized with Shrrrji Swami as the spokesperson wherein many Haribhaktas rendered the services as the host devotees.

On the day of concluding ritual, the host

devotee family was honoured and Bhojan Prasad was offered to all the Haribhaktas. On Saturday 31/03/2018 in the evening Prakatyotsav of Shree Hanumanji was celebrated with the great fervour and enthusiasm on the pious day of Shree Hanuman Jayanti. Many devotees rendered their services as the host devotee and the co-host devotee on this occasion. Large number of Haribhaktas availed the benefit of divine Darshan. With the blessings of H.H. Shri Acharyam Maharaj activities of Satsang are going on very beautifully. (Sah Mantri Kiran Bhavsar – Leicester)

Shree Swaminarayan temple, Auckland (New Zealand)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and whole Dharmkul and with the inspiration of Sadguru Shastri Swami Nirgundasji, Dashabdi Patotsav of Thakorji of our Shree Swaminarayan temple Auckland was celebrated with great fervour and enthusiasm on Chaitra Vad-1 on 01/04/2018.

H.H. Shri Acharya Maharaj had graced this occasion alongwith saints and Parshad Mandal accompanied by Sadguru Shastri Swami Nirgundasji (Asarwa), Shastri Swami Ramkrishnadasji (Koteswar), Shastri Swami Golokviharidasji (Badrinath temple) and Hajuri Parshad Vanraj Bhagat. All Haribhaktas performed beautiful Swagat Samaiyu of H.H. Shri Acharya Maharaj and Poojan of Saints-Parshads.

On the second day on the pious day of Shree Hanuman Jayanti, Katha of Shree Hanuman Charitra was performed and thereafter H.H. Shri Acharya Maharaj performed Poojan Aarti of Shree Hanumanji Maharaj.

On the Third day Keshar Jalabhishek, Aarti and Annakut Aarti of the deities of our Auckland temple were performed in the morning. H.H. Shri Acharya Maharaj had blessed the whole sabha. Devotee Dr. Kantibhai Patel had delivered vote of thanks to each and every devotee for their devout and ardent services. Devotee Shri Sureshbhai Amin family and Shri Atulbhai Patel family had rendered their services as the host devotee on this occasion.

H.H. Shri Acharya Maharaj had performed Bhoomi Poojan of Swaminarayan Community Centre Nutan Hall near our temple which was a long cherished Sankalp of devotee Dr. Kantibhai Patel and all other Haribhaktas.

In our New Chapter in Hamiltan City, Satsang Sabha is organized on every Saturday by our Haribhaktas. H.H. Shri Acharya Maharaj had graced this Sabha and blessed the whole Sabha. (Tusharbai Shastri)

Shree Swaminarayan temple, Chicago (America)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrapsadji Maharaj and whole Dharmakul, all Utsav are celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Chicago.

Aarti of Shree Narnarayandev Jayanti, Janmotsav Aarti of Ramnavami in the noon at 12 hours, Shree Hari Praktyotsav Aarti at night 10-10 hours were performed whose divine Darshan was performed by thousands of Haribhaktas.

Group Maha Pooja was organized on the pious day of Shree Hanuman Jayanti. Various types of fruits were offered during the ritual of Pooja of Shree Hanumanji.

On the pious day of Chaitra Vad-3 Praktyotsav of H.H. Shri Mota Maharaj, Maha Mantra Dhoon, Bhajan, Kirtan etc. were performed in front of Thakorji. "Shree Hari Smruti" Saptah Parayan was organized in our temple with Shastri Swami Bhaktinandandasji as the spokesperson. In the Katha importance of Sarvopari Bhagwan, Niyam, Nichay, Paksha were explained.

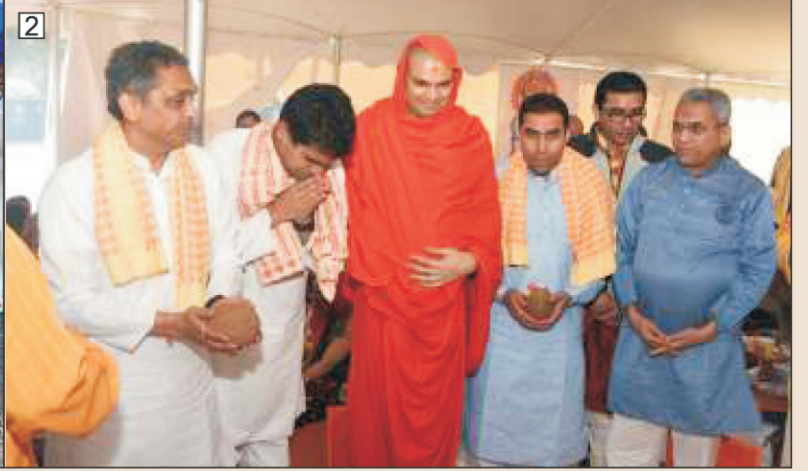
Last year golden ornaments were offered to Shree Harikrishna Maharaj, Radhakrishnadev by the haribhaktas in the pious presence and with the inspiration of H.H. Shri Acharya Maharaj. This time Diamond studded golden Crown was offered to the deities. Shastri Yagnaprakash Swami (Mahant) had offered Chakhdi of Prasadi in Bhet to the temple received by him in tradition of Guru. (Vasant Trivedi – Chicago)

Aksharvaas

1. Sadguru Shastri Swami Shri Ghanshyamjivandasji Guru Sadguru Swami Harivallabhdasji of Laloda (Idar Desh) Shree Swaminarayan temple, Kalupur, Ahmedabad has passed away to Akshardham on Vaisakh Sud-11 Ekadashi on 26/04/2018 while chanting the name of Shree Hari. This has caused great loss to Shree Narnarayandev Desh. May Shree Hari grant divine peace and happiness of Sewa.

2. Sadguru Swami Nilkanthdasji Guru Sadguru Mahant Shastri Swami Harikrishnadasji of Shree Swaminarayan temple, Kalupur, Ahmedabad has passed away to Akshardham on Thursday on 05/04/2018 while chanting the name of Shree Hari.

3. Devotee Dr. C.L. Shastri managed our Shree Sahjanand Arts and Commerce College run by Shree Devendraprasadji Education Trust for many years and brought our college in front line in the field of education, sports and discipline. He was an erudite learned person of Sanskrit and taught Sanskrit language to H.H. Shri Acharya Maharaj. In the year 1968 H.H. Shri Acharya Shri Devendraprasadji Maharaj entrusted with him the responsibility of editor of our 'Shree Swaminarayan' monthly magazine which he performed very efficiently and diligently for 25 years and obtained the pleasure of H.H. Shri Acharya Shri Tejendraprasadji Maharaj. Such an ardent devotee Dr. Shastri sir has passed away to Akshardham at Chicago at the age of 91 years on 22/04/2018 while chanting the name of Shree Hari.



(1) H.H. Shri Acharya Maharaj performing Khat Muhurt of Community Hall of Auckland (New Zealand) temple. (2) The host devotee family availing the benefit of Maruti Yagna organised in Sine Mansion (New Jersey) temple (3) Chandan Vagha Darshan of Thakorji in Mehsana temple. (4) Saints performing Abhishek of Thakorji on the occasion of Patotsav of Shree Swaminarayan temple, Haridwar. (5) Darshan of Katha Parayan on the occasion of Patotsav of Karma Shakti (Bapunagar) temple. (6) Utsav Darshan of Chicago temple.

इशरद इवलिनारयान तेलपे
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Public Warning

It is hereby informed to all haribhaktas residing in Desh and in abroad that certain persons are introducing themselves as the administrators of organisation and as Sadhu of Shree Narnarayandev Desh and thereby they are trying to purchase land and they are conspiring against and cheating with third party as well as with organisation. Unauthorised transactions are being made in the name of organisation without obtaining any type of permission of organisation and Trust Board and intimation of such unauthorised transactions are being given by the land owners to H.H. Shri Acharya Maharaj, Trustee and the office of Karbhari. Besides this, it is also brought to the notice of the organisation that, applications demanding and intending to purchase land by the organisation are being made to the Government in the name of the organisation. Therefore it is hereby informed to all haribhaktas and Kothari of Hari Mandir of the whole Narnarayandev Desh that such illegal transactions being made in the name of the organisation in respect of the properties of the organisation may be Immediately Informed to Trust Board and office of Karbhari. Legal actions have been taken against such persons by the organisation. Therefore it is hereby publically warned to all that no any such transactions may be made in the name of the organisation.

- By order
Karbhari Shree Swaminarayan temple
Ahmedabad Desh